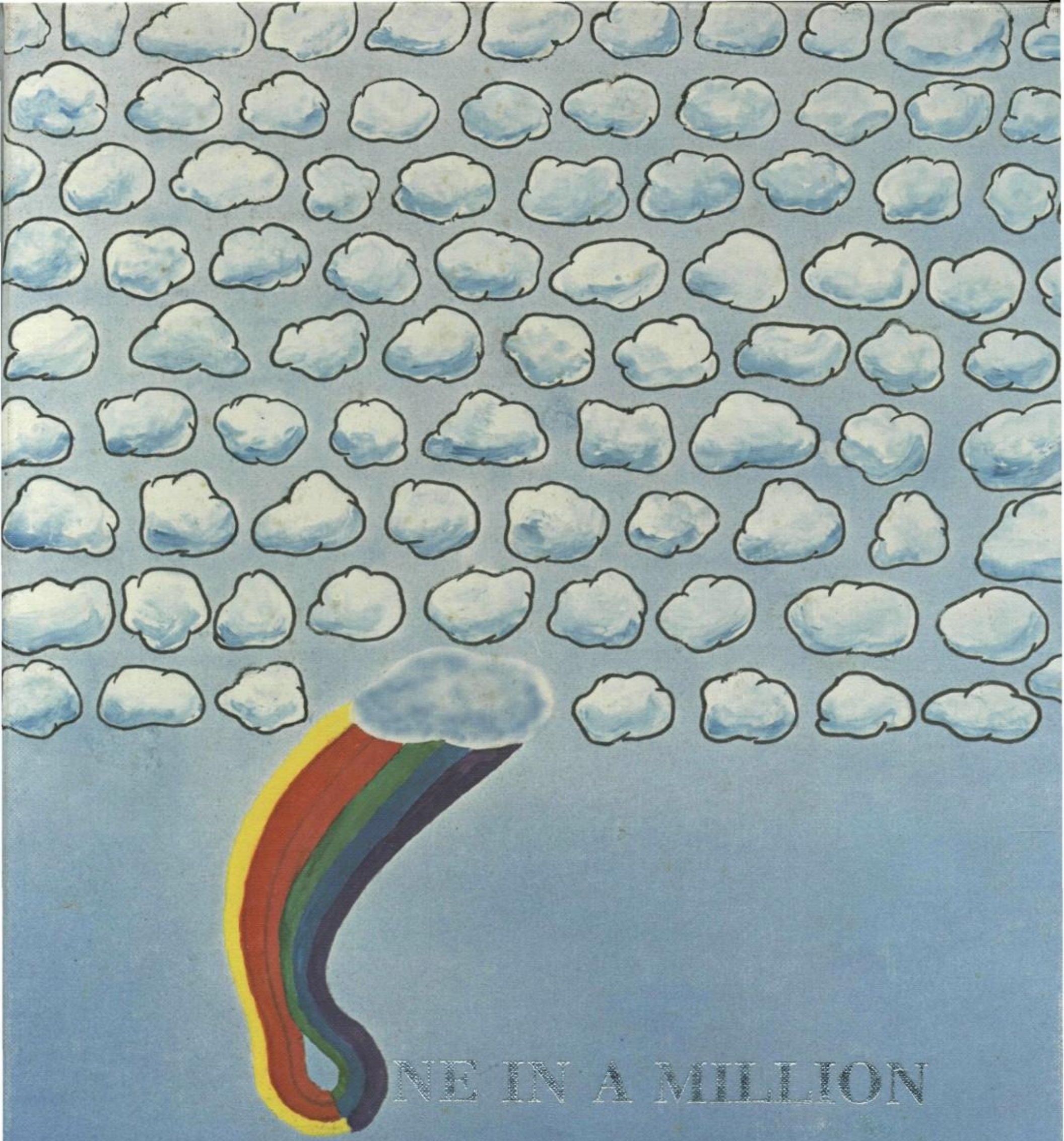
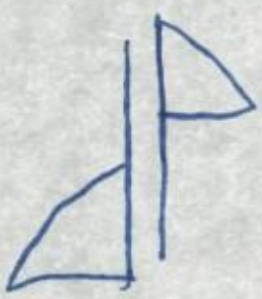
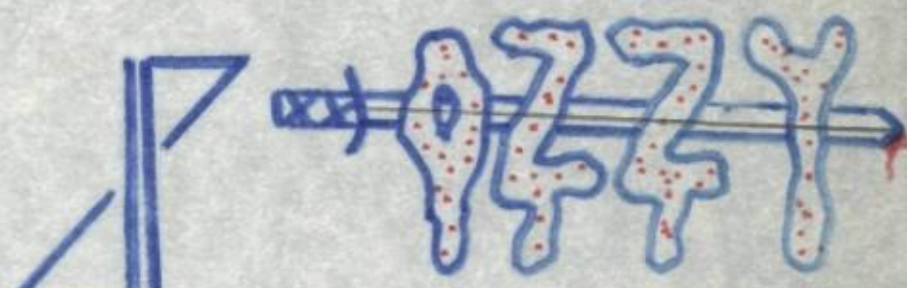


ONE IN A MILLION

Kandi,
I'm so glad
a glad I'm so had
this chance we to meet
are a year to meet
girl, stay read, your sweet
hope stay that way
great your have a
hope summer, and a
you kaped get everything
for in life.
have ya
Dawna.



The Phantomous blue pen strikes again!



Kandi,
Your the best
looking red-head
around. Maybe
we can party
sometime the
right way.
Signed,
The guy
looking
over your
shoulder!
Matt Roller
the famous
heavy metal
artist.

MÖTLEY

CRÜE

Shout at the Devil!

SEX,
DRUGS,
HEAVY
METAL

ZZ top

Kandi,
have a
awsome summer I'm
sorry you and John
DiDn't work it out
But It's for the
Best well
Take her

Kandi EVANS

Kandi
well a years over
Hope you start
school again next
year its been a
cool 9th, 10th, 11th
grade Have a great
summer love ya
Jim Shannon

Kandi-
I'm glad we've known
you for so long and
its been great seeing
you these years. Remember
Cullitan last year, but
what a mess. Have a cool
Killer Summer - Have a
keyed to be out of here
forever, too bad it's
Love,
Anne

Here Candie
Bonne chance toujours
Hope life brings you great
Love Amities
Vive mary Beaux
Vive la Francais!

Kandi, It was great getting to meet you this year and I hope to see you around this summer. Stay high, stay cool, + keep Rockin
call sometime 292-6469
Friends forever
(Phil) Crazy
PSM

Kandi
I don't know
But how right
maybe we will get
and Party sometime
67[illegible]

Candy your Sosweet
have a good summer
Love Brendan

Kandie,
we've known each
other a few years, and
you'll never know just
how much I've started
to care about you!
You're going to be
in seventh grade
keep in
touch!
529-9585
I wish you
a great
both
Diana

Kandi,
have a nice summer
Jeff Roller

The phrase "one in a million" carries a wide variety of connotations and can be used to describe many different things. It can refer to the extraordinary as well as the commonplace, and the magnificent as well as the mundane.

What distinguishes something as "one in a million" is its inherent desire, or ability to be unique and to develop an individual style. Sunset High School is filled with evidence of this trait and is truly a "one in a million" school.

KANDI,
THIS YEAR WAS SHITY, BUT ALL IN ALL IT WASN'T SO BAD. THANK WE BOTH GOT OUT OF WHITE'S CLASS. KEEP IN TOUCH.
LOVE
Christin Burgess
646-5597

Candy
How's It Going! Summers almost here. Party hardy this Summer and maybe we could Party Sometime. TAKE IT Easy and Call me Sometime. See ya also next year, 646-7939
MIKE

kandi
where the ---
have you been this
way wish 2 B
e seen you more
leas you a sweet
have a party
this ya
person
summer

Love ya
Alytinn
Jenick
:D

Kandi, well we've almost done only 11 one more year to go!! But until then party hardy and give me a call sometime.
Jeff
(649-0917)

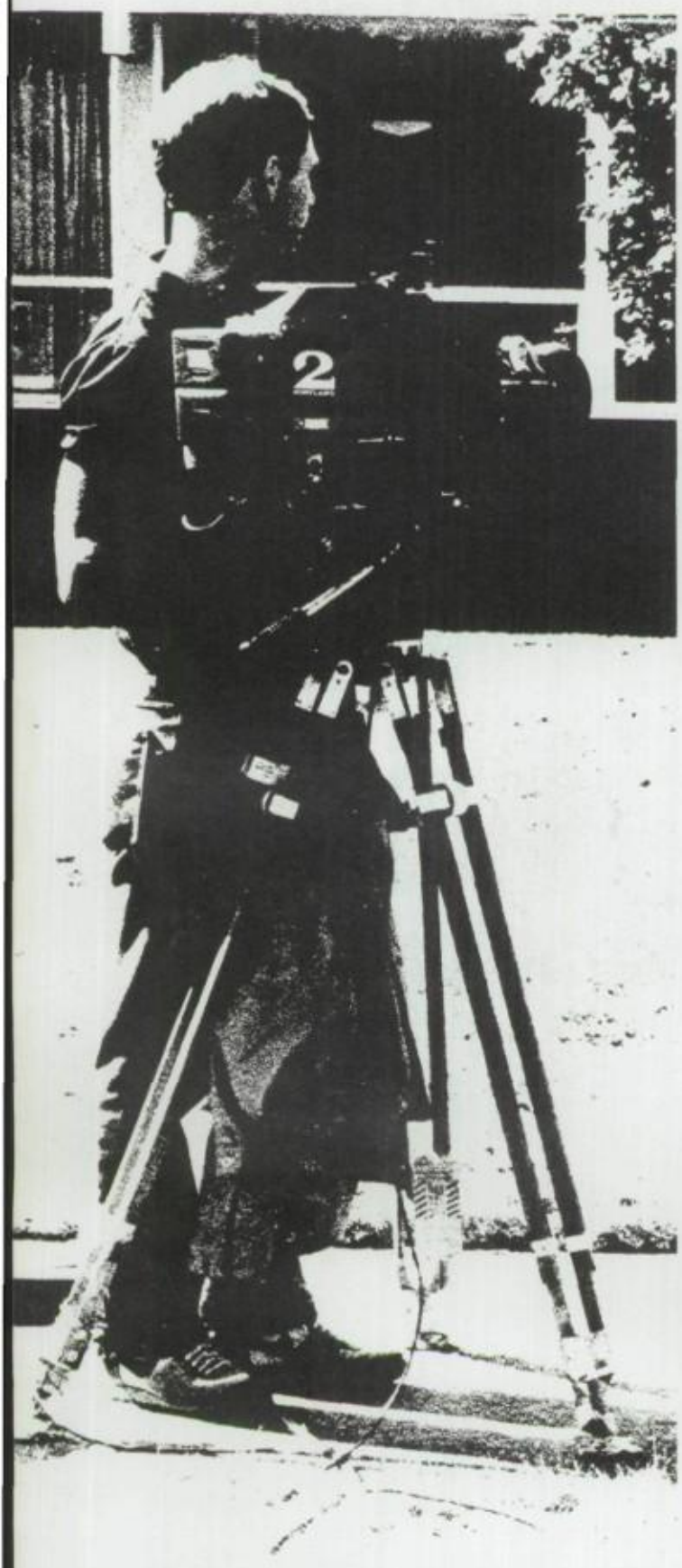
I went years ago so this is delayed. For the spirt of. what was and never will be
Life is never what was
It is what is so never slide
Push bward the things that have meaning.
for people who fuck you
Take one Little step backward
Then one giant step forward
to know you
Scott

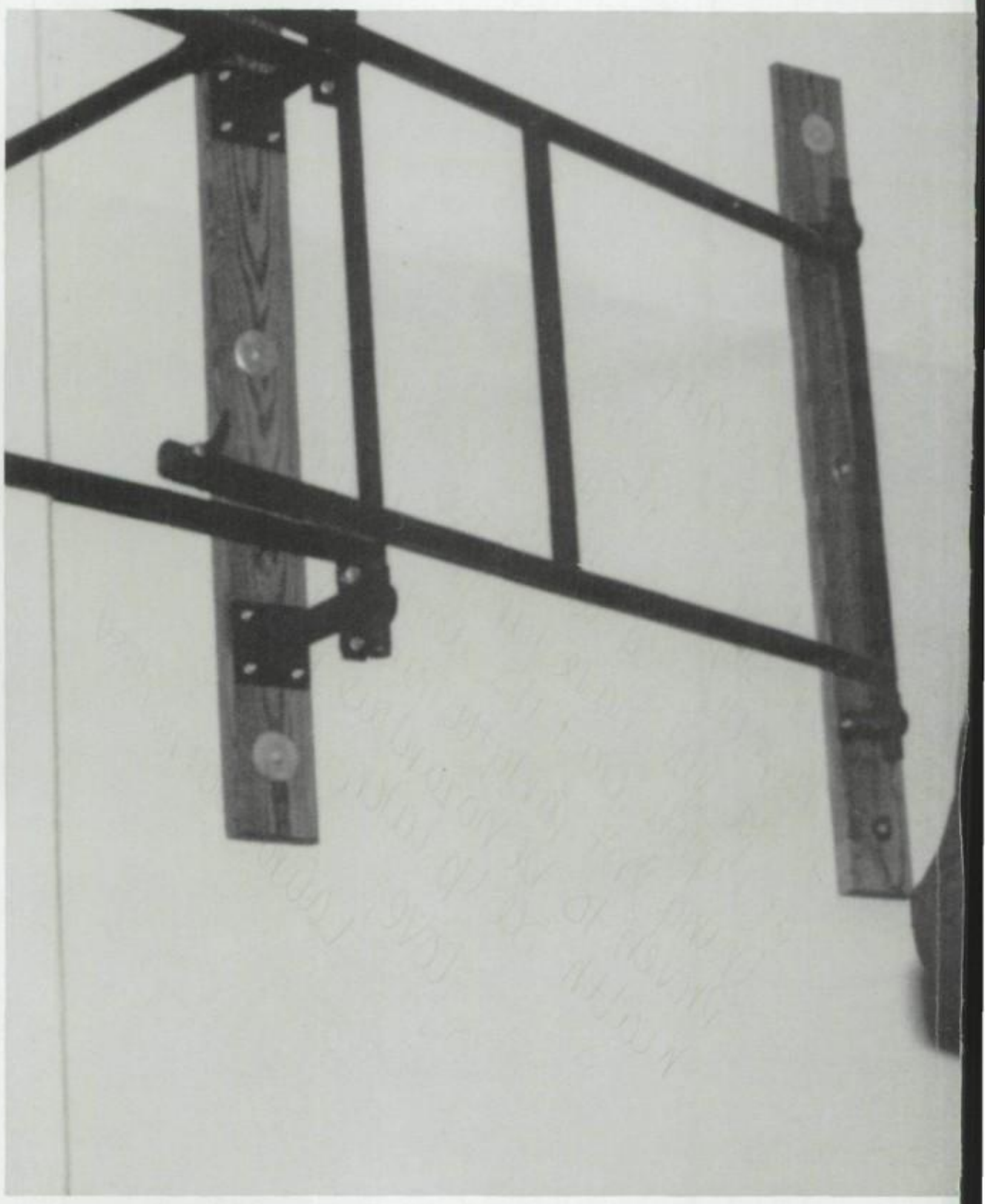
Sunset High School
Beaverton, Oregon
Apollo 1984

Kandi—
Well the year is over.
Thank god its Summer. as soon
as it stops raining it'll be a blast.
I hope the year wasn't too shitty
for ya. just have fun this summer
and you'll forget the whole shitty
thing. Don't party too much. Its
prolem to be hazardous to your
wealth. See Ya later,
Love,
Laura Warner 1984

Scott Pelot

Jim Carlile compliments students on a job well done. Along with others, the principal seemed very pleased to have the school noted as "outstanding" on a nationwide basis.





Television crews from Channel Two covered the news of Sunset's recognition, interviewing students and photographing classroom activity. Inclusion of the press during the week's celebration lifted many students' spirits.

Congressman Les AuCoin was the special guest at the recognition assembly, and presented a plaque to Student Body President Pat O'Neil. The entire student body attended the assembly, to receive congratulations from the administration.

In July of 1983, it was announced that Sunset had been selected as one of the top high schools in the country as part of the National School Recognition Program.

Principal Jim Carlile traveled to Washington, D.C. in September to receive the award and meet with the heads of other recognized schools from around the nation.

Upon returning to Sunset, Carlile told a packed all-school assembly, "This award belongs not only to us as administrators. It is a reflection of the excellence of our students, faculty, and community as well."

The award, Carlile emphasized, does not mark the culmination of Sunset's efforts at excellence in education, but rather "a signal that we must continue to improve."

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THE SUNSET SCROLL

Teacher leads crusade against cheating

Nation at Risk report cause of investigation

Pre-arranged absences limited to 5 per semester

Sales to end

INSIDE

Aspiring actress

Quest for success

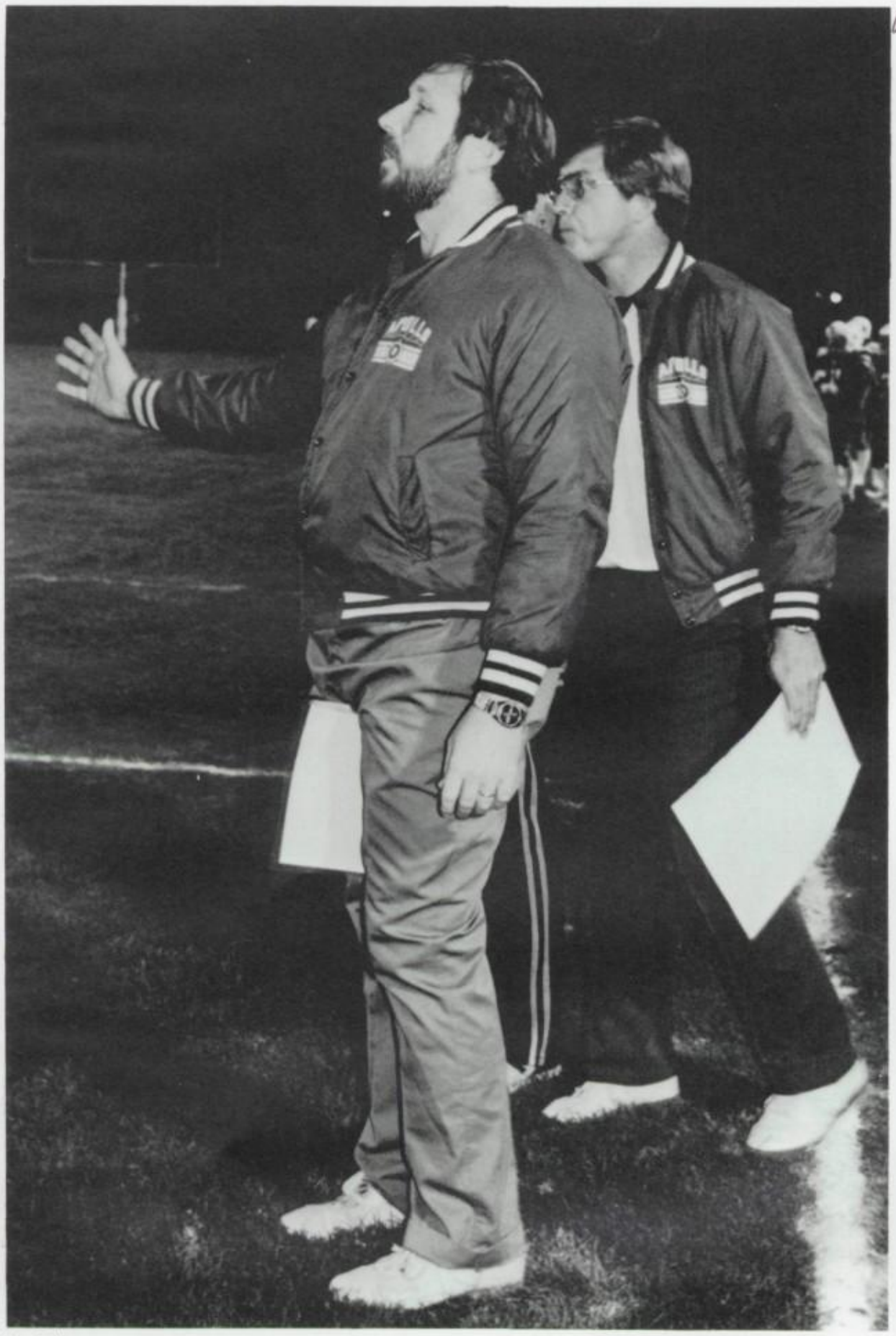
The Scroll plays a major role in making Sunset stand out. The paper provides students much information as a communication source.

A typical sight of Jack Snyder during fifth or sixth period. Informing students on how to act is one of the vice-principal's most noted jobs.

An overhead view of the student parking lot. During school, cars packed the area until the final bell.

Cafeteria food, though changed somewhat the past year, always says something about the school. Fries, shakes, and rolls are among many popular items.

CENTER



Scott Pelot

Football season starts off each Sunset year. Coaches bring play after play into exciting games of action.

In addressing the question of what makes Sunset High a "one in a million" school, many of its attributes, peculiarities, and distinctions can be, and often are, given in response. Sunset's receiving of a National School Recognition Program award for being named among the top high schools in the nation certainly qualifies it as unique. At the other end of the scale, the school is only a single element in a massive worldwide education system, making it eligible in a different way for the tag "one in a million."

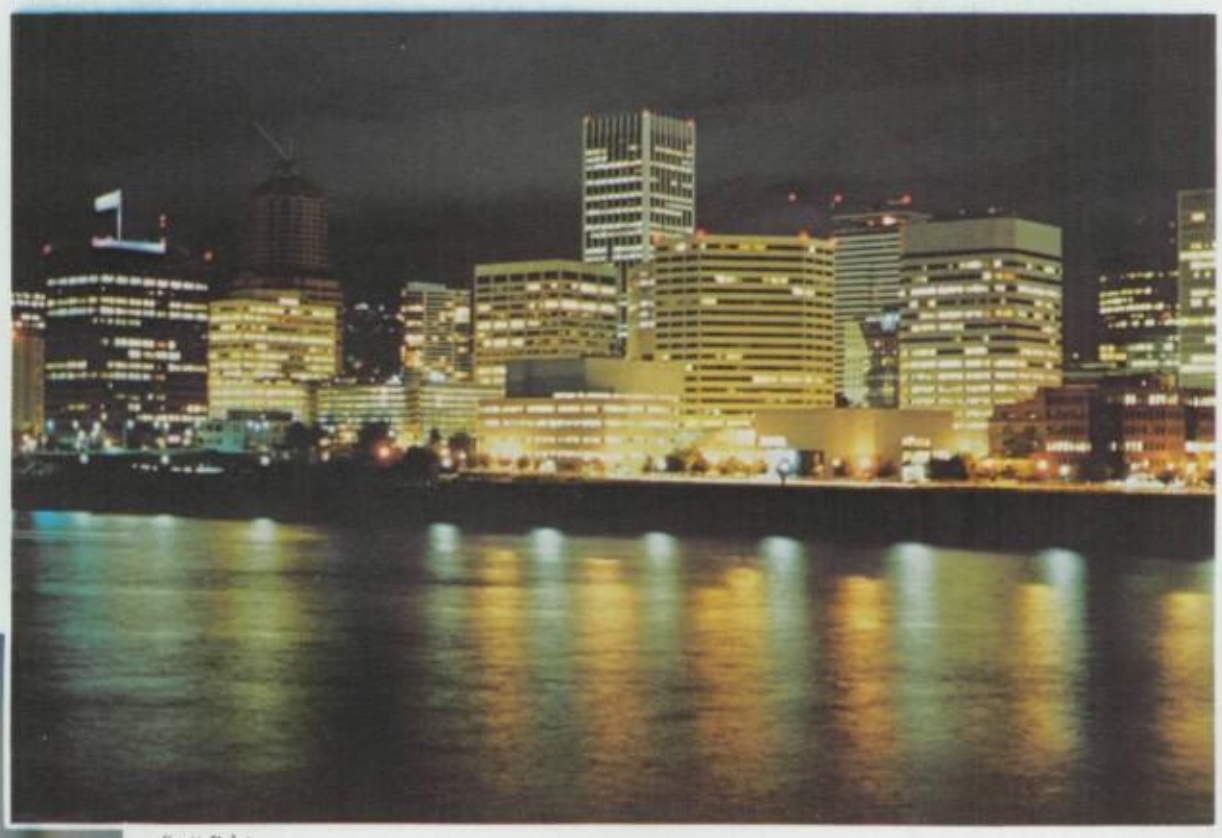
What truly makes Sunset a "one in a million" school, though, is its drive to be a creative, dynamic, and diverse institution. Through striving to maintain and build upon its own unique style and characteristics, Sunset has continued to stand out distinctly from the rest.

ONE IN EVERY CROWD . . . .

Will the real one please stand out? We do. In more ways than one, the purple and white footprint is stamped indelibly in the community. As individuals, we strive toward singular goals; as a group, our future plans turn into reality. As every snowflake discovered, none of us are exact, yet we fall together silently into one. Some of us melt into the ground, many become ice, but we are peaceful through cooperation and compromise, and our differences coincide. Sunset hallways bring together not only the "one in every crowd," not only "one within each other," but our students work together to create a one in a million school.

Kelly Jones, senior, lends a flashy sideway glance. Such smiles as this were often caught by cameras during both lunches.

Downtown Portland on a clear night proved itself a worthwhile place to spend time. Dancing, dining, or just average "cruising" wrapped up many students' weekend hours.



Scott Pelot

A rose for the city. Portland's shining flower could be seen in multiples by taking a short Rose Garden adventure to Washington Park.

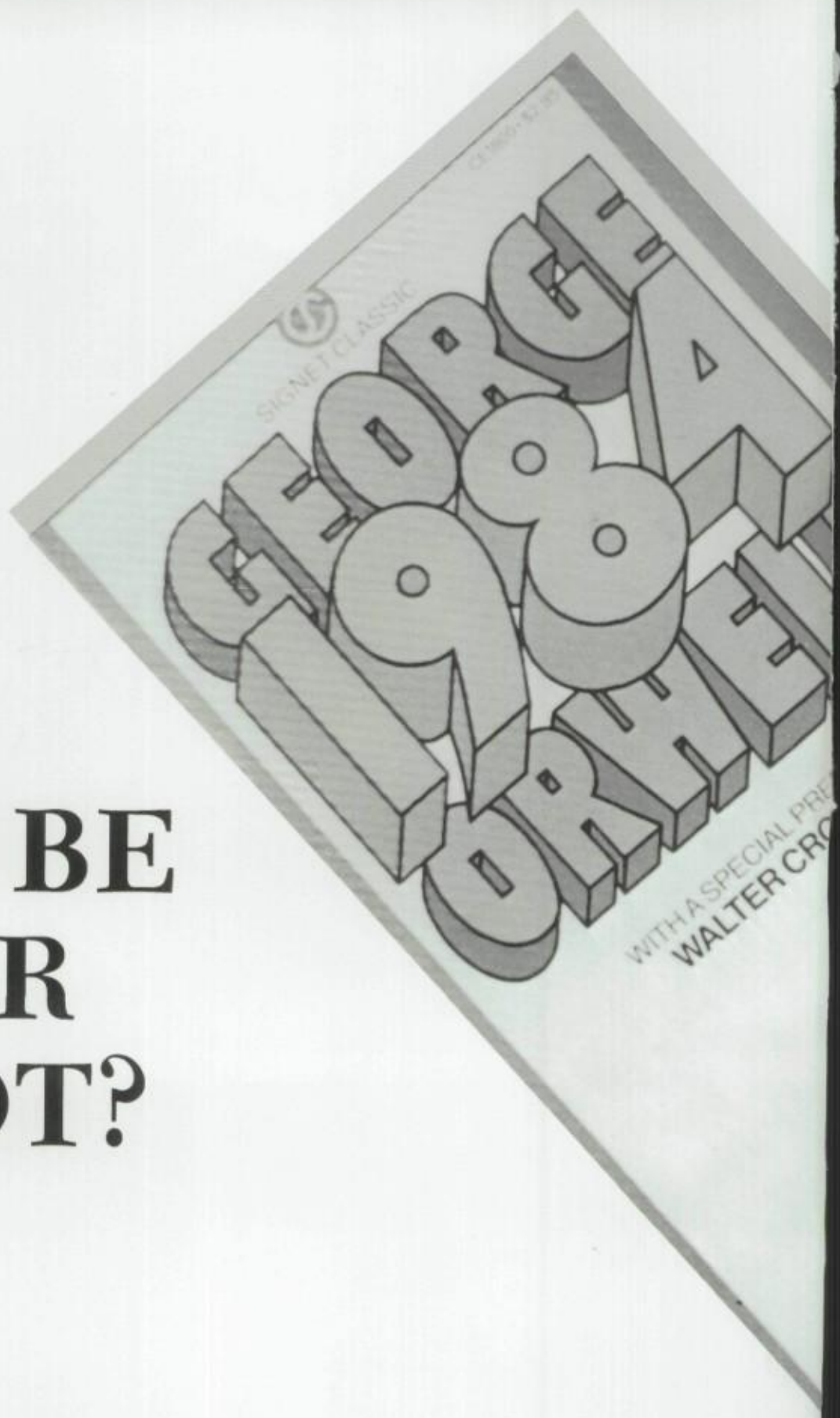
Though classes are a learning experience, returning home seemed to be rather popular in comparison. Students on this bus seem thrilled to be leaving campus after a long day.

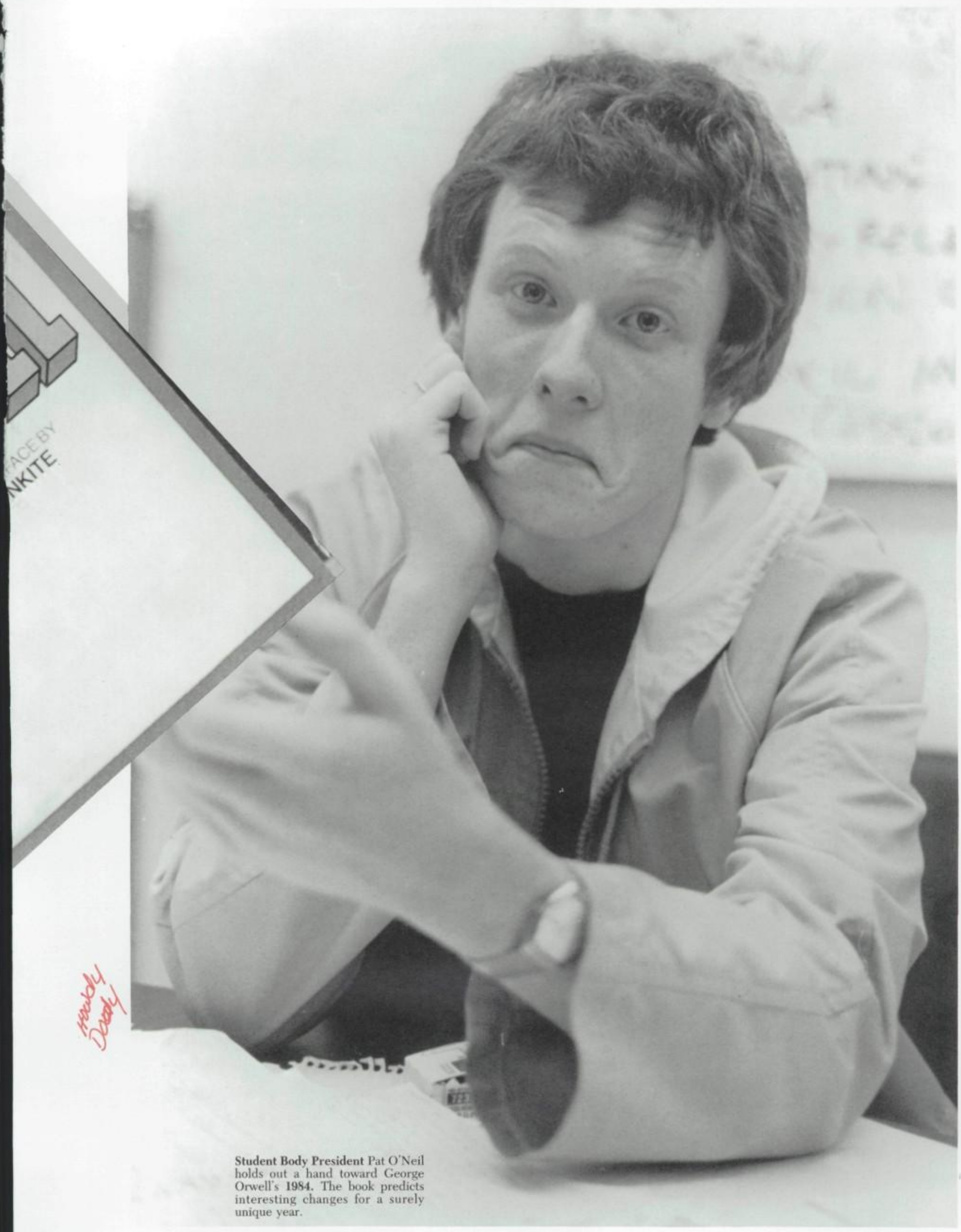
Surrounded by machinery, Senior Shaun Hazel carefully adjusts a part on a motor. Many of the industrial arts classes offer a refreshing change of pace

Frankenstein just couldn't keep Senior Tammi Thompson away. The stuffed monster kept Halloween spirits alive in the student store during the October holiday.

TO BE OR NOT?

Now that the fateful year that is the focus of George Orwell's haunting novel **1984** is halfway gone, many are pondering the significance of his prophecies with a mixture of expectation of what could happen and relief over what hasn't. There are some, like Senior Bryan Wyly, who believe that "we have the capability to carry out everything Orwell predicted, and more," while others see no vestiges of a "big brother" syndrome on our country's horizon. Nonetheless, with such significant events as the Olympic Games in Los Angeles and the election of our next president still to come, 1984 is still a wide-open prospect to consider.

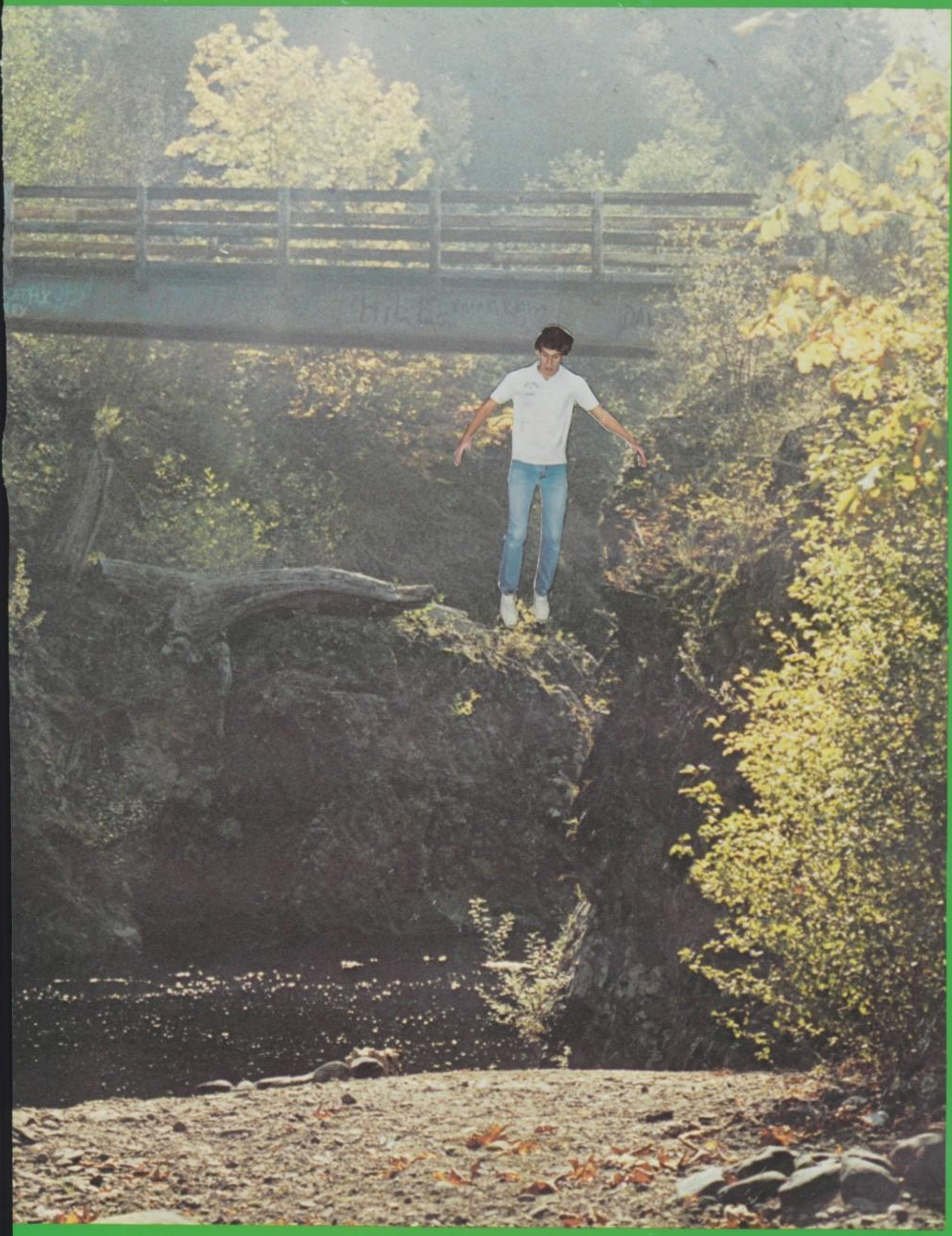




Student Body President Pat O'Neil holds out a hand toward George Orwell's **1984.** The book predicts interesting changes for a surely unique year.

As the dampness and chill of early spring begins to make way for a warm and lively summer, many school-weary students are planning to or have already begun to revisit the popular Wilson River for another season of revelry on its banks. The celebrated footbridge there has become somewhat of an institution among Sunset students, as the many spray-painted alumni memorials attest. More significant, however, are the lasting memories that are connected with the bridge and have become more precious to some students than any that were formed at Sunset.

Fully dressed, Barry Smith takes to jumping off the Wilson River footbridge. Along with many summer activities at the river, this seems most familiar.



Senior Michelle Lamy takes time to make use of the school library. Many students found this a good study habit to maintain.

Kristen Kromer and Joanne Miller flash enthusiastic smiles at a home football game.

Bob Spezza and Beth Porter are surprised by the camera. Football games provided many shining expressions in photographs.

Junior Ron Fritzler, along with his classmate, works intensely on an automobile. Sunset provides students well for modern car problems and breakdowns through their class on mechanics.

OUT HERE ON MY OWN

Seniors Heidi Pronath and Sandy Allen show spirit for their team. Spending fun times with friends was a common weekend activity.

Vijay Singh controls his marching band during halftime. Providing entertainment was an important job throughout football season.

Sometimes I wonder
where I've been,
Who I am,
Do I fit in?
Make believin' is hard alone
Out here on my own
We're always provin' who we are
Always reachin' for that rising star
To guide me far, and shine me home
Out here on my own
When I'm down and feeling blue
I close my eyes so I can be with you
Oh, baby be strong for me
Baby belong to me
Help me through
Until the morning sun appears

Make the light of all my fears
I dried the tears I've never shown
Out here on my own
But, when I'm down and feelin' blue
I close my eyes so I can be with you
Oh, baby be strong for me
Baby belong to me
Help me through, help me need you
Sometimes I wonder where I've been
Who I am,
Do I fit in?
I may not win
But I can be strong
Out here on my own
Out here on my own

— Fame

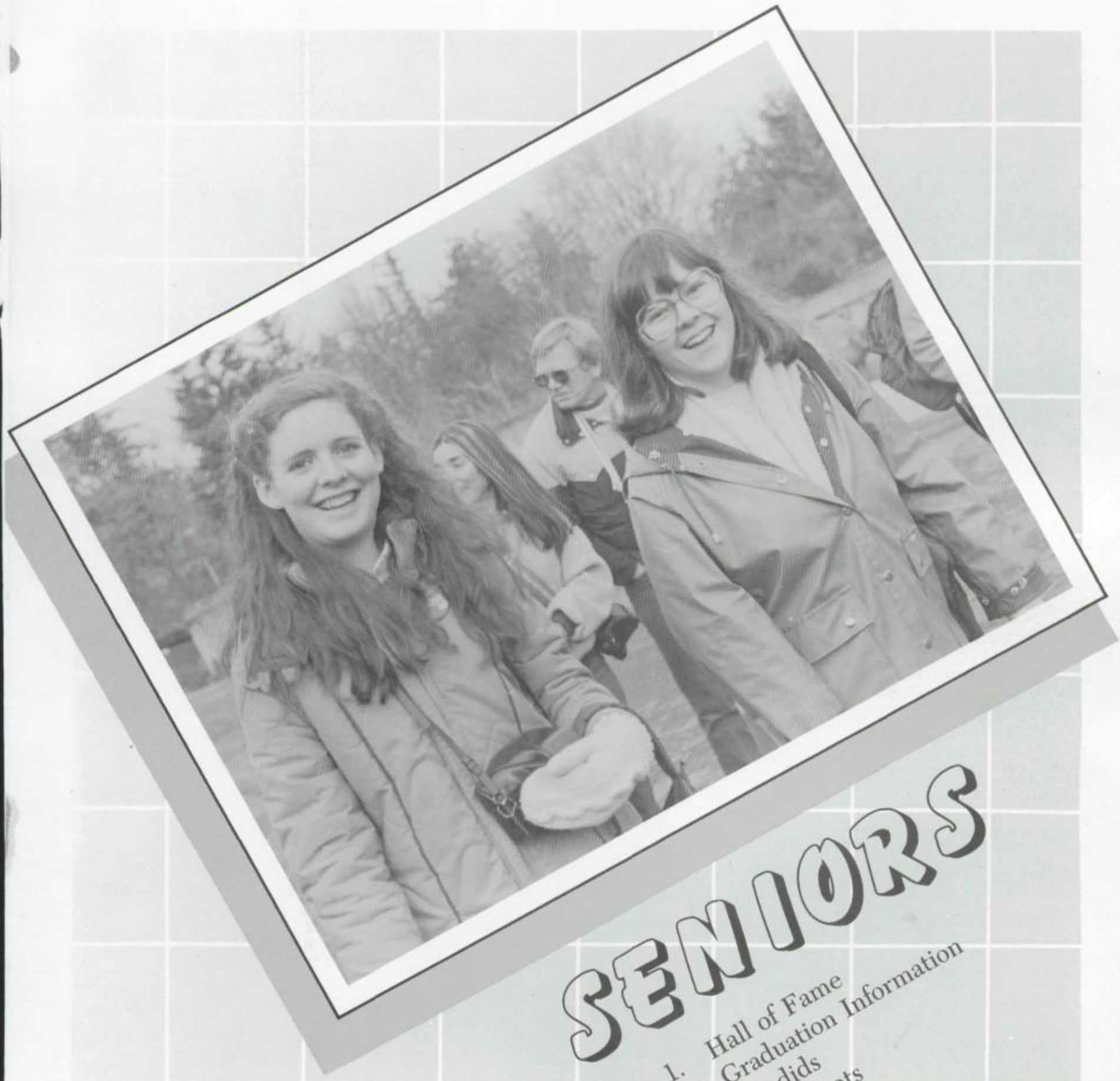
Walking toward the light in the dark, secluded corridor is a lone football player. Many worn-out athletes could be found making use of this hall after games or practice.

Chris Howell

As is visible in the following slices of Apollo life, Sunset has much to distinguish it over the past months, both in its extraordinary events and its everyday occurrences. We send you forth now to look at and reflect upon the elements and influences that shaped this school year and see for yourself why Sunset High is "one in a million."

ONWARD

A lotta hassle for a little tassel



SENIORS

1. Hall of Fame
2. Graduation Information
3. Candids
4. Mug Shots

Sen'ior (sēn'yar) adj. 1. Older, elder. 2. Pert. to the last year in high school or college course. -n. 1, a person who is older or of higher rank. 2, a member of the senior class.

These long twelve years all over,
As if they lasted a year.
In reality,
Twelve long years we thought would never end.
Now it's over
And its time to move on
To the goals we've made for ourselves
Or for the role we've been trying to find.
We will look back on our high school years
And remember them as if they never will end.
The Prom we see so clearly,
And all the activities in the student center.
We waited so long to be here.
To finally be "seniors."
Now that it's over,
We find ourselves "looking back" a lot,
Remembering everything that has happened,
And wondering to ourselves,
Why did it have to end so soon?

By Erin Farley

Coffee break. Tracey Popma and Kelly Skye study in the cafeteria during a free period. They seem to be enjoying what they are doing.

You deserve a break today. Seniors Kristin Keefer, Kevin Partee, Lynell Sutherland, and Sophmore Gary Needham enjoy a McDonalds lunch. Many seniors enjoyed going out for lunch instead of frequenting the school cafeteria.

Poverty strikes again! Senior Doug Lindstrom secretly hides behind his "cash."

Photos by Patty Burton

Trix are for kids. Tammy Anderson enjoys a snack of cereals. Many students livened up their lunches with popular cereals and milk.

Grad•u•a•tion (grăj'o͞o-ā'shen) n. 1. The conferring or receipt of an academic degree or diploma. 2. A commencement ceremony. 3. A division mark or interval on a graduated scale. 4. Division into stages or degrees.

Upon graduation one has to go out and face the big world, and for some it is not an easy task. Some friends say their good-byes at school because they realize that they are going their own ways to earn a good living, maybe study further for a degree or even the possibility of starting a family.

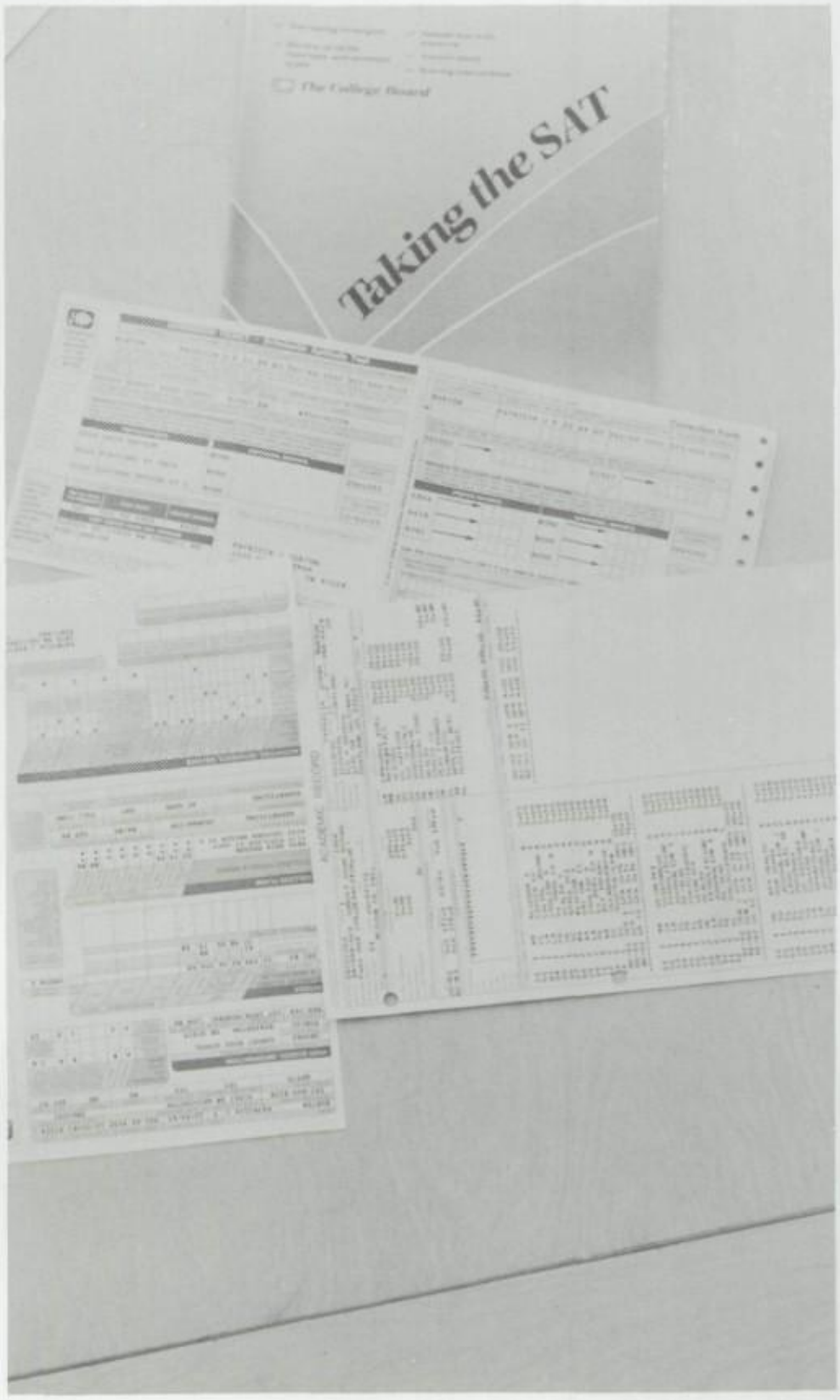
The idea of earning a living may not be an easy one in the way of having to look for a job that pays a decent salary, within distance of your home, great working conditions and suitable benefits. Some will join the Military Service and make a living out of that. The scope is so wide that it could be never ending for others. More and more positions are being made availible to women and yet there are others where the computer has taken control.

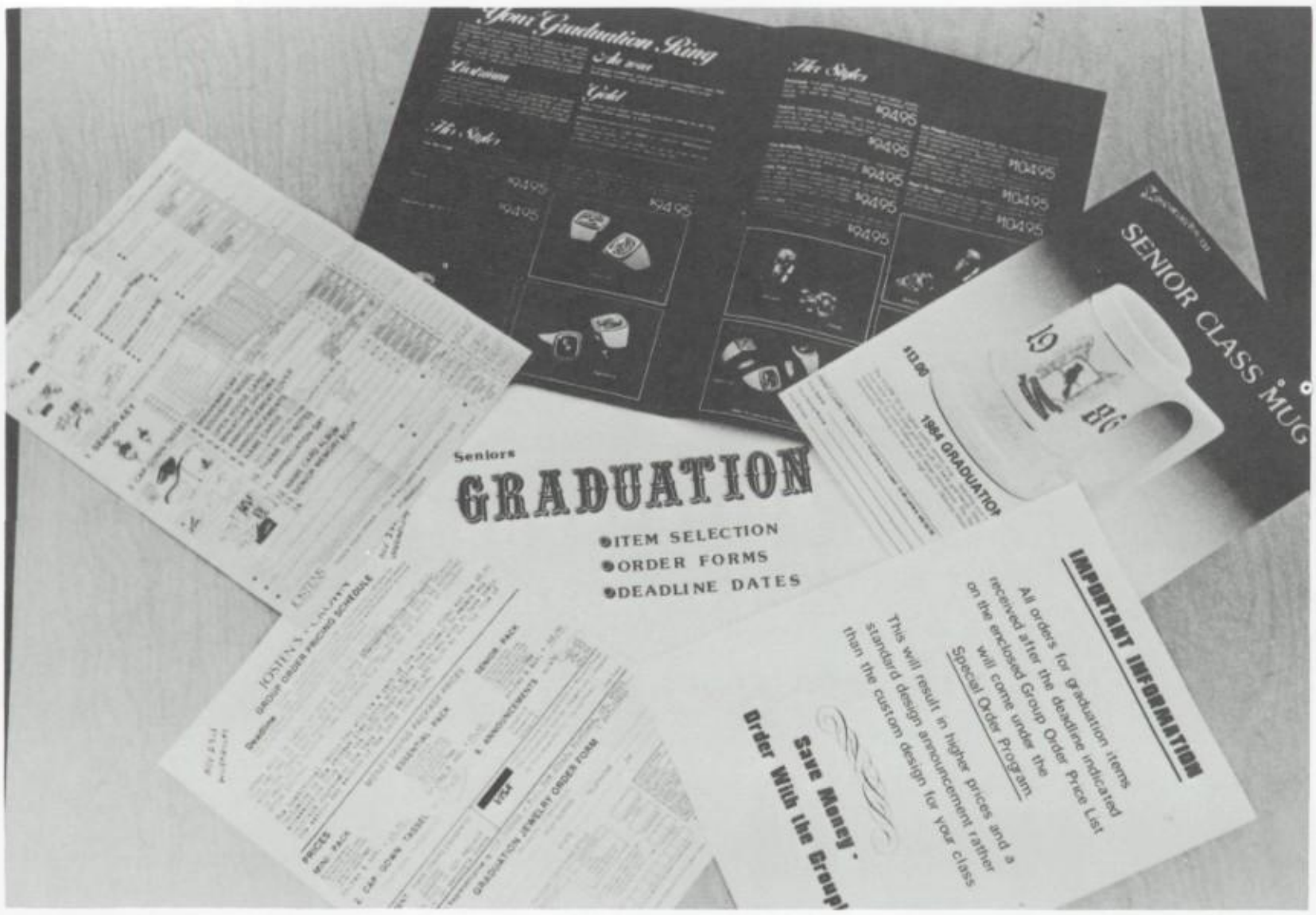
Studying further involves a large amount of learning and putting your mind to good use. A degree is something to be proud of and an honor no one can steal away from you. The choice of what you want to specialize in is one of the decision one has to make along the way, friends and people in the business world could assist you but the final choice is going to be yours.

How about your hand in marriage? If the man has a good position then the lady of the house is able to stay at home, maybe find a part time job or become a dedicated house wife. Traditionally, a home is where the ladies place is, but times are changing and more women are wanting to work as well as the man.

Well, seniors the time has come for that step. The choice has to be the right one. Let's make it a good and solid step into a better future and life for all to live in.

Graduation also involves other aspects. Seniors could order mugs, announcements, albums, or cards to celebrate their last year of high school.



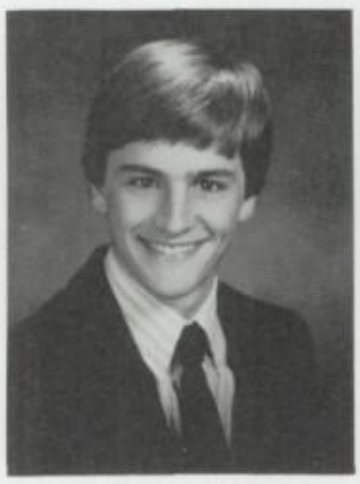

Your Graduation Ring
Seniors
GRADUATION
•ITEM SELECTION
•ORDER FORMS
•DEADLINE DATES
SENIOR CLASS MUG
1984 GRADUATION
IMPORTANT INFORMATION
All orders for graduation items received after the deadline indicated on the enclosed Group Order Price List will come under the Special Order Program.
This will result in higher prices and a standard design announcement rather than the custom design for your class.
Save Money -
Order With the Group!

One way to remember high school is with a class ring. Representatives from different companies came so that seniors could order their personalized ring early.

SAT's. Many students cringe at the thought. These tests were taken by juniors in the spring and by seniors in the fall. The test scores are a factor in college placement.

"I can't believe it's finally over" — Annette Horine

Greg Adrian



John Aichele

Jeri Alcock

Bill the Cat strikes again! Andrew Shafe and Linda Cunnison model their talents.

Kyra Allen

Debbie Anderson

Tami Anderson

Teckla Anderson

Ar-tis'tic (ar'tist•ĭk) adj. A person of special skills.

As most people know, drawing takes a lot of talent. **Scroll** cartoonist Andrew Shafe has demonstrated his talents throughout Sunset. His work was also seen around the halls in posters. Also included in his accomplishments is a design for a St. Vincent Hospital fun run t-shirt. This self-taught artist says, "It's a great honor and really nice" to have been selected most artistic. As a career, he would like to become a medical illustrator, or if given the chance, an editorial cartoonist.

After three years at Sunset, Linda Cunnison has developed a talent in painting. She likes to work with acrylics and will paint just about anything. She was excited about winning the award. At this point, Linda is painting only in school and just likes it as a hobby.

A typical cartoon by Andrew Shafe.

Maruis Andreica

Kathryn Ankeny

Debbie Ansley

Joanna Applegarth

Brett Aproberts

Jeff Armstrong

Donn Atkinson

Randy Aufrecht

Dan Ayers

Morton Baar

Dawn Bailey

Todd Bailey

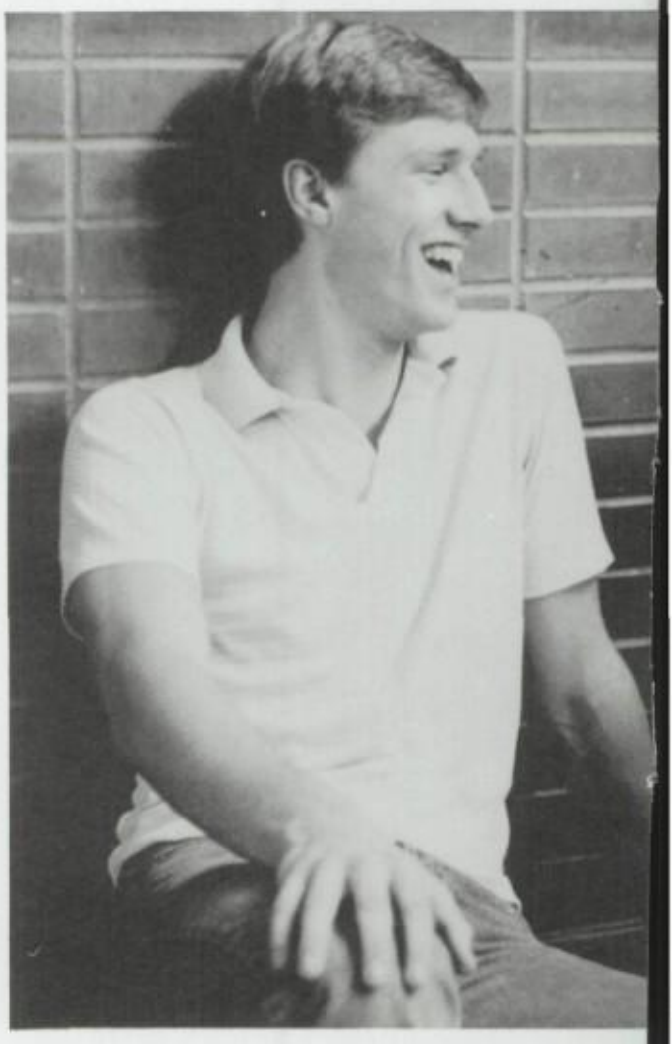
Scott Baldwin

Christine Balsmeier

Colin Banwell

Wendy Barry

Darroll Batke



Smile (smīl) n. 1. A widening of the mouth, with parted lips, indicating pleasure, amusement, or favor. 2. A favorite aspect.

Renee Baugh

Tim Bax

Sheldon Beck

Jennifer Beeh

Showing their pearly whites are Eric Lautenbach and Lynell Sutherland. They were selected as having the Best Smile for the 1984 Hall of Fame. Just the turning up of someone's corners at the mouth can make another person feel better. A smile is a nice way to say hello and make a nice impression on someone else.

Michael Belzer

Barbara Benevento

Michelle Bennett

Patty Bennett

Sandy Beovich

Lisa Bergemann

Scott Bergquam

Ron Bizieff

Chris Blanchard

Lisa Blomquist

Jeff Blum

Steve Bodine

Scott Bodry

Kim Boldt

"Laughter's forever" — Lisa Solomon

Ginnie Bolopue

Gary Bondurant

Paula Boshart

Mike Boudett

Dacia Bowman

Tony Boynton

Jacqueline Bradley

Per•son•al'i•ty (pĕr-sen-al ĭ-té) n. 1. The state or quality of being a person. 2. The totality of distinctive traits of an individual. 3. The personal traits that make one socially appealing. 4. A person of renown.

"Very surprised," was Kevin Camblin's reaction to having been chosen Most Friendly/Best Personality. He is also glad that Valene Otteson was finally recognized. Ever since he has known her, he said, she has been nice and considerate and really deserved the award.

Getting along with others can be a challenge. Kevin claimed he wasn't always this nice. He remembers almost being kicked out of the Cub Scouts by the den mother because of his behavior. The den mother's son, his best friend, always used to tease and argue with him. But since then things have changed and he gets along well with them and everyone else.

Good companions are nice to have. Seniors Kevin Camblin and Valene Otteson have known each other since seventh grade and are noted by others to be nice, open, and friendly.

Richard Brinkman

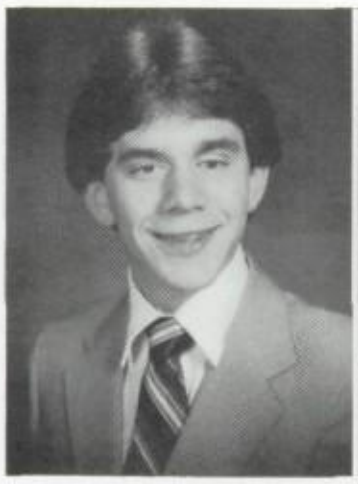
Pam Brown

Shannon Brown

Patricia Bruce

Tricia Brunette

Rick Bryan


Scott Buchanan

Butch Bugarin

Linda Burgess

Patty Burton

Lisa Bushman

Kevin Camblin

Glenda Cameron

Edward Campanelli

Mick Carey

Kristin Carlson

John Carreon

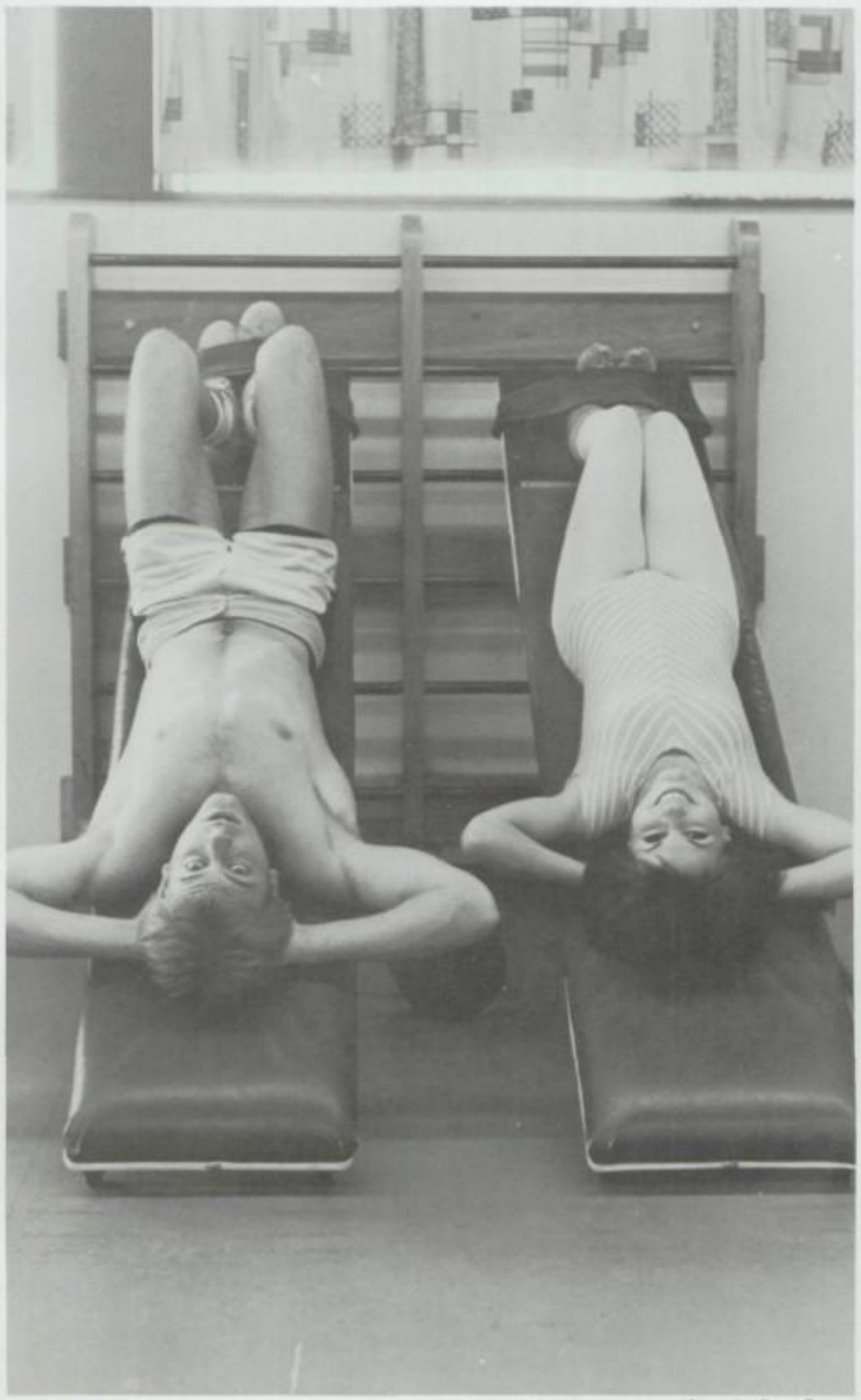


Photo by Patty Burton

Caroline Cato

Karin Cavanaugh

Peter Cedergreen

Jin Chung

Phy•sique' (fĭ-zēk') n. The structure and development of the body.

Steve Duea and Tami Thompson were selected for the category of best physique for the 1984 Hall of Fame. The decision was unanimous by the senior class, leaving no doubt as to who won or not.

Duea basically works out all year with football season at the top. So how does he keep so fit? It's just another unanswered question with the senior class.

"I'm kind-of flattered," stated Duea. "I didn't think I was going to win."

Tami stays fit by running everyday after school. She hopes to go out for track this spring. Recently she started doing aerobics. Her great figure is only getting better. Tami said that she was "really surprised" at winning the award.

Showing off their best physiques are seniors Steve Duea and Tami Thompson. The two work out frequently to keep in shape.

Yvette Clem

Kristen Close

Taina Coffey

David Colbath

Mike Colombo

Scott Colton

Rick Cook

Scott Cookman

Stephanie Cordes

Gayla Cotton

Carolyn Covey

Donna Cowling

Jeff Cox

Linda Coykendall

"Thanx for the memories." — Noel Richmond

Teri Craig

Tom Crann

Julie Crisp

Christi Croghan

Alan Crow

Linda Cunnison

Kristi Danley

Spir'it•ed (spĭr'i•tĕd) adj. Full of courage, vigor, etc.

Through high school both Julie Paul and Barry Smith have shown spirit. Julie has been on many rally squads including varsity rally this year. She is always energetic and is full of enthusiasm for her school. Julie was also activities secretary this year which means she helped organize pep assemblies, a visit by Sânta Claus and his elves and other things.

Barry on the other hand is a little bit more outrageous with his doings. He helped organize the sunbears this year and was also a member last year. The show of guys in split skirts, legwarmers, and high tops had everyone laughing. Barry also actively participated in Spirit week; his outfits were always true examples of his vitality.

Julie and Barry are both very friendly and definitely show the best of Sunset's spirit.

Standing in their school rally uniforms are seniors Barry Smith and Julie Paul. The two won, undoubtedly, most spirited.

Dianne Danowski

Dana Dawson

Dan Deacon

Darlene Deisz

Robert Delaplane

Robert Delong

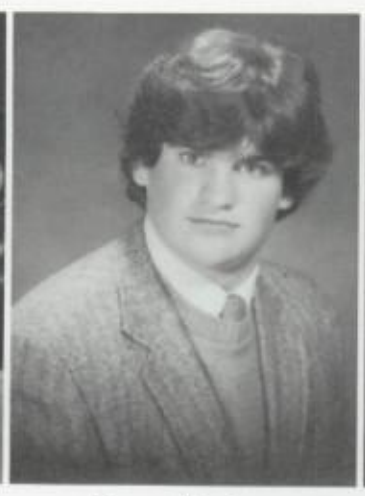
Christine Demorest

Devin Depner

Mike Dilworth

Peter Donahower

Lisa Douglass



Danny Dowiasz

Moira Doyle

Steve Duea

Hanh Duong-Chau

Kyle Durbin

Kristie Durham

No music needed! At the piano are Seniors Vijay Singh and Karin Fahlman. This instrument is one of a few in their repertoire.

Chuck Emmi

Kelly Ensign

Kim Etlinger

Stuart Evensen

Tal'ent (tal 'ent) n. 1. An unborn ability or aptitude. 2. persons of ability. 3. Performers.

If one word could be used to describe Vijay Singh and Karin Fahlman, it would be "everything." Both are very active in music and sports. Vijay also sings in the A Capella choir and acts in school plays.

His response to winning the most talented award was, "I'm glad that people realize how much time you put in as a performer; both practicing and performing."

Vijay has been involved with music since the first grade, when he started to play the piano. His acting career started when his mother caught him not practicing his Bach . . . He told her that his fingernail fell off!

Between being the drum major last fall and captain of the water polo team, Vijay also plays the clarinet in the school band. He also had the leading role of Professor Higgins in this spring's play, **My Fair Lady.** Outside of school, he plays the synthesizer in a band called The Fanatics.

As a career, he wants to attend Willamette University and do undergraduate work in music therapy, then perhaps some serious composition. Vijay also said that "if the right band showed up, I might be inclined to perform."

Karin's instrument is the piano. She plays in the Jazz Lab, the Pep Band, and the marching band. Recently, she played a concerto with the band at a concert. As a sophomore, Karin played on the soccer team. This year, she is also on the varsity basketball team.

Karin was honored by the award. She thinks that Sunset is great because it offers so many different opportunities in music and other areas.

Lisa Eyre

Cheryl Fackler

Karin Fahlman

Steve Farnes

Rebecca Fasching

Michele Ferguson

Mike Finley

Dave Finnell

Jon Fish

Lauri Fish

Mark Fishback

Mike Fisher

Kelli Fleisher

Donn Focht

"Life isn't a bouquet of flowers so take time to smell the roses and see their power." — Jessica Reay
"I can't believe it!" — Kelli Fleisher

Jeanette Furukawa

Jim Gabriel

James Gaittens

Robert Gehne

Devon Geiger

Brian Genz

Jacqueline Gettelfinger

Look'er (lûk'er) n. A handsome person

Cute (kūt) adj. 1. Winning, attractive. 2. Coy.

Seniors Sharon Lodewick and Greg Matsuda were chosen as the best looking people in the school for the senior hall of fame. Sharon is a person who not only is beautiful outside, but inside too. According to her Mom, Sharon "has a lot of love to give to people all around her."

"I am surprised that I won this year," said Matsuda. When his parents knew, they joked about it, then it was kind of forgotten. But he is sure it will come back to mind when the yearbook is shown to them. Greg jumps out of bed and is ready for school in a matter of 25 minutes. We can see that it does not take all that long for a good looker to come to school looking so good.

Sunset's two best looking Seniors aren't hard to find. Greg Matsuda and Sharon Lodewick won this spot in the 1984 Hall of Fame without even batting an eye.

Kurt Gewiss

John Giesel

John Glasheen

Rodney Goodrich

Lea Gordon

Stephen Gray

Jenny Grinsell

Mike Griswold

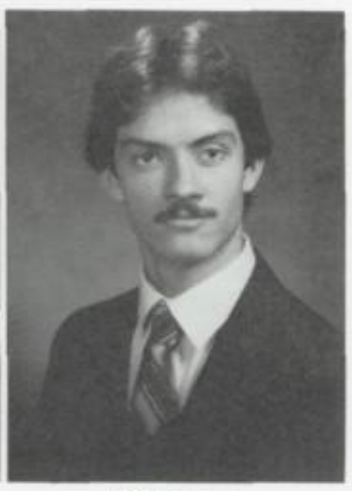
Joel Groves

Greg Gutherless

Scott Hamilton

David Hamm

Kristin Haney



Jeff Hanna

Linda Hansen

Lonna Hansen

Eric Hanson

You don't even have to think about it. Of course Lisa Solomon and Jeff Blum were selected most humorous for the 1984 Hall of Fame. Their jokes and fluid personalities make them popular with others. A little humor helps keep away the dull times and provides for a good laugh during school.

Katie Hanson

Christie Harkins

Jeanette Harmon

Jeff Haroldson

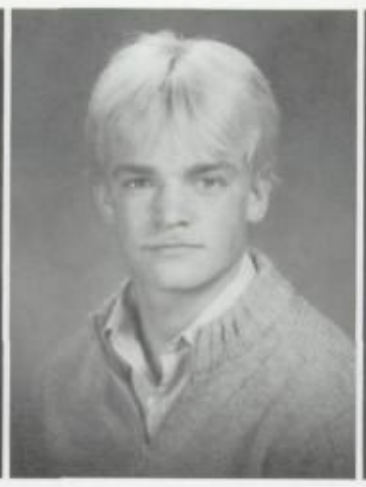
Hu'mor•ous (hū'mor•es) adj. Funny; droll.

Brad Harris

Julie Harrison

Deanna Harrold

Greg Hartung

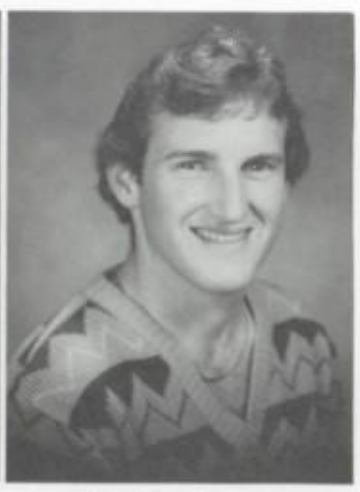


Shaun Hazel

Michelle Heaton

Mike Heaton

Sara Heeszel



Jere Henderson

Andy Hertz

Bruce Hiatt

Kimberly Higman

Jeff Hill

Kathy Hodges

"Our senior class was the best there ever was."
— Dianne Danowski

Rick Hollevoet

Denise Holloway

Ted Honma

Athelet'ic (ath-let'ik) adj. 1. Like an athlete; strong. 2. Skilled in sports events.

Participation in sports takes up a lot of time. Senior Steve Farnes has lettered twice in football, basketball, and baseball. He either spends his time playing sports or studying. He started playing sports in the fourth grade and really enjoys it. This spring he is tied between wanting to play baseball and running track.

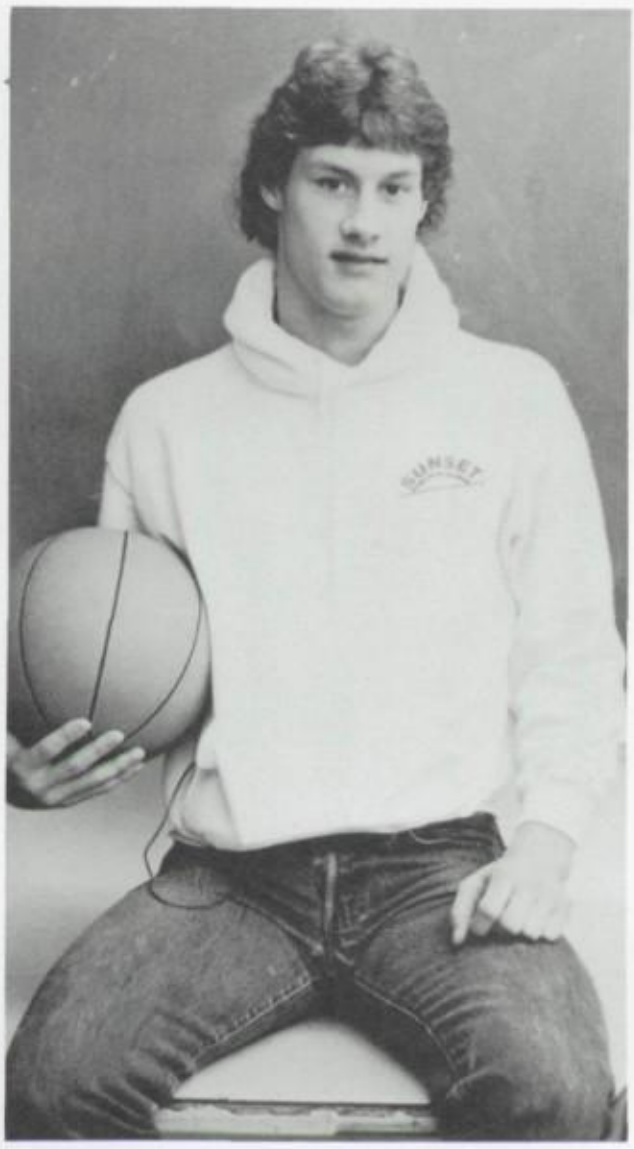
Renee Baugh has also been active in sports, having been on track and basketball teams at Sunset. She has been playing basketball since the sixth grade and running since fourth. Renee says that "it is good to be recognized by others." Her award is an inspiration for her to do well in track this spring. Renee plans to continue with sports and would like to get a track scholarship for college.

Annette Horine

Kelly House

Stephanie Howe

Mark Hoyt



At their best are Renee Baugh who runs track and all around athlete Steve Farnes. Many hard hours of practice are put in by athletes. All the work pays off at the end of a good season.

George Huber

Jay Hughes

Kim Long Huynh

Rayna Hyde

Kelly Imbrie

Dave Inger

Tami Inman

Darryl Inouye

Frances Jacob

Jill Jacobson

Ken Janowski

Anne Jarvis

Michael Jennings

Malia Jensen

Duane Johnson

Jon Johnson

Karen Johnson

Photos by Patty Burton

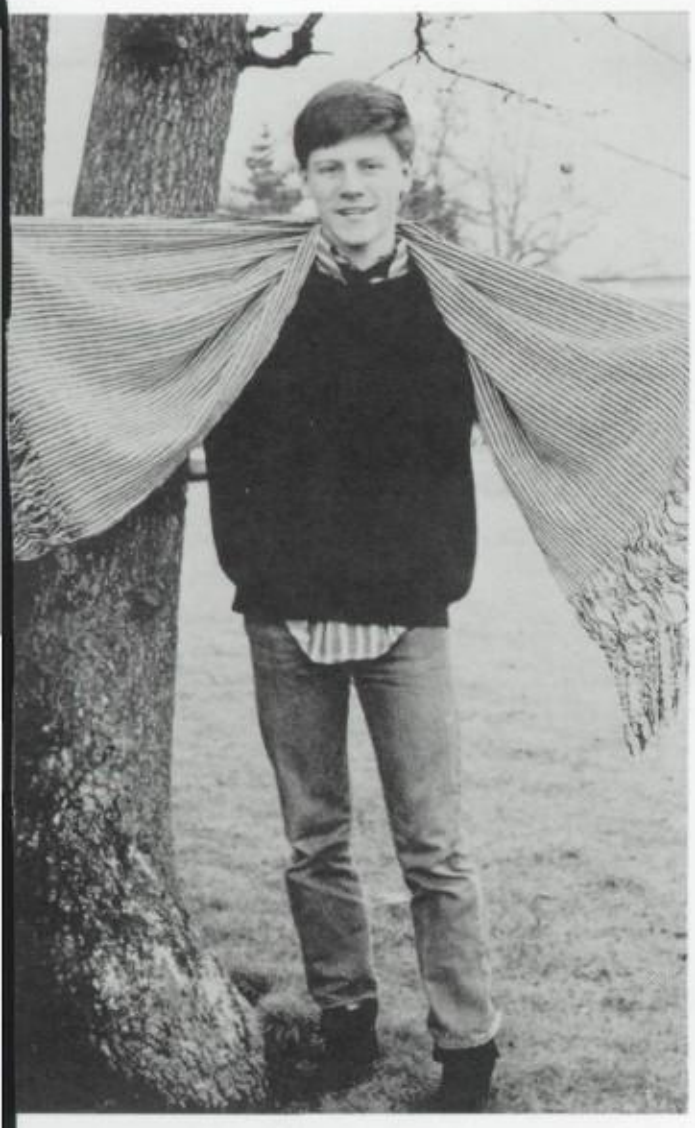
A student can't be more originally dressed than seniors Shannon Brown or Gary Bondurant. Whether she's wearing her Santa Claus outfit, or Champagne tights, or he's wearing his striped scarf or black boots, the two definitely are most original. "I like dressing the way I like." said Brown. "I don't like dressing like everyone else," which is obviously the case.

Lesley Johnson

Linda Johnson

Mark Johnson

Jeff Johnston



O•rig'i•nal (e-rij'i-nel) adj. 1. Occurring first. 2. Not copied or imitated. 3. Novel; fresh. 4. Creative, inventive -n. A model, pattern, or first and authentic example.

WELL ALRIGHT!

Mark Johnston

John Jones

Kelly Jones

Cindy Jordaine

Julie Kalimanis

Diana Kalk

Shannon Kane

Curt Kawasaki

Kristin Keefer

Sharon Keller

Holly Kern

Carolyn Kilpack

Ken King

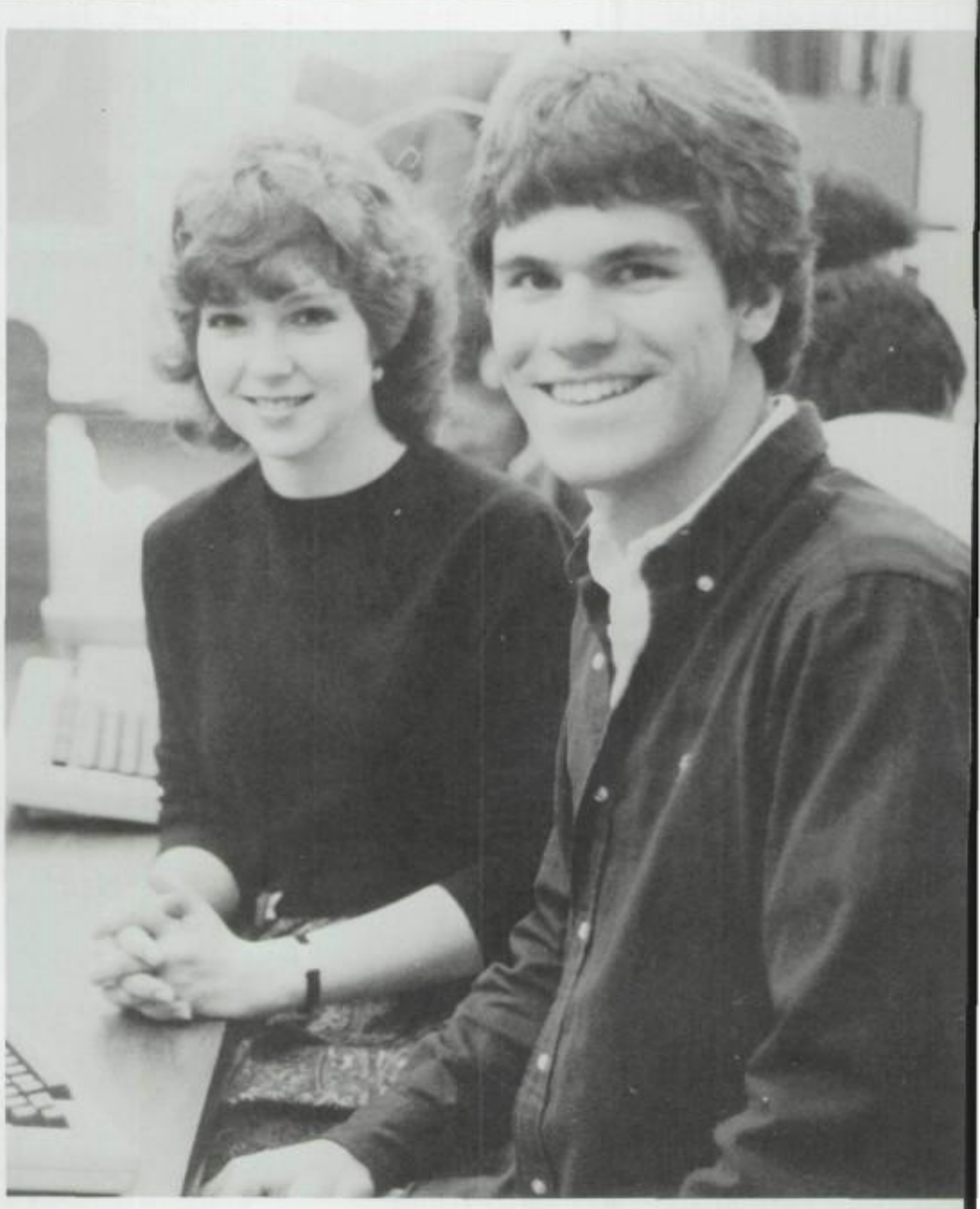
Carolyn Kirksey

"I couldn't have asked for a better year." —
Denise Holloway

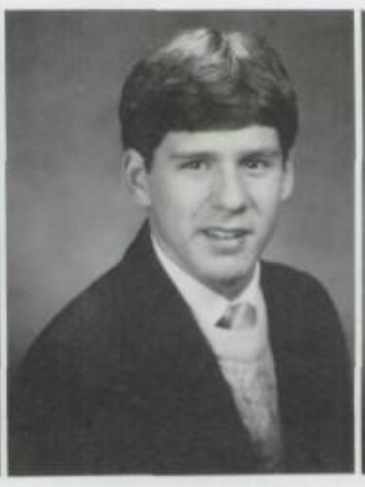
Vince Kirnak

Mark Kittilson

Paul Klas



Molly Kline



Scott Kline

Kelly Knapp

John Knapp

suc•ceed' (sek-sēd') v.i. 1. Accomplish what is attempted; terminate, usually well.

The category of most successful for the 1984 Hall of Fame is only a prediction of the future. But, John Sprouse and Jody Applegarth already have their footings secure and are off to a great start.

John was picked as a commended student in the National Merit scholarship contest. He is also the representative from Sunset who is present at school board meetings. He inputs his ideas and then transfers the information back to Sunset.

John feels that he was picked because of the way friends see him. The see they see the way he handles situations and can see that he will be successful later on. John plans a career as a business engineer.

Jody is on the Girls State which is a Women's League organization, which selects several girls from each high school and forms a government. She hopes to attend Bringham Young University and has just sent in an application for a leadership scholarship. After four years of college, she would like to go directly into TV broadcasting. If four years of college don't suffice, she might possibly go for a master's degree or a doctorate.

Her reaction to winning the award was "it's a lot of fun." Jody has always felt that she would be successful but didn't know if others thought the same. She is really pleased that she was chosen.

Now all that can be done for these two is to wish them the best and let them experience the real world.

Kristen Kromer

David Krueger

Nicole Kuehl

Danita Kunkle

Steve Lamper

Michelle Lamy

Arlene Lane

Tom Larimer

Jill Larsen

Teresa Laursen

Eric Lautenbach

Scott Lee

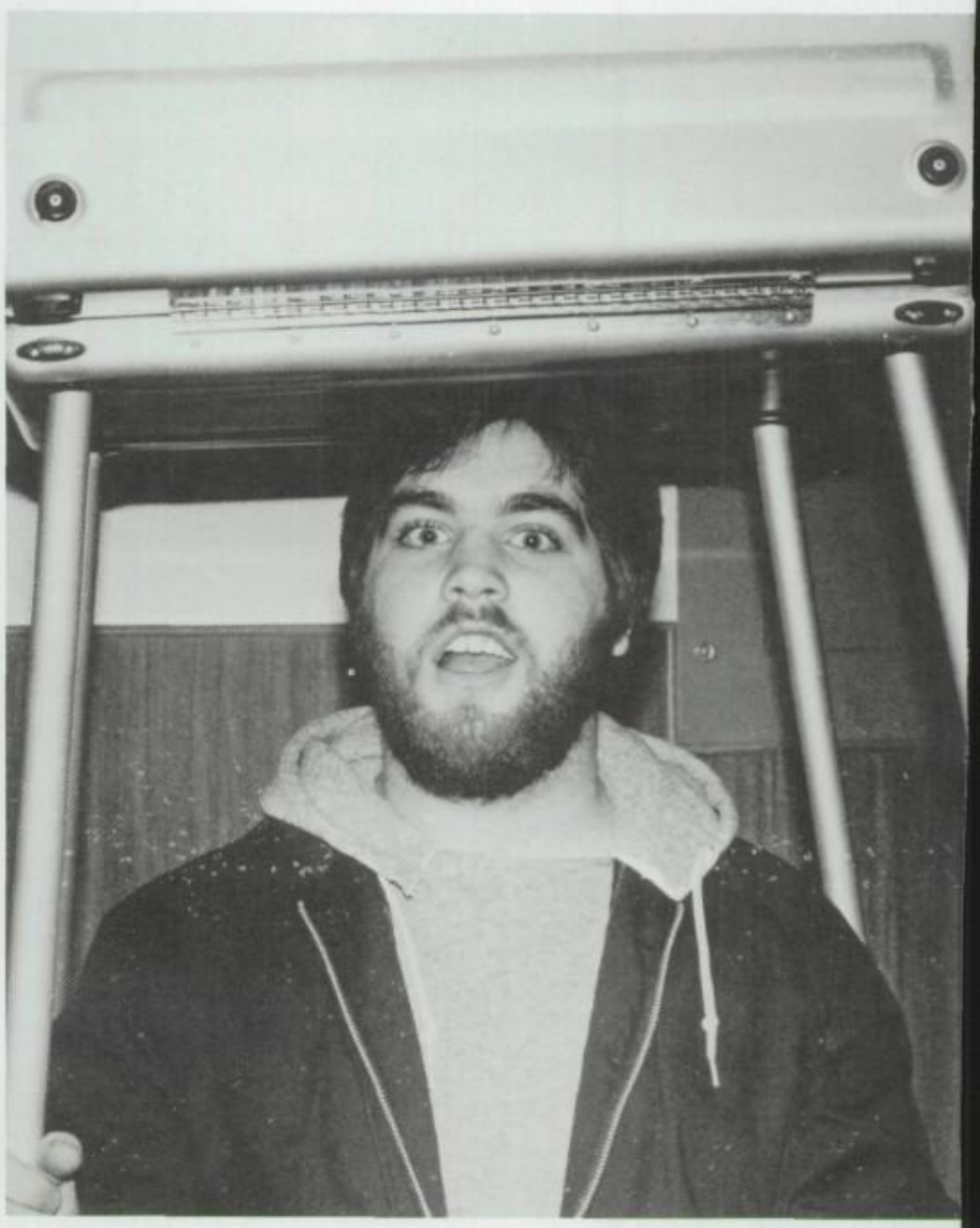
Stephanie Lee

Brian Legate

Bob Lehman

Krista Leitner

Warren Lenox



A rare glimpse of Scott Pelot. This usually "behind the camera" person was photographed by amateur Mike Fisher.

Guy Lewis

Mari Lewis

Russell Lewis

Jeff Lienau

Camera Man

For all of his three years at Sunset, Scott Pelot has been stage manager. On the side he has also been lighting technician. Scott was also on the yearbook staff and **Scroll** staff as photographer. This year he was senior photographer for the yearbook.

As manager he helped to design the sets and got the stage in order for every school production, whether it was drama, band, or choir. And as lighting technician he had to select between fifty different shades of colors available. While Scott was on stage he had to be manager to six people; two stagehands, a sound technician, people in charge of the spotlight and the video, and the director of the band.

Scott put in a lot of time for these jobs. First period was devoted to yearbook photography and sixth period for stage manager. Besides time in school, Scott also put in time after school. A week before a production, he would spend a minimum of two hours after school. Sometimes he would work until 5 o'clock, then go home, and be back at 7 o'clock until 11 o'clock for a production night. Scott also put in time for little things like a photo of the beach for which he had to travel.

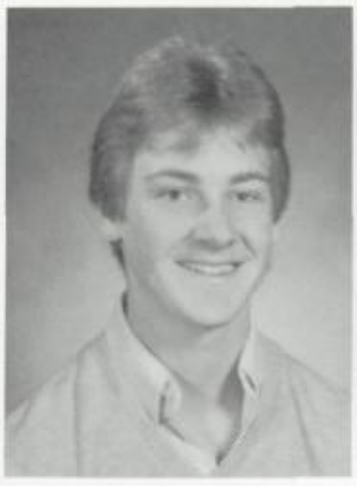
Ironically Scott isn't planning to go into stage production or photography, but wants to go into TV production. In this field he can use talents developed at Sunset.

Scott said, "Whether it be working with a cast of 60 or editors of the yearbook, the most crucial thing I've learned is how to work with people. To Mr. Shaffer and Mrs. Ku may I say thank-you for giving me an education and an experience that will be beneficial to my whole life."

Tim Lind

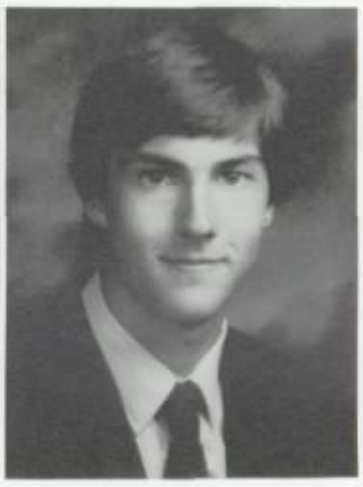
Douglas Lindstrom

Peter Link



Doug Lockwood

Sharon Lodewick



Dave Lorati

Be Lu

Mark Lundquist

Jill Luoma

Kent Luttrell

Gordon MacGregor

Shawn Magilke

Ngan-Ha Mai

Christie Maloney

"It was definitely one in a million." — Karen Sandison — South Africa

Tiffany Manchester

Dion Mancia

Mike Mangas

Matt Mathiesen

Greg Matsuda

Mike Matthews

Molly Mavrolas

Laurie Jo May

Michael Mayfield

Chris Mc Carty

Ron Mc Cullough

Rob Mc Dougald

Shannon Mc Ginnis

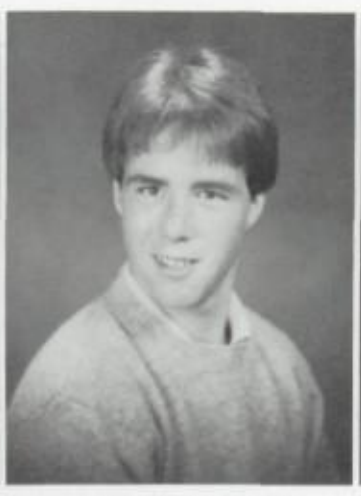
Have you been a good girl? Sharon Lodewick and Sonia Stern sit on Santa Claus's lap. He made a surprise appearance in the student center at lunch.

Jessica Mc Grath

Michael Mc Kiernan

Jacqueline Mc Minn

Stephanie Mc Neil



Chris Mc Pherson

Lynn Medoff

Lisa Meeker

David Mepham

Jennifer Mesenbrink

Roger Meyer

Joanne Miller

Todd Miller

Tricia Miller

Cynthia Moll

Rose Money

Well what will it be? Lisa Bushman offers Holly Kern a choice of candy at the student store. Many students packed the store during break for some mid-morning munchies.

Nancy Monteith

Ralph Moore

Rene Morven

Mimi Moy

Mary Munson

Jon Munz

Dan Murphy

Heidi Myers

Jonathan Neff

Terilyn Newman

Cindy Newville

Susie O'Brien

Patti O'Connor

Pat O'Neil

"Many thanks to professional towing." — Kent Luttrell

Greg Oakes

Mike Obereigner

Russell Okamoto

Foreign exchange student Rene Morven tries to study in the cafeteria before school. Morven is up from Mexico for the year.

Kris Otterson

Valene Otteson

Rene Pack

Andrew Palau

Rusdiana Parish

Kevin Partee

Chris Pasion

Todd Patton

Julie Paul

Kristin Paulsen

Carolyn Pearson

Eric Pearson

Steve Pearson

Stephanie Peck

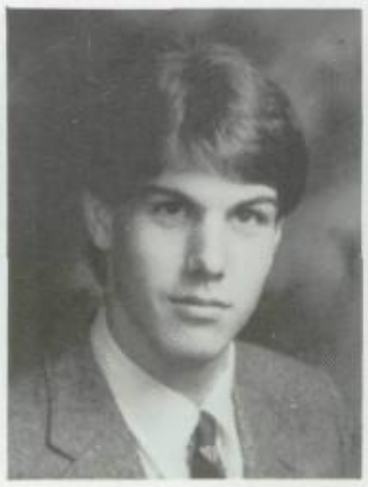
Scott Pelot

Stephanie Penter

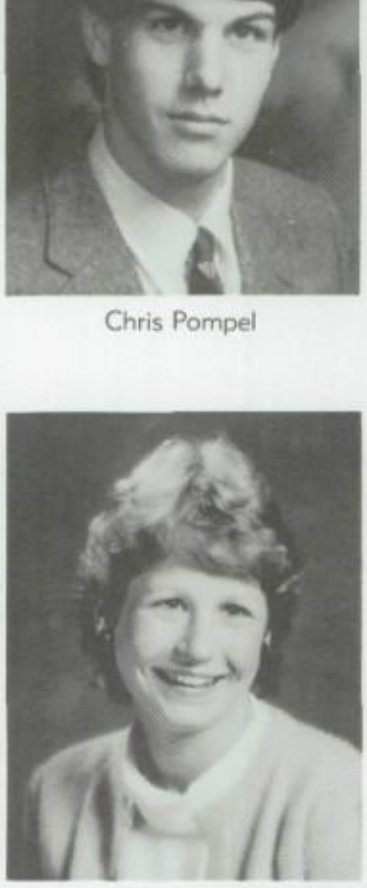
Ted Peters

Erik Peterson

Camille Pollei



Chris Pompel



Tracey Popma

Lynne Porter

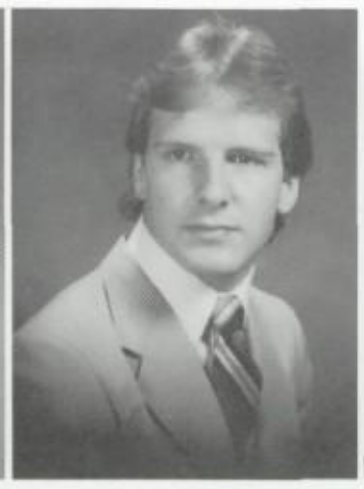
Karen Powers

David Prehn

Heidi Pronath

Lunch in the student center definitely isn't spacious. This crowded room is the spot for singing telegrams, break dancing, and Toby's mini fashion shows.

Mike Provis



Tom Pyle

Mai Quan

Kathy Queen

Chris Randall

John Raptor

Bill Ray

Frank Ray

Kim Ray

Jan Rayl

Jessica Reay

Sean Rees

Marquita Reese

Tricia Regan

"Why do we have to stay for the semester exams?" — Mike Radcliff

David Reimer

Kim Rhodes

Michele Richmond

Old favorites come back. Senior Kyra Allen sports a tweety-bird sweatshirt.

Pat Rigert

Craig Rixford

Hector Rodriguez

Tricia Roemer

Susan Rogoway

Lena Ropp

Bill Rose

Sean Runnels

Laura Russell

Stephanie Rusth

Steven Sanchez

Eric Sandberg

Karen Sandison

Luella Santos

Patrice Scanlon

Mike Schacher

Robyn Schade

Sarah Schaubel

Michelene Scheuermann

Teri Schnase

Cindy Schneider

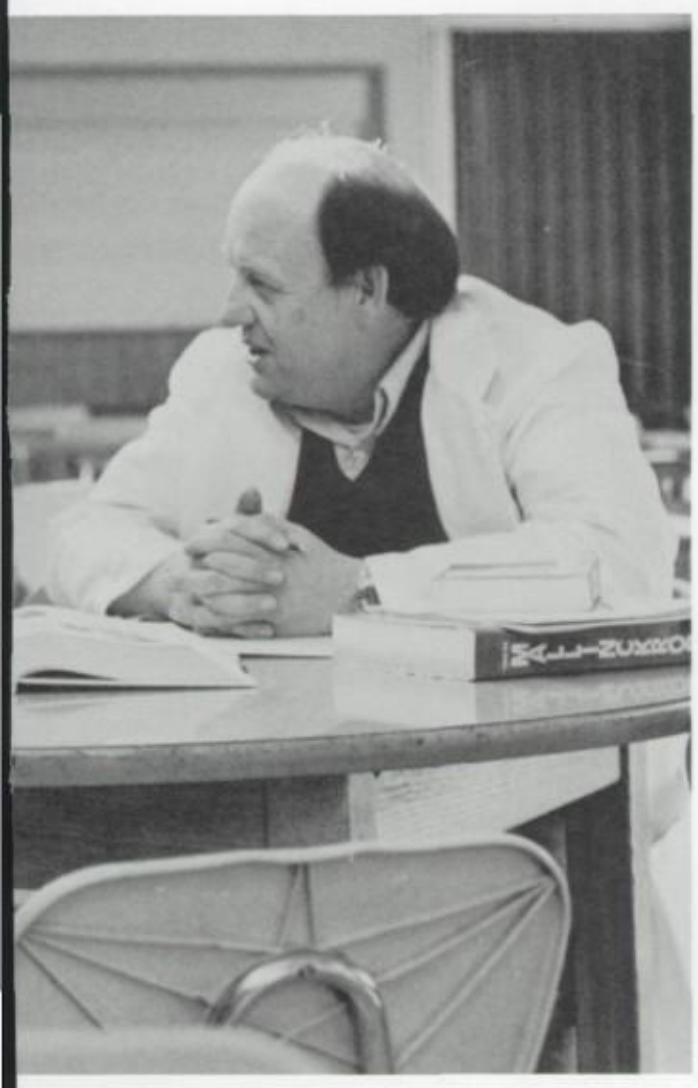
Teacher Dan Feller is helping Carolyn Kilpack with Chemistry. Teachers at Sunset are willing to spend time out of class to answer questions students might value.

Becky Schneider

Janell Schuetze

Alyssa Schultz

Andrew Shafe



Tony Shah

Paul Sheridan

Ken Sherman

Catherine Shields

Ken Shonk

VJay Singh

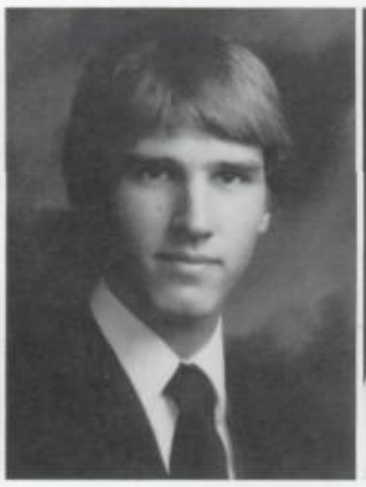
Val Sirmon

Bruce Skaar

Kelly Skye

Kristen Smart

Barry Smith



Geoff Smith

Mary Smith

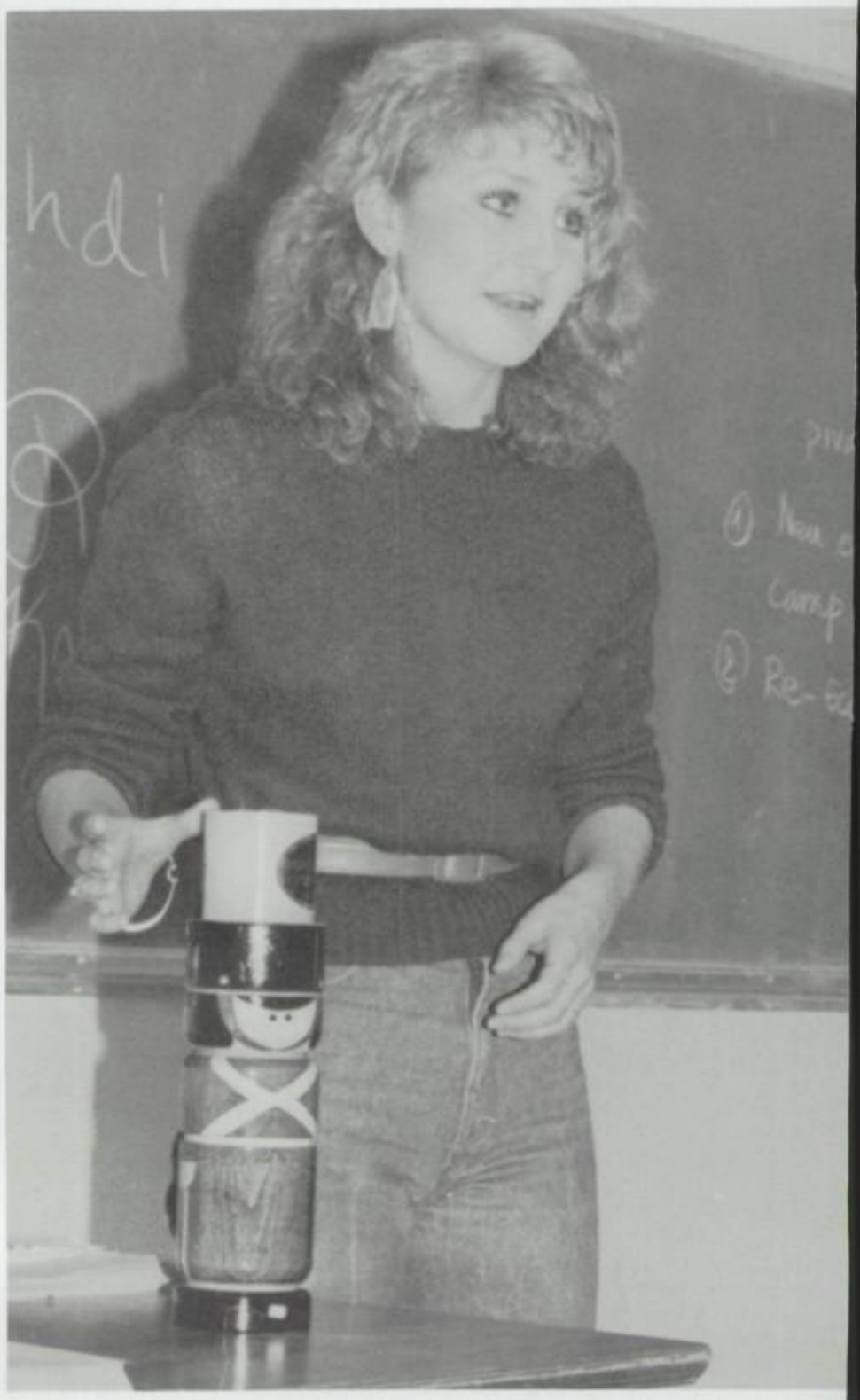
Michael Smith

"Thanks for all the good times we shared at Sunset." — Tracey Popma

Stuart Smith

John Smithson

Lisa Solomon



Joon Song

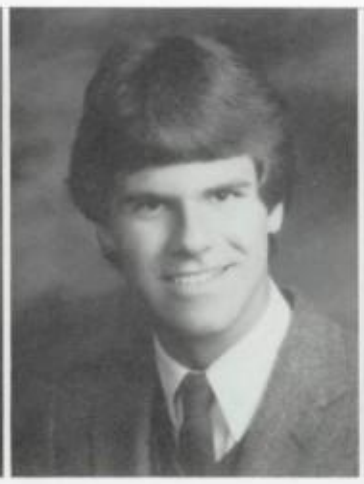
Stacy Spaulding

Robert Spezza

Melinda Sprecher

Concentrating on her audience is Stephanie Howe. She is giving a speech on gifts available at Saturday Market.

Tanya Springer



John Sprouse

Rick Staker

Laurie Standish

John Stark

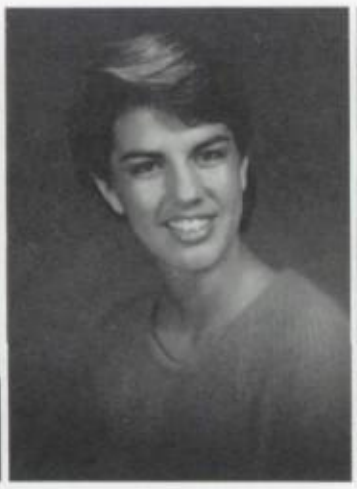
Tyler Stephens

Sonia Stern

Jody Strandberg

Laura Stride

Christina Stroman



Heidi Sturman

Lynell Sutherland

Anne-Marie Swanson

Wendi Sweitzer

Cindy Swingen

Ken Tameishi

Liz Tarkinton

Frame it up. Senior Molly Mavrolas looks picture perfect.

Jeff Taylor

Julie Taylor

Rob Teskey

Kristine Teubner

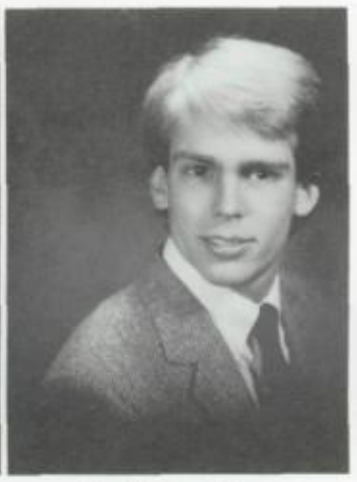
Sharon Thacker

Bryon Thompson

Tammi Thompson

Dona Thornburg

Tuan Tieu



Mark Tompkins

Larry Toussaint

Phuonganh Tran

Tiffany Tripple

Tom Tsui

Mike Unger

Susan Urben

Lisa Valentine

Alan Vance

"The best is yet to come." — Stephanie Howe

Carl Vanek

Jeff Vanlobensels

John Vaughn

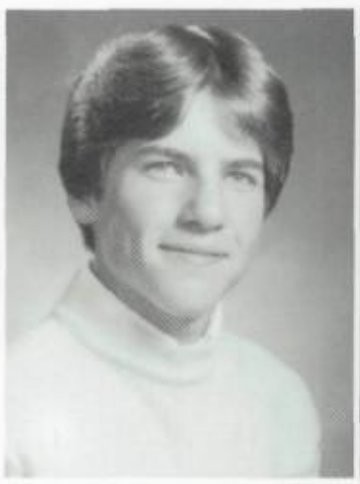
No fair cheating. Junior Jay Poe and Senior Sandy Wobig help each other with homework.

Nikki Vaughn

Angela Waine

Kimberly Waldrip

Athena Wang



Bob Wantz

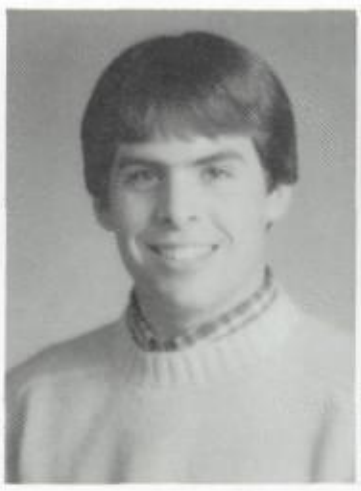
Liz Warren

Cathy Webb

Scott Weiler

Anna Wellborn

Angie Wells



Doug Wells

Bradley Weston

Camille Wight

Kim Wilkerson

Miranda Williams

David Williamson

Kristen Winner

Sandra Wobig

Joan Wood

Philip Wood

Bryan Wyly

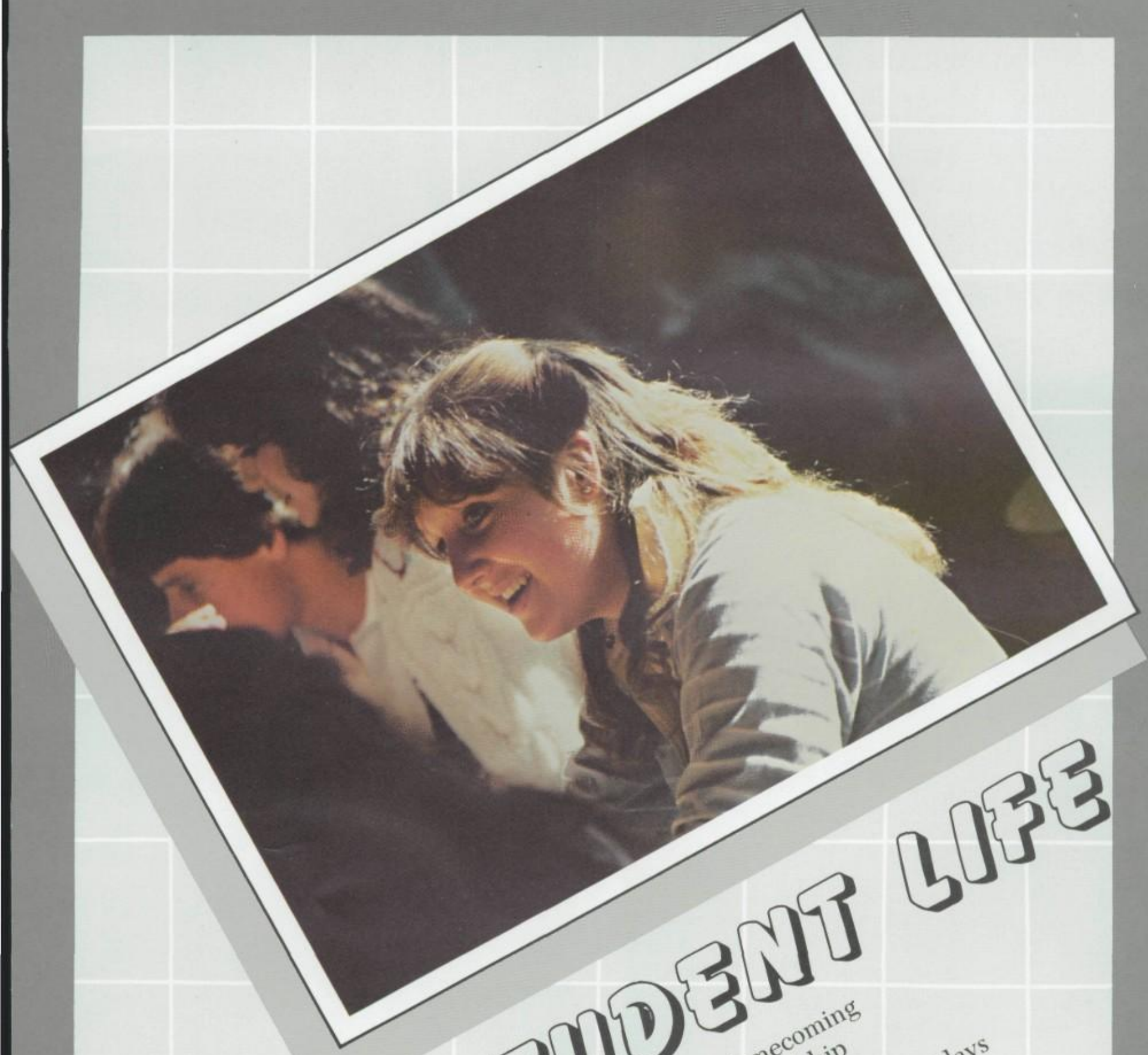
Seok Yi

SENIORS NOT PICTURED

Michael Allred
Kevin Austin
Loa Benham
Eric Chalumeau
Lois Charles
Yen Po Cheng
Greg Clark
Perry Creel
James Curry
Marcellus Dodge
Antony Edwards
James France
H Gason
Stephen Geyer
Charlotte Handorff
John Hanouzas
Guy Hardwick
Karin Hemke
William Hendricks
Traci Herauf
Robert Herman
Vicki Hodges
Lorna Hunter
Daryl Kluth
Angela Kronenberg
Daniel Law
Channara Lu
Chanthy Lu
Kacha Lu
Daniel Matarazzo
Timothy Mather
Elisabeth McMillan
Patrick McMillan
Donald Morrison
Duane Nelson
Paul Newman
Bang Nguyen
Tinh Nguyen
JR Richard Noyes
Brent Olson
Ken Park
Tri Phan
William Pointer
Michael Radcliff
Daniel Ressico
Donald Rogers
Erik Roe
Johanna Rundquist
Brian Selzler
David Shechtman
Todd Space
Phaprasith Sundara
Jason Sypher
Phanny Tan
Matthew Turner
Ralph Wallace

FLASHBACK

Moments to Remember

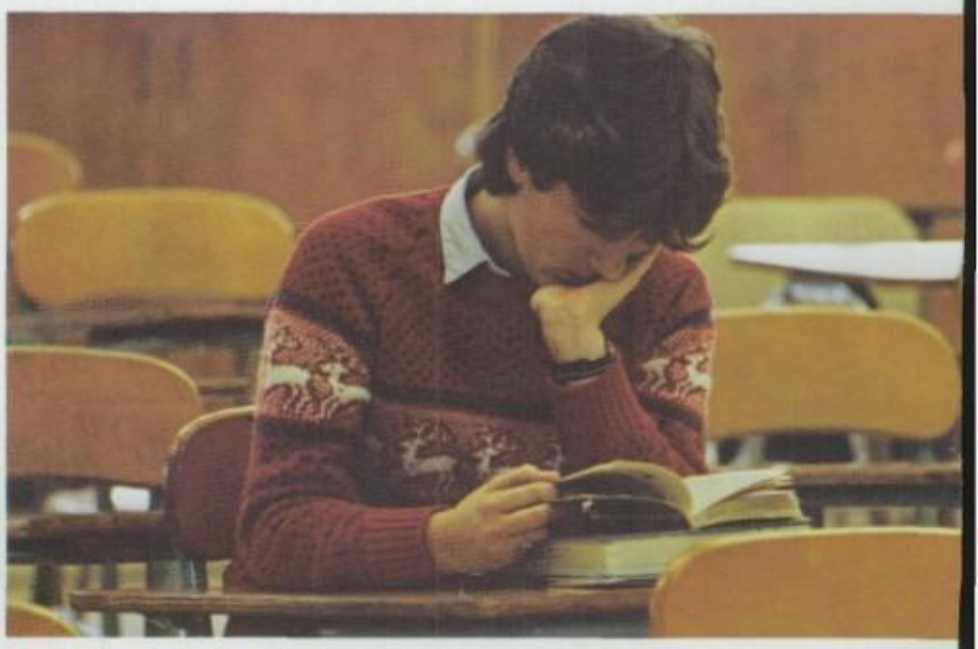


STUDENT LIFE

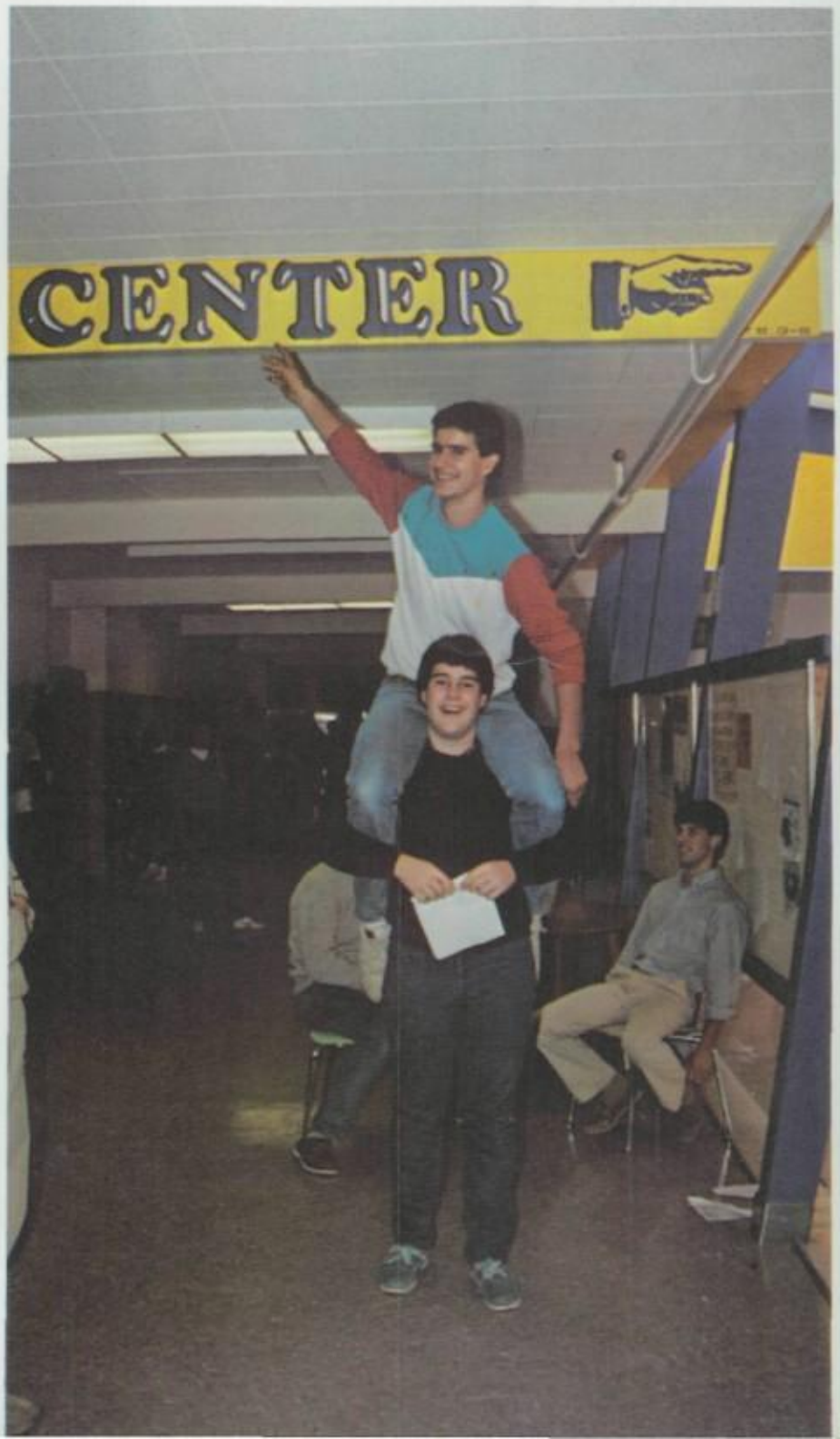
1. Homecoming
2. Friendship
3. Sunset Style
4. Mondays and Fridays

I BELIEVE
THAT EVERYBODY'S A CELEBRITY,
AND WE'VE ALL GOT
PERSONALITY
AND INDIVIDUALITY.
WE ALL READ LINES,
AND WE ALL ACT A PART,
WE ALL NEED A SCRIPT
AND AN AUDIENCE
TO PLAY TO.
NO MATTER WHAT YOU DO,
OR WHO YOU ARE,
EVERYBODY'S A STAR.

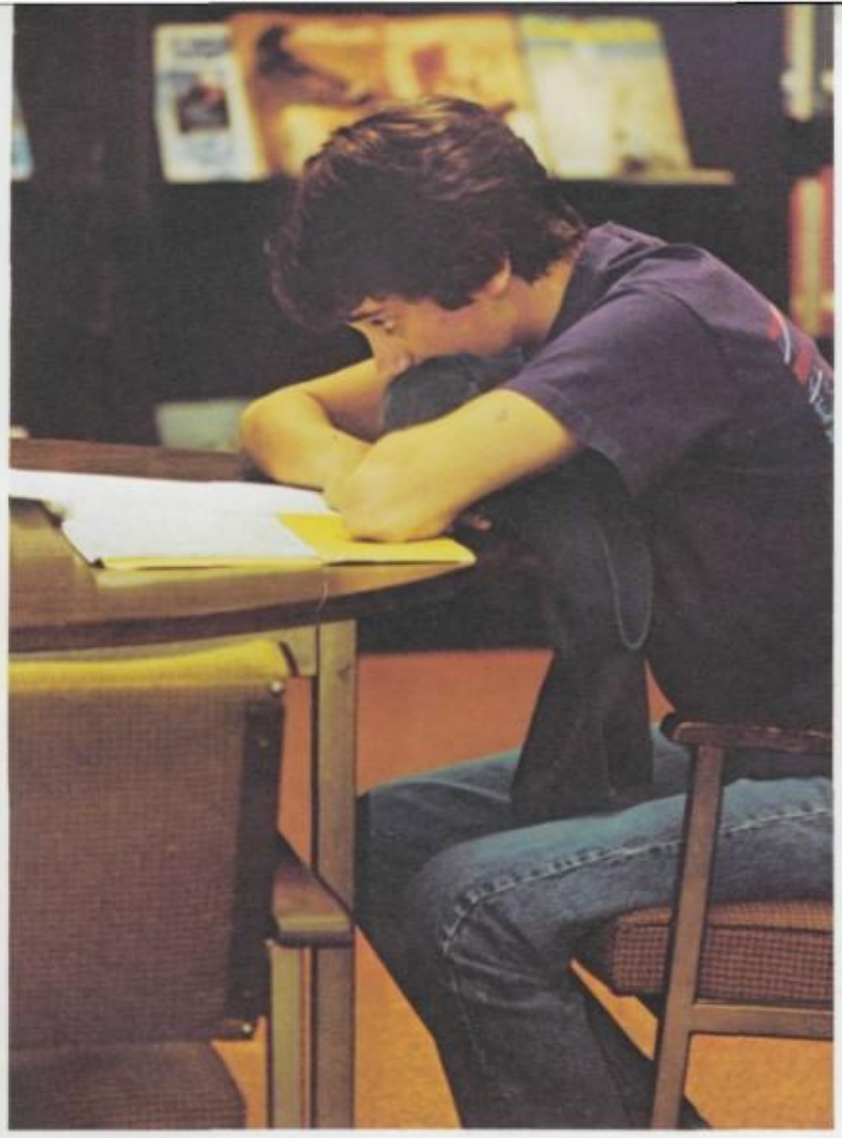
Junior Debbie Brockway peeks out from between a bouquet of purple and white balloons. The rally sold the balloons to fans at football games, where they were then let go to float away, a sign of Apollo spirit over the heads of opposing teams.



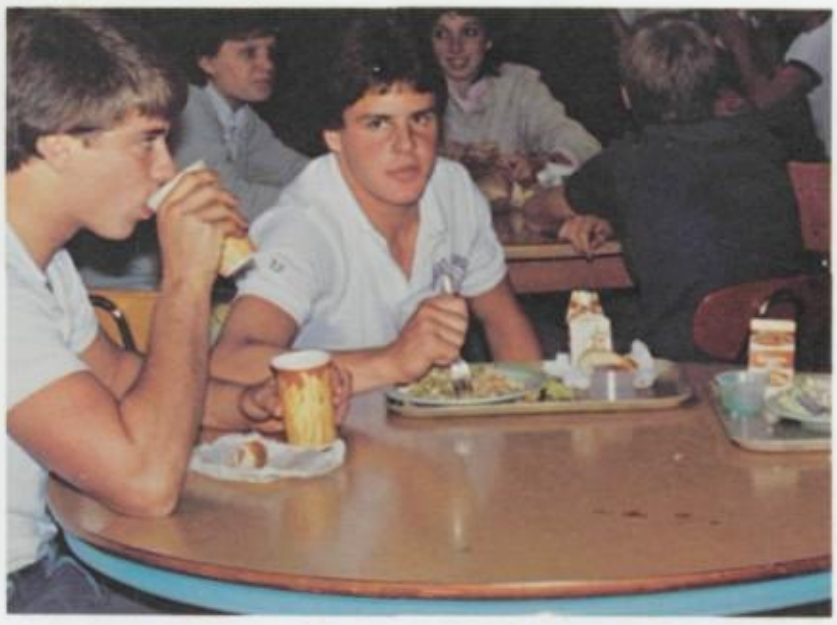
(Bottom right) Seniors Chris McCarty and Jeff Blum try to stress the importance of the Student Center to the Sunset population. Just fooling around in the popular school hangout was a favorite pastime throughout the year. **(Below) Sophomore Laura Whitaker** pores over a difficult assignment. As most students discovered, Sunset has many rigorous classes, requiring hours of hard work and total concentration.



Every one a star



(Below) **Derek Mathis** and Erik Lee, both juniors, "munch out," fueling up for the last few classes of the day. Lunch hour was always a welcome break before the "home stretch" preceeding the final bell. (Left) **Brian Legate,** senior, awaits inspiration from the heavens, perhaps for a good answer to use in the discussion in his next class. By the middle of the week extra study time like this is always gratefully accepted.



Sophomore Jeff McCarthy tries to add a little romance to the ordinarily hum-drum life that so many students lead. The serenade must have been a welcome respite for his friend from the daily grind of work, work, and more work!

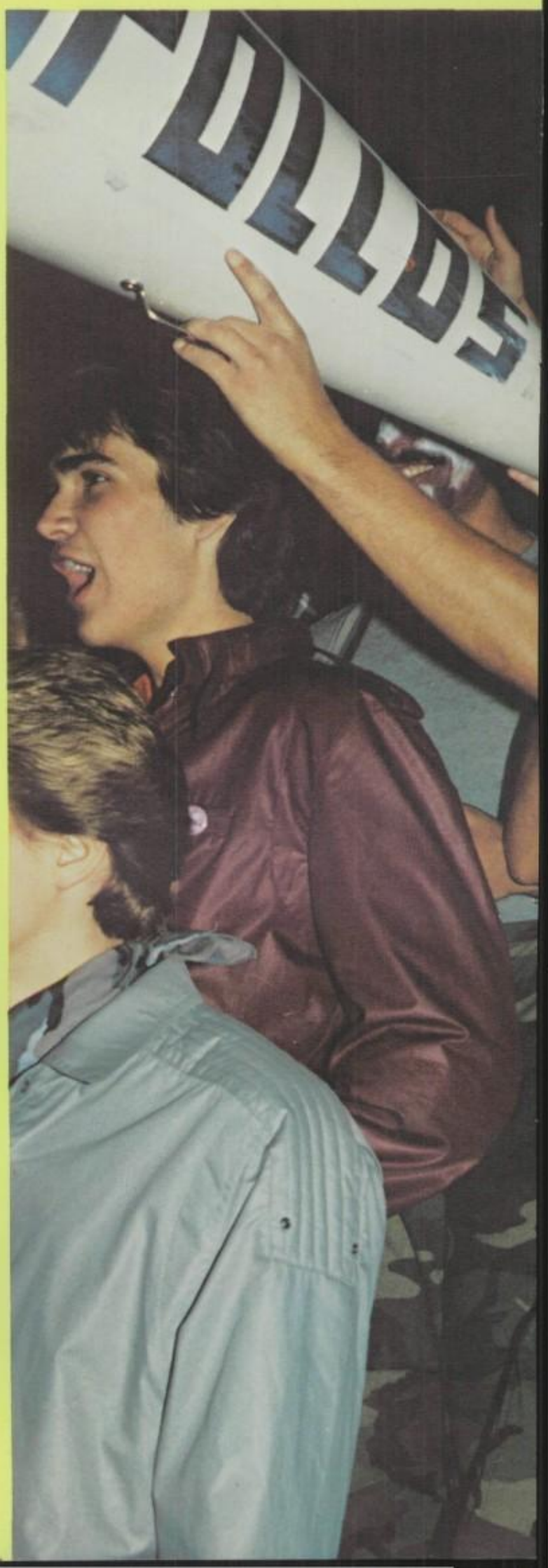
Bubble Yum
JUICY FRUIT
Tootsie Roll
Tootsie Roll
Tootsie Roll
Tootsie Roll
Tootsie Roll
Tootsie Roll
diet
diet
diet
diet
COKE
COKE
Fruit
Fruit
BRAND

JUICY FRU
Dorito
Tortilla Chips
3/4 POUND
Fritos
BRAND
3.38
RETU

You've got what it takes . . .
SUNSET STYLE

Sunset style is . . .

"Saturday school" — Heidi Sturman
"Everlasting friendships" — Ken Tameishi
"Unsurpassed fun on weekends" — Ken Sherman
"People with the courage and confidence to be themselves" — Allison Wegner
"The salad bar" — Stephanie McNeil



(Below), Seniors Todd Miller and Chris Pompel take a break from their busy schedules. Sunset students could always be found around the student center during the day.

"Corrupting sophomores" —
— Rick Stevens

Sunset style is . . .
One in a Million

(**Above**), **Senior Barry** Smith and Junior Jay Johnstone take time out from football practice to show off their unique style. Sunset's one-in-a-million attitude was illuminated in every student. (Left), Senior Ken King goes all out to get the Sunset crowd fired up at an all-important football game. These unexpected cheerleaders even led the rally in quite a few cheers, their voices blaring out from Apollo megaphones and their faces painted purple and white.

"Style: a quality expressed in one's actions and tastes."

Style is the key to the lock of Sunset. No matter where a person may look, the halls of the school are filled with each student's individual style. Whether it be a distinctive phrase, a wild costume for Halloween, or a decorative locker, each student's inner feelings and attitudes shine through.

The style of the Sunset student body as a whole also stands out. Along side our neighboring high schools, the Apollo spirit and originality runs high and shines out like a blazing sun.

If we were to publish a special Sunset edition dictionary, our definition of style would be:

"The thing that we all share, but which is distinctive in each of us. The thing that makes a Sunsetter as stunning, exciting, and colorful as a mid-autumn sunset. The thing that makes every Sunset student an Apollo."

HOMECOMIN

GAME

DANCE

Sunset

VS

S

Tigard

OCT 28

7-30PM

"PUTTING ON THE RIT

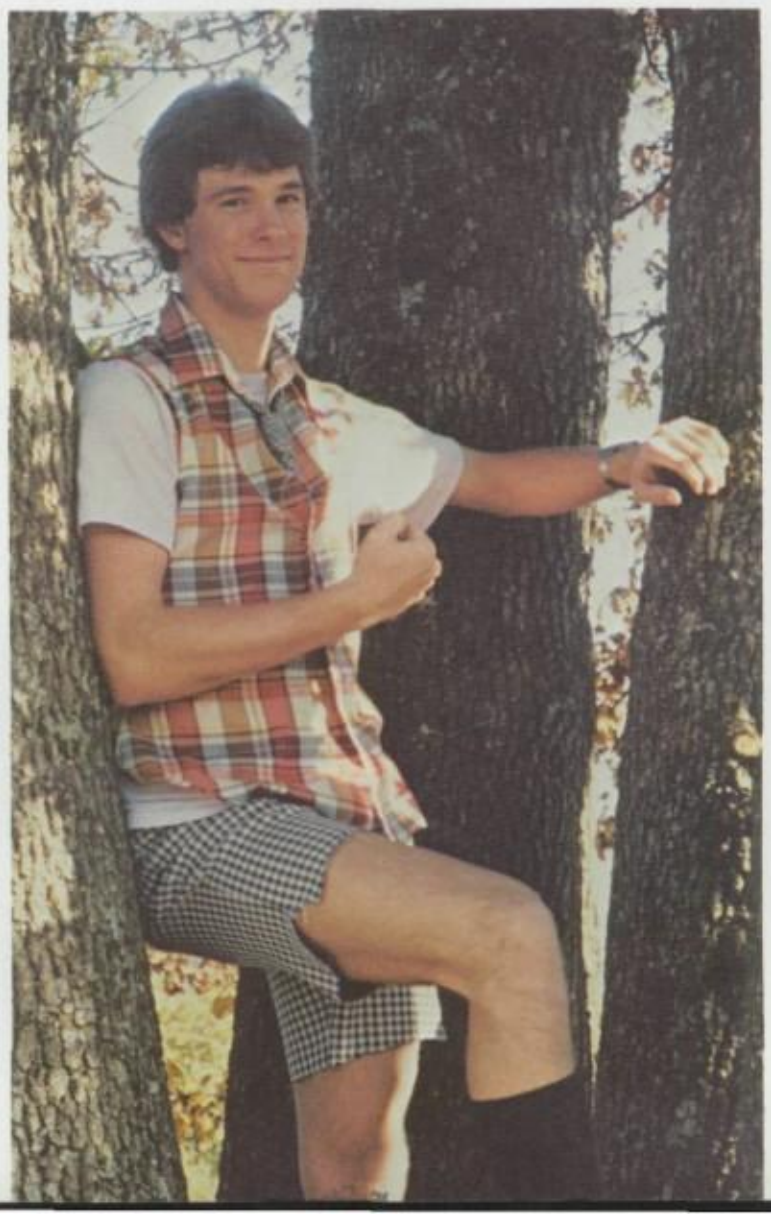
PCC ROCK CREEK CAM

OCTOBER 29TH

8 UNTIL 11 PM

$ 5.00 PER COUPLE

Posters such as these, true works of poster art, were hung intermittently in the halls during Homecoming Week. Not only did the notices alert students to the week's festivities, they gave us all a little something to look at during passing time and other free moments.



Senior Joel Groves may not win any fashion awards, but he may win one for spirit. He cheerfully dressed up for nearly every day of Homecoming Week, the one represented here being "Clash Day."

Purple and White Madness

Colorful prints and grass skirts, every shade of purple and white, clothes that could never possibly go together, and togas made from sheets full of flowers, Star Wars, and Sesame Street patterns, could be seen all through the week of Homecoming.

A past favorite, Punk or New Wave Day, was prohibited by the school administration this year. No specific reason was given, but the rumored reason was a vague, "It's not the image we want to portray."

As a substitute, Toga Day was initiated. It turned out to be one of the most popular days for Sunset students to show off their own original toga and to show their spirit and support of the school.

After all the fun and enthusiasm permeating Homecoming Week, all of the events were topped off with a successful semi-formal dance.

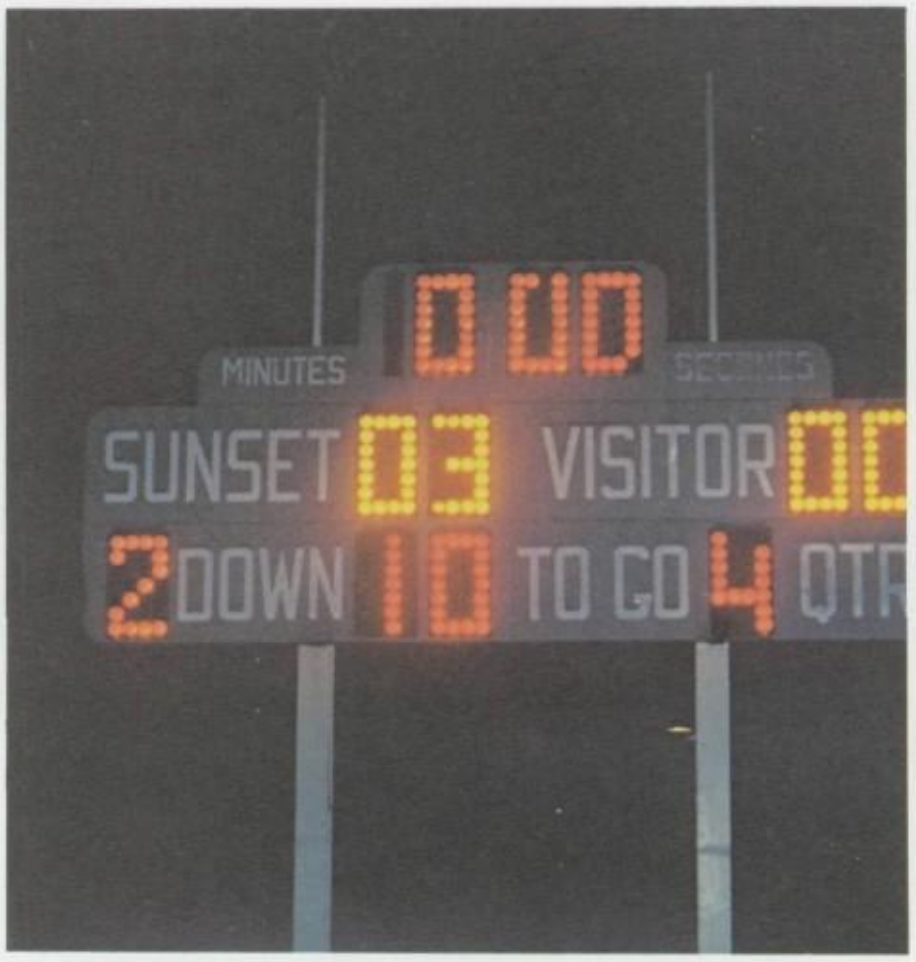
Saturday night at 8:30, numerous students and their dates gathered at the PCC ballroom to mix with others, have a good time, and celebrate the Apollo football victory the night before. Spinnaker performed at the dance, executing many songs from popular groups, playing a few originals, and taking requests.

All in all, Homecoming proved to be a successful, fun-filled week again this year.

(Above) Junior Jim Weber makes a perfect catch at a Homecoming Week football practice. Togas were considered as new uniforms, but were voted down for their impracticality. (Right) Lisa Bergemann and Jason Halverson exemplify the true spirit of "Clash Day." Dress-up days turned out to be as much fun for observers as they were for participants.

(Left) Bliss settles on Senior Valene Otteson's face when she is crowned Homecoming Queen of 1983. Though all nine candidates deserved it, only one can receive the honor.

The Apollos and the Tigers square off in preparation for another drive downfield. Tigard hung in there, but Sunset pulled ahead in the end, capping the game with a 3-0 victory.



The score of 3-0 in the Homecoming game was a pleasant surprise for Sunset football fans. The Apollo's victory was not expected by either team.

Possibly a future queen herself, a little girl readies herself to present a bouquet of roses to '83-'84 queen Valene Otteson.

The Apollos have what it takes

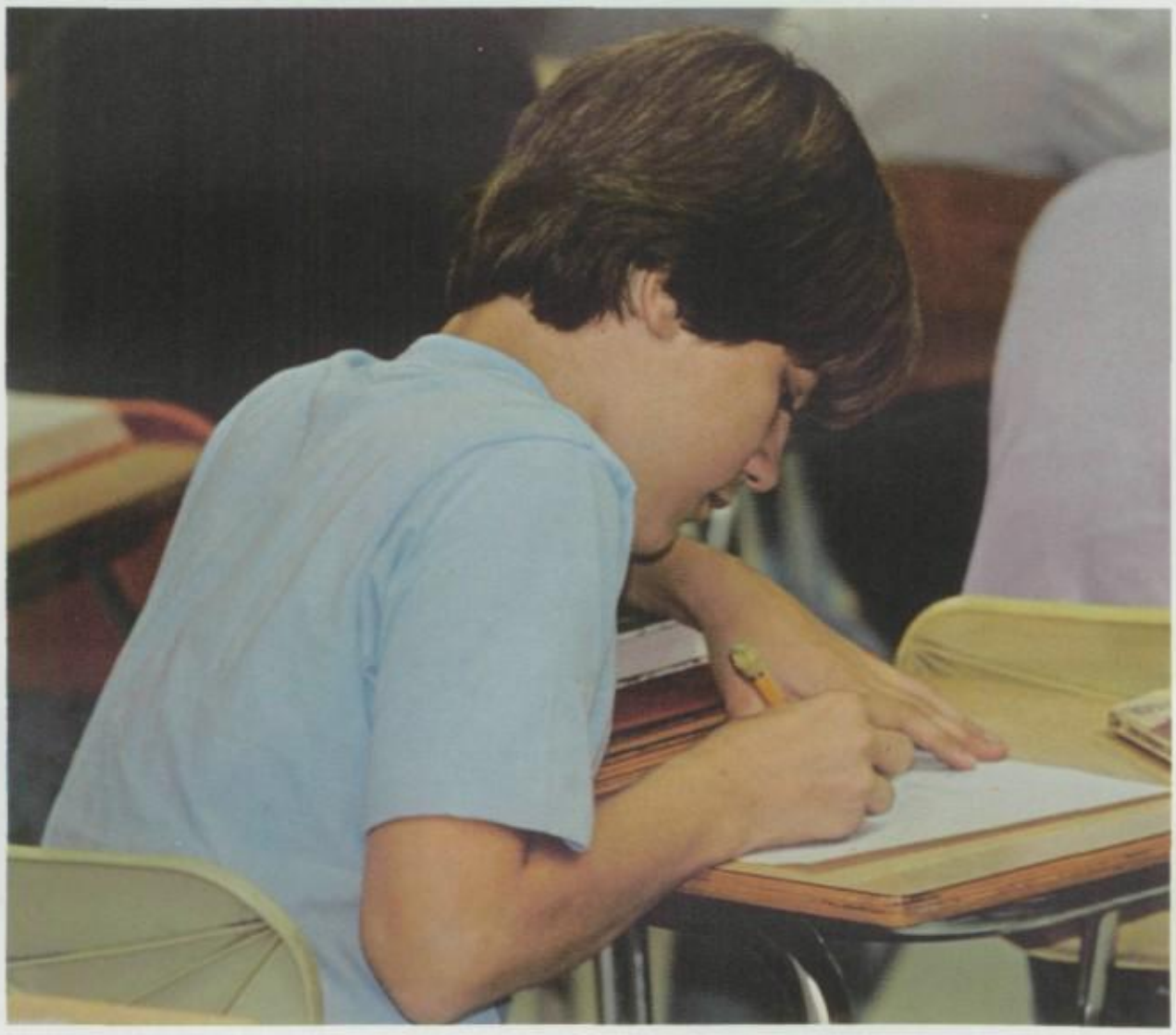
This year's Homecoming Week was moved from Oct. 10-14 to Oct. 24-29. This last-minute switch had a big effect on the attitude of Sunset, especially the opinions on the outcome of the Homecoming Game.

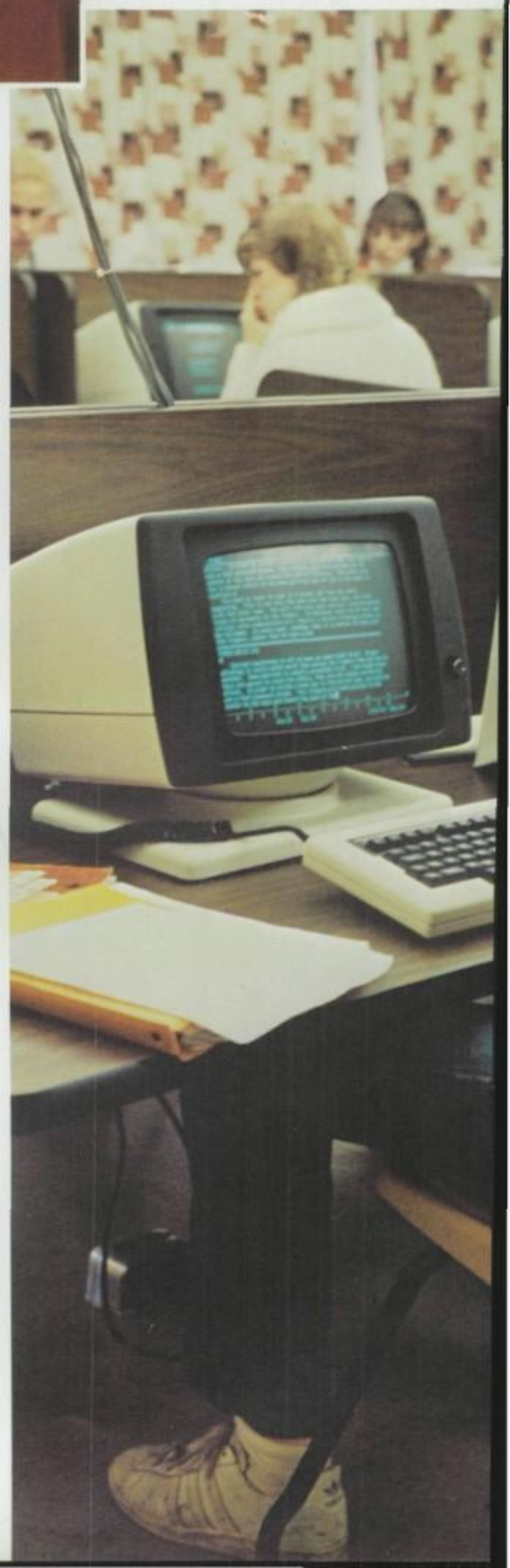
Originally pitted against Jesuit, the Apollos were all but assured of an easy victory. When it was announced that the Tigard Tigers would be our adversaries on the football field, doubts were voiced, and excitement about the impending win wasn't quite as high. This hesitancy to commit to true confidence was illustrated by the less than record turn-out on Friday night. The doubts were expelled in a tense game ending in a 3-0 victory over Tigard.

In the suspense-filled half-time show, after what seemed like an eternity of passing the word down the line of Sunflares and spine-tingling expectation, Senior Valene Otteson had the crown placed on her head by Sunset's Queen for 1982-83, Cathy Lloyd. Looking on were Homecoming Princesses Teri Newman, Lynell Sutherland, Nicole Baxter, Anne Dowdall, Lori Link, Gigi Beall, Cheri Bevans, and Kristin Unger.

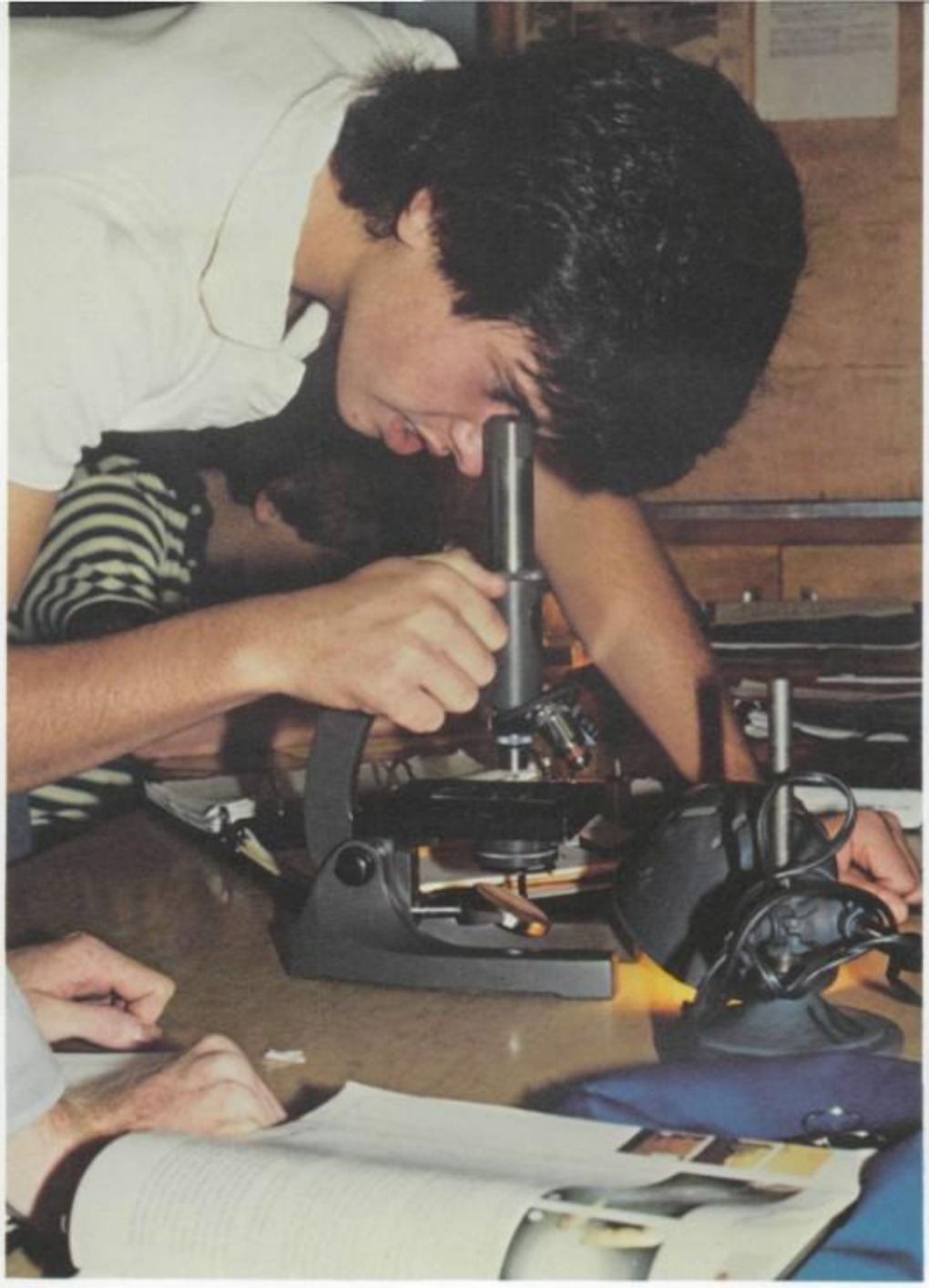
As a special celebration of the game victory, a fireworks display was attempted. Though the heights reached by the spiraling skyrockets and bursting pinwheels did not extend to the perfection expected, no one complained to ruin a perfect evening.

Junior Laura Warner knows the importance of taking good notes in class in order to get better grades. Though some teachers required more note-taking than others, most of us got a taste of the mad rush to get down all pertinent information some time during the year.

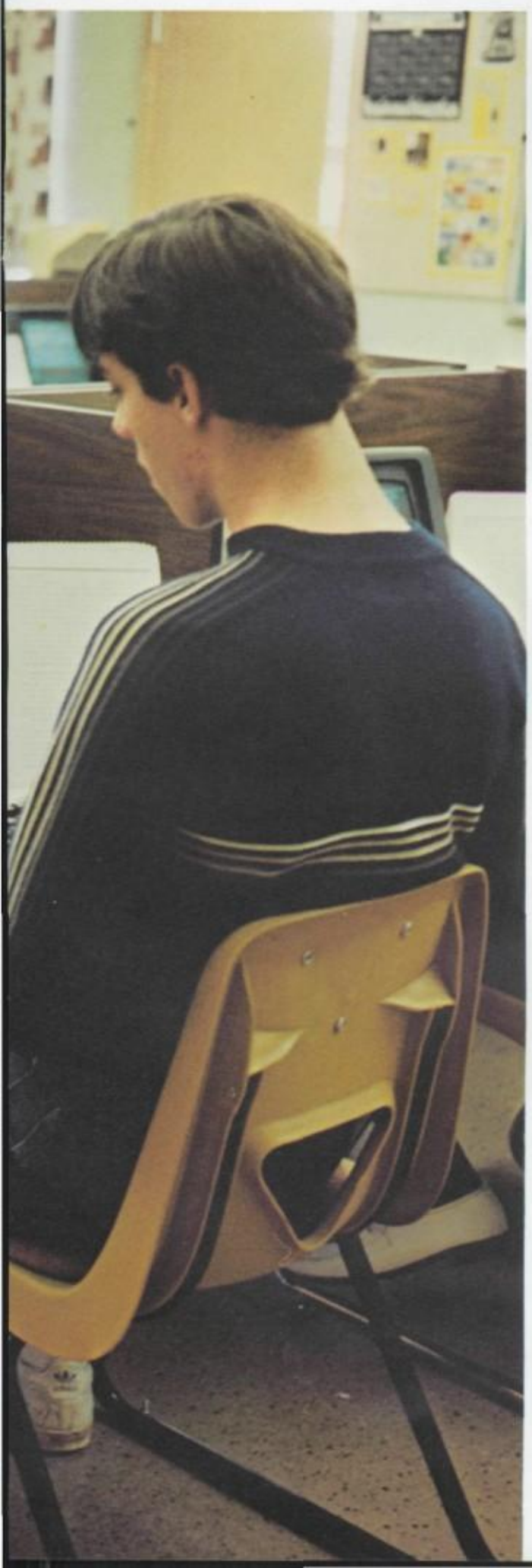




(**Above**) **Aaron McMurtry,** sophomore, does some heavy studying for one of Sunset's many demanding classes. Students had to work extra-hard this year to live up to growing academic reputations. (**Right**) **Senior Tony Boyton** stares patiently into the computer display screen, waiting for the answer to his inquiry. Computer sciences is one of the classes that survived the never-ending budget cuts this year, and in fact grew in enrollment significantly.



(Right) **Junior Chris** Kettlehut peers into a microscope, trying to determine what it is he is looking at. This wasn't always as easy as it sounds, as quite a few science students discovered.



Sunset means quality

A seemingly eternal expanse of green chalkboard. Endless rows of desks full of students, either bleary eyed by the end of an exhaustive lecture or excited over the prospect of a night free of homework. The gentle flapping of pages turning and the insistent scratching of pens and pencils. All of these sights and sounds can be found in one place; a classroom in session.

By the time students get to high school, they are well versed in the rules of classroom etiquette. These guidelines include raising hands, taking notes, asking questions, and, depending on what side of the fence you're on, maybe writing a note or two to a friend or whispering in furtive undertones to a neighbor.

According to the awards and presentations Sunset has received, both as school and as individuals, it seems that classrooms are busier than most.

Whether it's due to the quality of classroom atmosphere, the dedication of teachers, or the hard work of students, classes seem to be producing results, and students as well as school officials should be proud of the outcome at Sunset High.

MONDAY

ZZZZZZZZ

Taking it easy, Senior Dave Prehn hopes for just one more minute of sleep. A little too much weekend partying kept many a Sunsetter from being quite "there" for the first few hours of Monday.

Monday. Probably the most dreaded word among high school students today.

Each Monday morning at 6:00 or 6:30, as that familiar BZZZZZ or the well-known voices of dj's and rock groups blast through the clock radio, at least 85% of "modern" teenagers roll over with a moan.

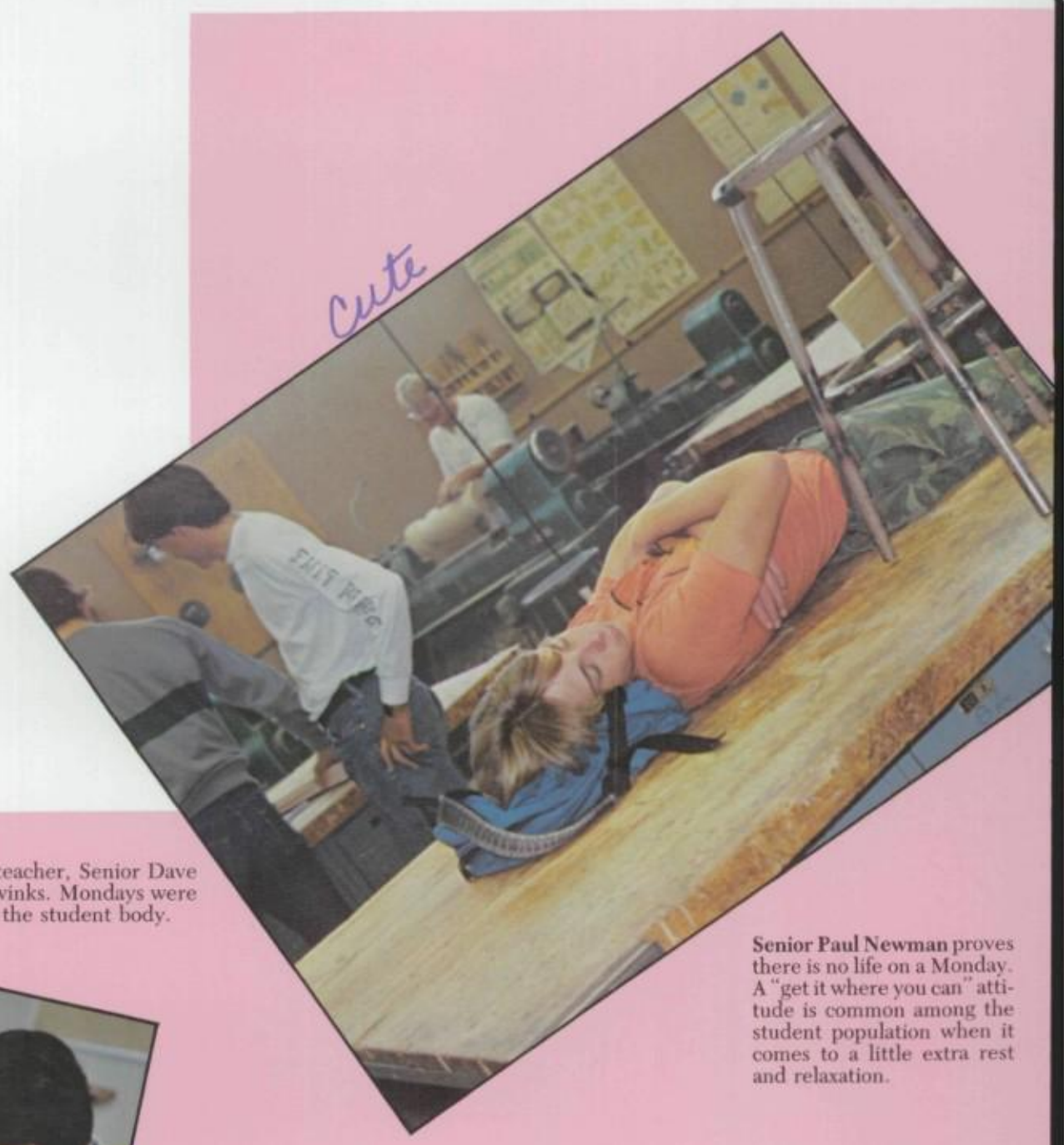
What seems like too short of a weekend filled with too much partying makes Monday roll around too soon.

Before school, many students can be found lazying around the Student Center with half-opened, half-closed eyes, unsuccessfully trying to make sense in their speech.

When the first bell rings at 7:45, mobs of dragging feet automatically head toward first period classes.

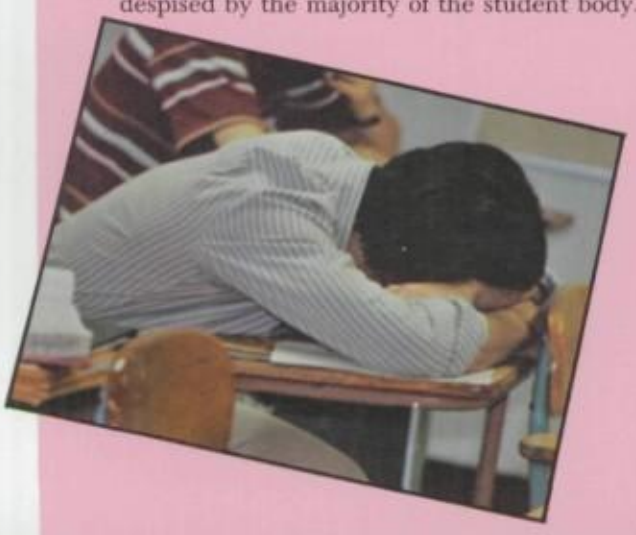
As the day rolls on, those dragging feet start to pick up a bit of motion, and those mumbled sentences begin to make a little sense.

By the time 2:20 arrives, everyone is "almost" ready for Tuesday.



Senior Paul Newman proves there is no life on a Monday. A "get it where you can" attitude is common among the student population when it comes to a little extra rest and relaxation.

At the risk of offending his teacher, Senior Dave Finnell catches a few extra winks. Mondays were despised by the majority of the student body.



Isn't Friday here yet?

Friday. Probably the favorite word among high school students.

What is the poignant meaning in this single word? Friday means a chance to finally get rid of the anxiety built up over the past five days. Friday means the weekend is near — a weekend of rest, sleeping in, and good times with friends and family, with no worries about school for two and one-half days. Unless, of course, you have a test on Monday, but Monday is a different story.

For some reason, the humdrumness which lingers over the school during the week seems to disappear on Fridays, turning into enthusiasm and excitement.

If you don't believe the dead come alive, you should be at Sunset High on a Friday at 2:20.

Looking forward to the weekend, Senior Rob Teskey glides through the day with a smile. Eager expressions could be found everywhere on Fridays.

Senior Stephanie Lee and Junior Anne Dowdall can't contain their excitement as they look forward to the impending weekend. Fridays often proved to be the most exciting day of the week, when people got a little crazy in anticipation of a two-day vacation.

FRIDAY

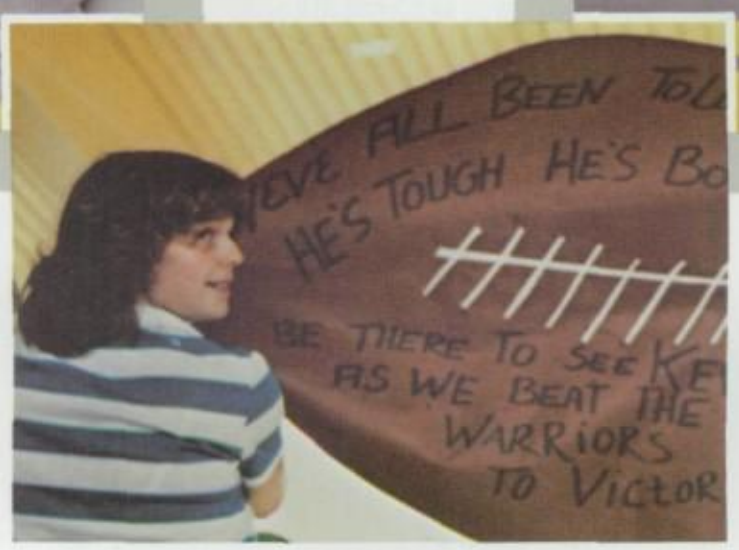
Renee Hyde, senior, is understandably excited, and the thought, "Thank God it's Friday!" is written all over her face. Nearly everyone in the Sunset student body agrees with her by the last day of the week.

Go Sunset! All the way!

These phrases were typical of those seen splashed across posters — a myriad of varying shapes, sizes and colors hung throughout the halls of Sunset this year.

These words of support came from a small group of dedicated students named Guardian Angels. Thanks to the G.A.s, some otherwise bleak moments on the Apollo sports scene were brightened considerably, and players again had the strength to go on and keep trying.

It took true feelings of pride and spirit for these Guardian Angels to take time out from hectic school and social schedules to create posters, and gifts for their players. Original ideas, such as magazine cut-outs, candy boxes, and poetry, were integrated in posters that shouted the merits of each individual player at passing sports fans.



(**Top**) **Sophomores Darcy** Chandler and Linda Mahoney are caught in the act, putting a few artistic touches on their G.A. poster. The long hours of hard work produced some stunning results. Junior Gayla Cotton displays her finished poster. G.A.'s could often be found hanging their "support gifts" in the mornings before school.

(**Middle left**) Kathy Menefee and Lora Clayton, both juniors, prepare a G.A. poster for hanging. The longstanding tradition of this athletic support group was re-established again this year. (**left**) **G.A. posters** such as these were found hanging all over the realm of Sunset during football season. The Guardian Angels have been a popular tradition for many years.

Birthday messages similar to the ones shown were mounted on to the familar metal locker doors throughout Sunset's halls. Birthdays always seemed a little more special when friends remembered bringing little surprises.

Sophomore Suzy Carey receives a special birthday present from friends. Ordering singing telegrams added a bit of excitement to the hum-drumness of the school day.

Swithin Lindbeck, junior, gets caught cleaning up the mess of his "friends." Hiding things in lockers was a fun way to surprise friends on their birthdays.

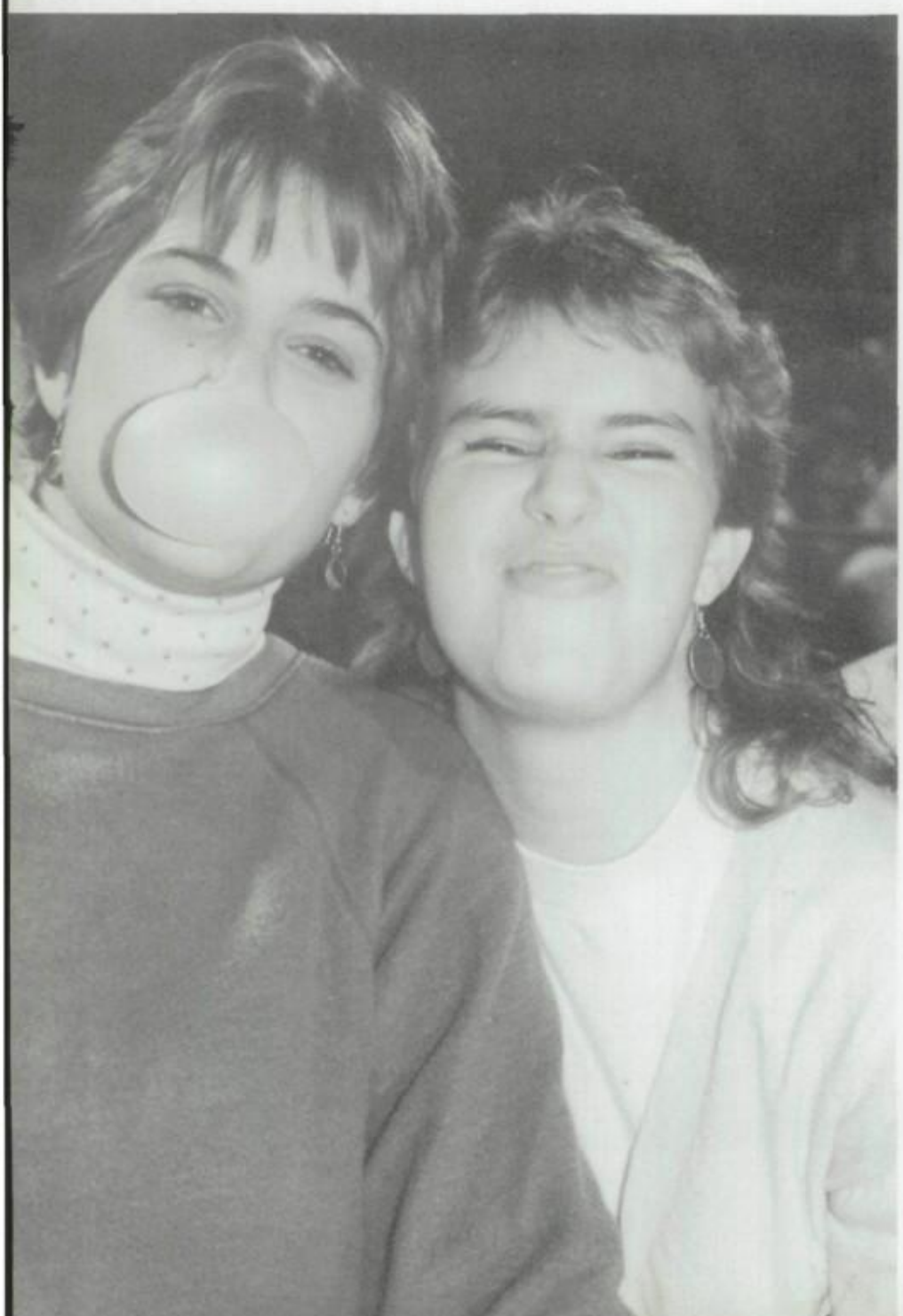
Birthday Art Brings Smiles

It's 7 a.m., and it's your birthday. Of course, of all things, you find yourself loading books into a bag and heading out for another day at school. Wandering down Corridor One, you turn to your locker finding it covered with balloons, your name and age, wrapping paper, bows, and "Happy Birthday!", in bold letters. A smile grows across your face.

Sunset came in contact with numerous locker decorations in '83-84, many involving birthday celebrations. Colorful messages carefully expressed thoughts on that "special day for a special person." As one caring Apollo stated, "Birthday's are fun. They're a time to say to a person your feelings toward them, and of course, to celebrate!"

Friends Make it Worthwhile

(Left) Seniors Jon Johnson, Rob McDougald, and Barry Smith couldn't resist donning special outfits for Toga Day during Homecoming Week. These days were much less embarrassing with friends joining you in dressing up. **(Below) Ken Sherman** and Jerri Alcott, seniors, enjoy the benefits of a little co-operation. The Student Center was a popular place to study even during class time.



(Left) Juniors Stacey Andrews and Raelyn Kirksey demonstrate their one-in-a-million styles. Athletic events turned into social events as hundreds of enthusiastic students turned out with friends to cheer the Apollos on. **(Above) Seniors Shannon** Brown, Tiffany Manchester, and Kim Wilkerson are sure that three could never be a crowd. Friendships like these are started in grade school and if they can stand the problems of high school, they'll last forever.

When things are confused
I discuss them with you until they make sense

When something good happens you are the first person I tell so I can share my happiness

When I don't know what to do in a situation
I ask your opinion and weigh it heavily with mine

When I am lonely
I call you
Because I never feel alone with you

When I have a problem
I ask for your help because your wiseness helps me to solve it

When I want to have fun
I want to be with you
because we have such a great time together

When I want to talk to someone
I always talk to you because you understand me

When I want the truth about something
I call you because you are so honest

It is so essential to have you in my life
Thank you for being my friend

(Above) Marcus Waage and Mike Norton, both juniors, dressed up for football games to promote school spirit this year. Good friendships were formed as a result of activities such as these. **(Below) Seniors Stephanie Howe** and Jason Sypher are good friends and very happy about it. Without looking forward to goofing around with friends, many students could never get out of bed in the morning.

Open Market Proves Successful

(Above) This cuddly unicorn is just one of the many hand-made items sold at the Saturday Market. It's hard to resist breaking into your piggy bank to buy them. **(Below) The now famous** Elephant Ear booth almost always draws a crowd. You can buy them at Washington Square, but many people wait for Saturday to munch on the delicious pastry treats.

(Above) Performers such as these were a lot of fun to watch on lazy Saturday browsing trips. This man is making balloon animals for awed children. **(Below) This poster** was a big seller at the Saturday Market. They were inexpensive souveniers from the open-air market.

As you get closer, the smells of Elephant ears, Spring rolls, and Teriaki sticks hit you before you even see the foodstands. The sounds of milling crowds, and part-time performers hoping for recognition fill the air. The sights of colorful pieces of art and fantasy all assure you that you are in for a unique experience. Whether shoppers come to this open air market under the Burnside bridge for a specific purpose, or whether they just have nothing better to do on a Saturday or Sunday afternoon, everyone can find something to please them at Portland's Saturday Market.

If one is looking for birthday presents, Christmas presents, or just little gifts for themselves, the Saturday Market is bound to have it, providing it is made by hand.

Businessmen, college students, and house wives looking for extra spending money can all be seen trying to sell their hand-made products to the variety of people walking through.

Mention Saturday Market to someone, and an assumable reply would be "Elephant Ears!" Though the many arts and crafts of the Saturday Market attract the people, it's hard to leave without at least one nibble of their "famous" Elephant Ears. American, Italian, Japanese, Chinese, Vietnamese, and Greek foods can always be found (and smelled) cooking over gas or barbeque grills.

Whether it's a search for entertainment, a different-from-the-ordinary lunch, or just a place to go browsing with friends, no less than a few Apollos can be found wandering around the Saturday Market every weekend.

New market gains popularity

After quite a few years as the sole most interesting place to find exciting products, the Saturday Market finally has some competition. The Yamhill Market, located only a few short blocks away, has gotten much of the overflow from a very crowded Saturday Market.

The Yamhill Market, with its original indoor shops and restaurants, is open all week long, and so isn't half as crowded as the weekend operation under the Burnside Bridge.

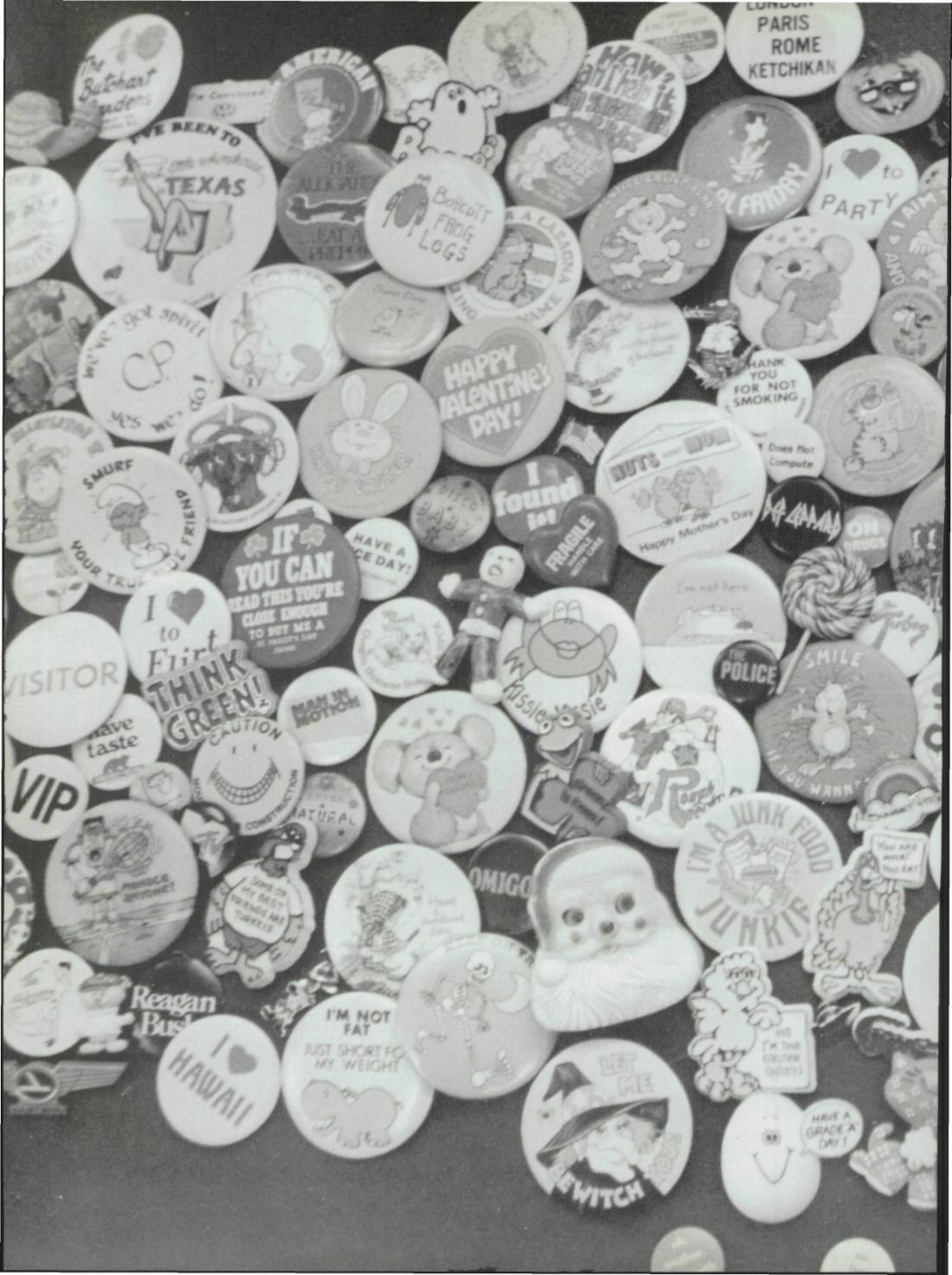
While the Saturday Market can boast of famous Elephant Ears, the Yamhill Market has its delicious ice cream to be proud of. One can enjoy the frozen taste treat at the indoor tables, instead of wandering around, struggling with trying to walk and eat at the same time, a common occurrance at the Saturday Market.

The products at the Yamhill Market are not required to be handmade; and so are much less expensive than the crafts sold at the Saturday Market. From a shop specializing in Teddy Bears and only Teddy Bears, to a small booth called "A Hard Day's Night" that offers everything from psychadelic buttons to punk clothing, the Yamhill Market offers the same variety of items as does the Saturday Market, but without the rain, wind, crowds, and high prices of its nearest competitor.

The Yamhill Market has much to offer either the serious or occasional shopper, as does the Saturday Market, but it also has many advantages over the open air market on the river. It is only a matter of personal taste and preference when you decide which is better to spend your hard earned dollar at. They are both a lot of fun, and very popular with many Sunset shoppers.

(Above) Teddy Bear's Picnic is a new shop to open in the Yamhill Market. It is a child's dream, as it only carries teddy bears in all forms, shapes and sizes. Though they wouldn't admit it, quite a few adults were captivated by the fuzzy little apparitions, too. **(Below) This booth** called "A Hard Day's Night" in the center of the Yamhill Market sells buttons, t-shirts and other oddities. Sunset students who are looking for different "stuff" would have a great time looking through these trinkets.

(Above) A large red neon sign will direct customers to each of the entrances of the Yamhill Market, which quickly became a popular spot for Apollos to hang out on weekend days. **(Right) Ever been** caught low on live lobster, or just out of fresh kiwi fruit? Yamhill Market can replace these items and more with its fresh food department which carries almost every fruit available.


PARIS
ROME
KETCHIKAN
I've been to
TEXAS
Boycott Frog Logs
I ♥ to PARTY
HAPPY VALENTINE'S DAY!
THANK YOU FOR NOT SMOKING
Does Not Compute
I Found it at
FRAGILE
Happy Mother's Day
SMURF
IF YOU CAN READ THIS YOU'RE CLOSE ENOUGH TO BUY ME A
I ♥ to Flirt
THINK GREEN!
CAUTION
VISITOR
VIP
Reagan Bush
I ♥ HAWAII
I'M NOT FAT
JUST SHORT FOR MY WEIGHT
I'M A JUNK FOOD JUNKIE
THE POLICE
SMILE
HAVE A GRACE A DAY!

Buttons, buttons everywhere! Wherever you looked this year, you could probably see a t-shirt, sweater or jacket that had been skewered by a button. To the Apollos that wear them, the colorful pieces of plastic with eclectic art designs or clever sayings are merely another way of expressing themselves.

Some people collect stamps, some collect t-shirts, posters, records, even old books or comics. A new collecting craze is colorful stickers in all shapes and sizes. But buttons have one advantage over all of these collectables. No matter how fashions change or fads come and go, the "in" thing can always be reduced to button form. Last year, the fashionable "valley girl" logo was printed on millions of buttons. "Gag me with a spoon," "Fer sure," and "Totally!" glared at us from the chests of many of our classmates.

Simple phrases emblazoned on buttons, such as "forget it," "I'm not here," and "Just being weird isn't enough," can help bring a smile and get us through some of the more trying days at school.

Apollo Faves are one-in-a-million

MUNCH MUNCH MUNCH

SSSSSLURRPP!

Junk Food

Pizza ✓
Dorritos
Skittles

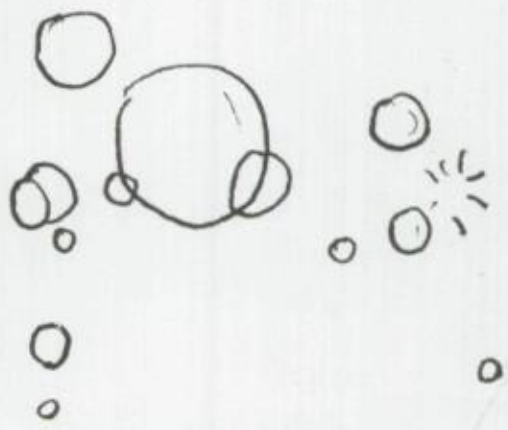
Drink

Pepsi ✓
7 up
oj

What makes a person prefer one particular food, movie or style of dress over another? Most of the time, we can't define why one t.v. show or type of music hits us as "our type," and another kind totally turns us off, but we all have definite preferences in most areas. Researchers say that ninety percent of our personality is formed by the time we enter school, and the other ten percent is influenced by friends and other outside contacts. When you describe yourself to someone, you usually include likes and dislikes, therefore, our favorites must be an important part of ourselves. The Apollo, in its never ending search for the inner Sunsetter has taken a poll of your favorites for the 1983-84 school year, and here are the results.

Cookie

Chocolate Chip ✓



Cereal

Capt'n Crunch Berries
Lucky Charms
Fruity Pebbles ✓

Soap Opera

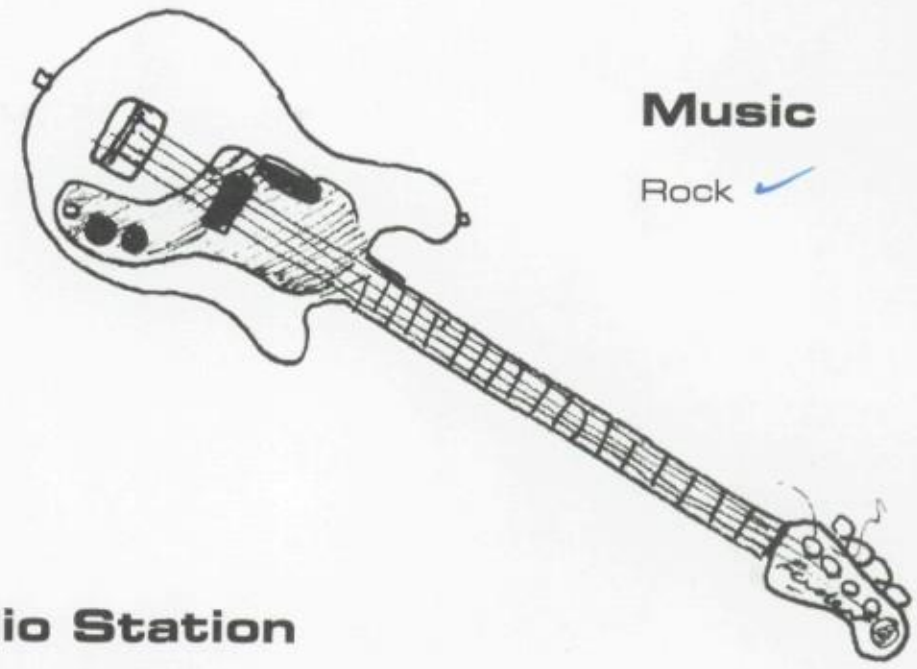
Days of Our Lives ✓
General Hospital

Movie

Terms of Endearment
Animal House ✓
Risky Business ✓

All artwork by
Andrew
Schafe

Owner of a loney heart/ Yes
Thriller/ Michael Jackson ✓
Photograph/ Def Leppard



Music

Rock ✓

Radio Station

KRCK
KMJK
KGON ✓

Group

The Police
The Who ✓
Michael Jackson

Tennis Shoes

Nike ✓
Adidas

Style

Preppy	20%
Vogue	15%
punk	5%
comfy ✓	60%

Store

THE STORE ✓

nordstrom

007 840 292
APOLLO JOE

THE GALLERIA ✓

Pastime

Eating
Sleeping
Being with friends ✓

Vacation Area

The Coast ✓
California

Sport

Football ✓
Tennis
Basketball

Comic Strip

Garfield ✓

Fashion mixes old and new

The fashion trends for 1983-84 went in several directions at once. On one hand, the "preppy" look was still around, with polo shirts, sweaters, Levi's and boat shoes showing themselves. This did however receive a new spark of life in the form of the casual sweatshirt instead of sweaters, over the ever-popular polo.

The "vogue" look was also popular this year, typified by comfortable over-large shirts belted at the waist, over mid-calf jeans and flat shoes (or a slight heel.)

In a way, the styles stayed pretty much the same as last year, except for a few minor changes. Overall, the result was a colorful mix of dressy and comfy looks, making it much easier to fit in somewhere, and find your own little niche in the Apollo society.

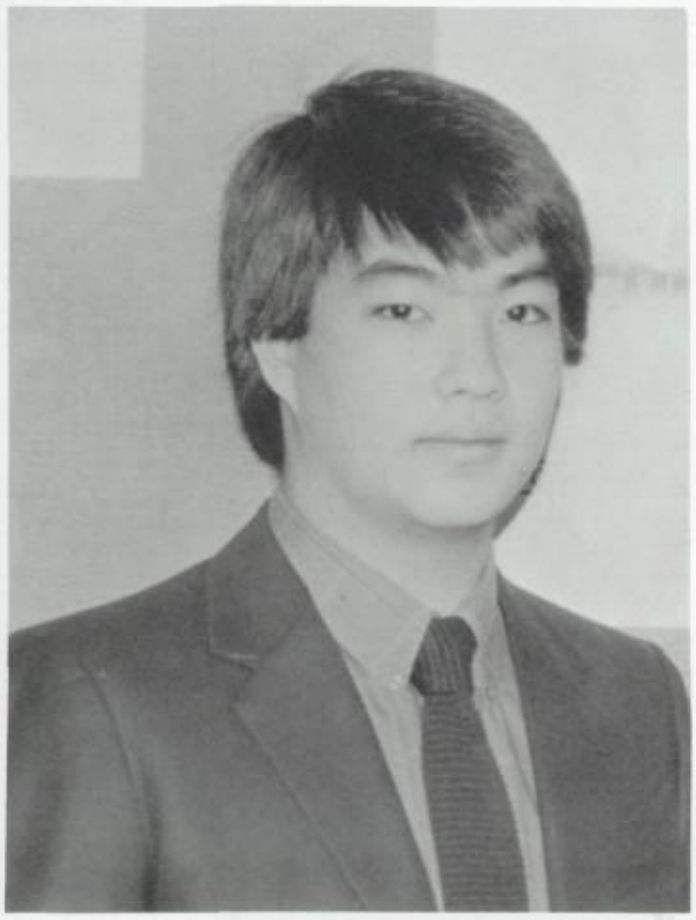
(Above) Earrings played a major role in every Sunset girls wardrobe. 'Laurel Burch' was the style to buy this year. (Below) Pants in styles as these were wandering endlessly around Sunset this year. Such pants were found in all lengths, colors, and designs.

Senior Todd Miller displayed his uniqueness this year, with many one-in-a-million outfits. 1983-84 fashions started to stray away from conformity into new, different styles and designs.

Hemlines were up and heels were down on the fashion scene for 83-84. If you didn't mind a little draft, skirts like these were in style.

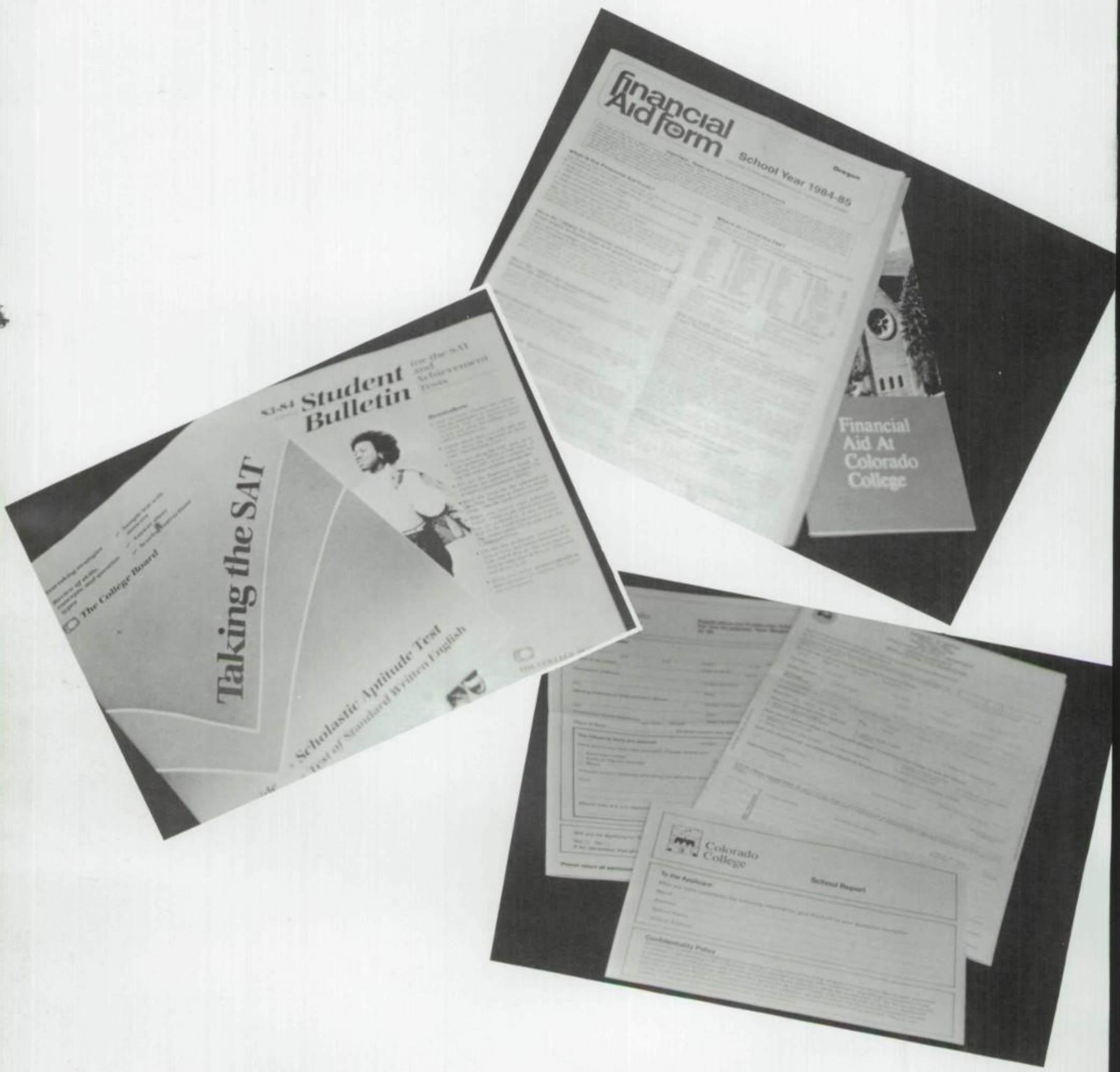
Flat shoes with or without a slight heel went with just about everything this year. Comfort was just as important as good looks, as these shoes show.

Senior Ken Tameshi gets dressed up for the occasion. Many male Sunsetters could be seen walking the halls of Sunset wearing sports coats, ties, and button down shirts.



Kevin Camblin, senior, shows off his "original" style of dress. Even Mr. Carlile gets into fashion with his "preppy" attire.

Mixed feelings greet Ivy Halls

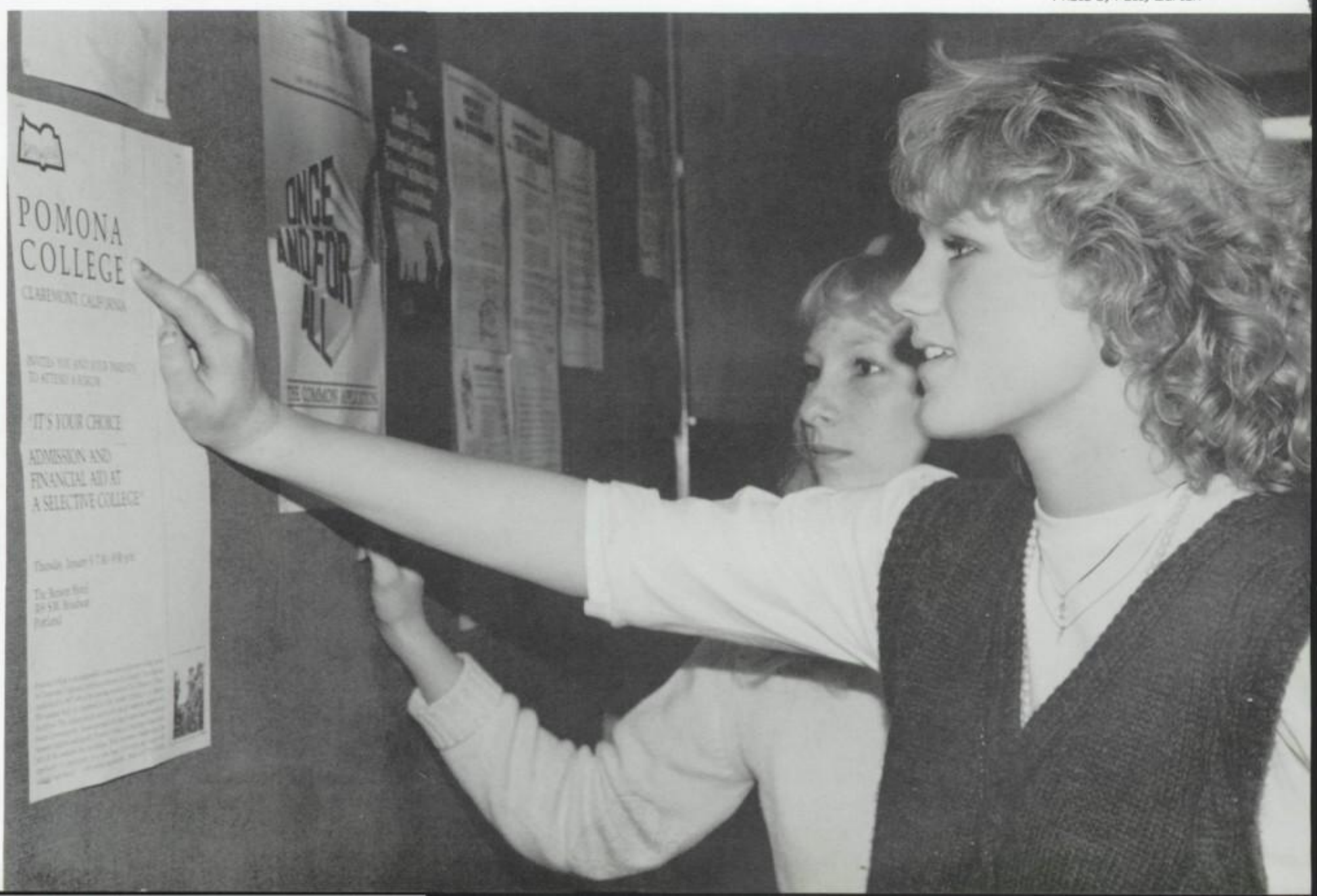


(Below), Seniors Lisa Blomquist and Valene Otteson read up on college info. Many seniors this year are looking forward to college life and the "real world". (Upper right), Trai Phan, senior, listens carefully as a college representative tries to gain "new recruits." Representatives could often be found in the library conference rooms, answering any questions one might have.

I'm free! Only one more week and no more school forever! Hey seniors, sound familiar? The thought of four more years of tough school work is looming ahead of eighty-eight percent of the Sunset students polled, so it's not surprising that seniors, (even juniors and sophomores occasionally), should forget that it'll be a while before any of us are totally free. Even Apollos not going on to college will have their time taken up. Nine percent of those polled are planning a full time job, whereas only three percent are going to be "free" to just "laze around."

College may be a big chance for over half of Sunset's population, but most of those students are looking at the Ivy Halls with mixed feelings. For instance, when he hears the word "college", Barry Smith things of "Starting over from the beginning," while only one word popped into Ken Tameshi's mind: "Lectures!"

Photo by Patty Burton

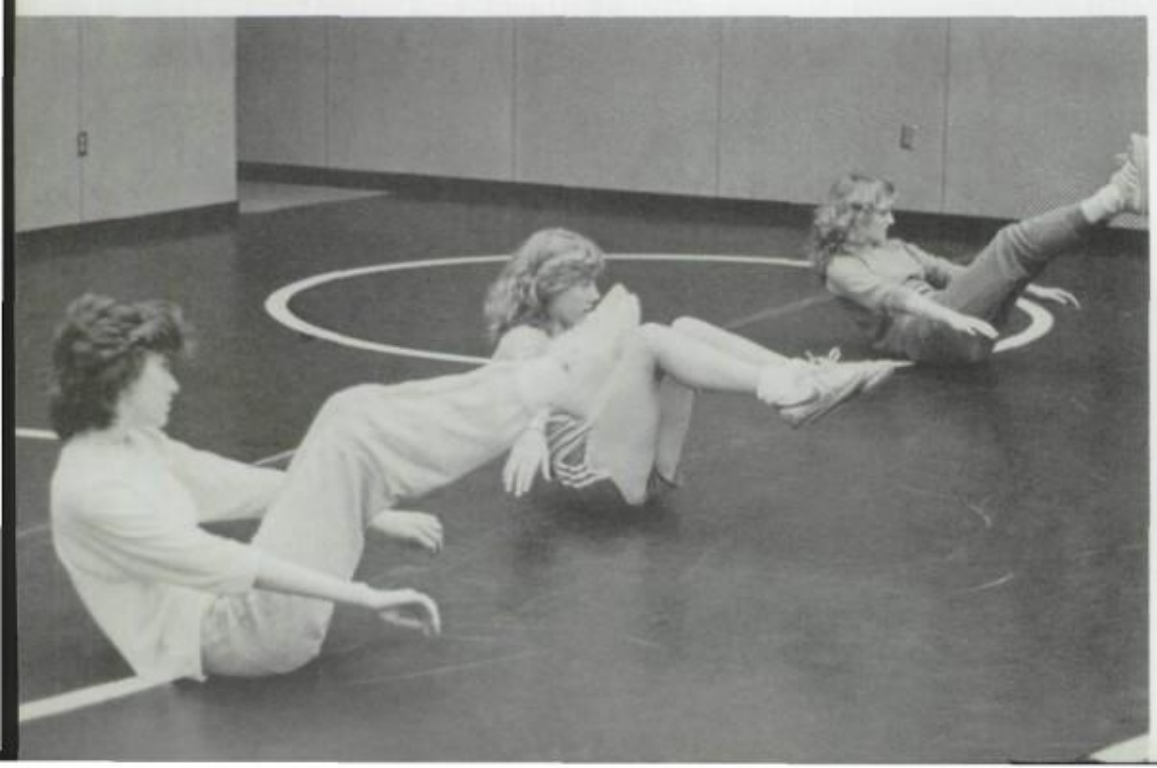


Fitness craze sweeps Sunset

Whether belonging to a health club or working out on their own, Sunset students were very "health minded" this year. All around, the benefits of being physically fit are blared out from books, TV, and video. Apollos heard the call, and began joining clubs such as Nautilus Plus, Cornell Club, The Multnomah Athletic Club and The Family Fitness Center. Although these clubs and organizations are always more fun and exciting than working out alone, they cost money, which, unless you have a job, can be hard to come by.

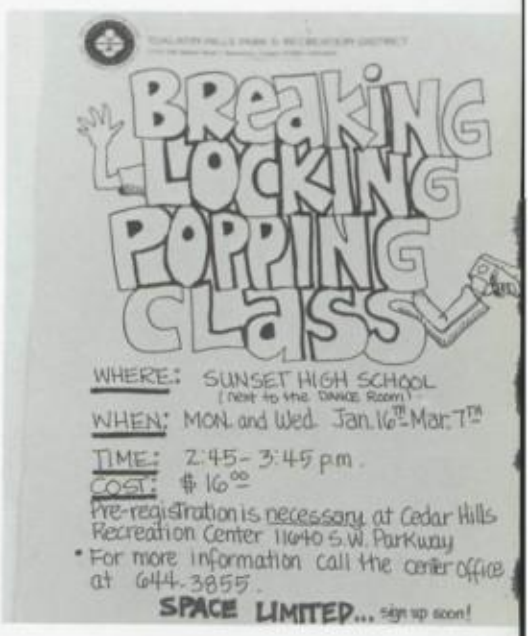
Getting involved in school athletics was one way that Sunsetters got a little exercise. And if you were too busy to devote your time to a sport, Sunset's P.E. classes offered a wide variety of activities.

(Right) Melinda Mathison, junior, and (lower right), Paul Newman, senior, "pump iron" to get in shape for the summer. (Below), p.e. classes offered a variety of fitness classes this year. Aerobics ended up being more popular than expected. (Bottom), Karate volunteers visited certain physics classes earlier this year to demonstrate various kicks, jumps, and throws. Many new Karate schools opened in the Beaverton area this year.

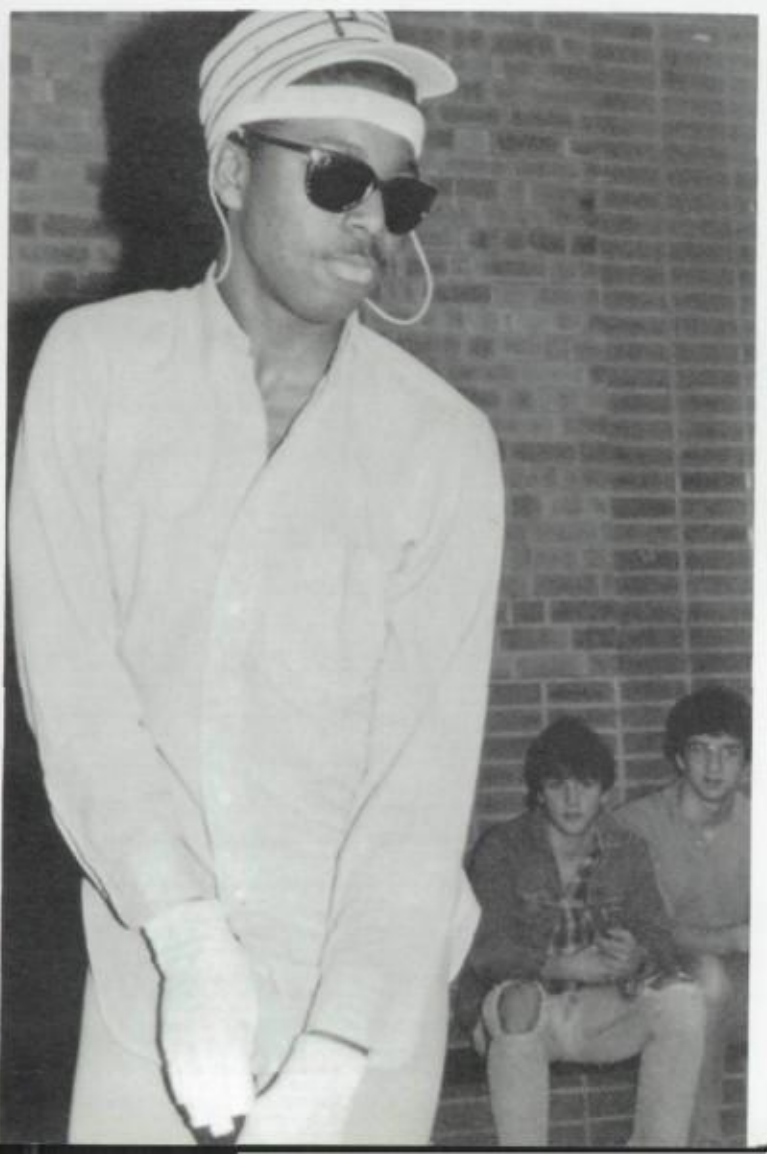


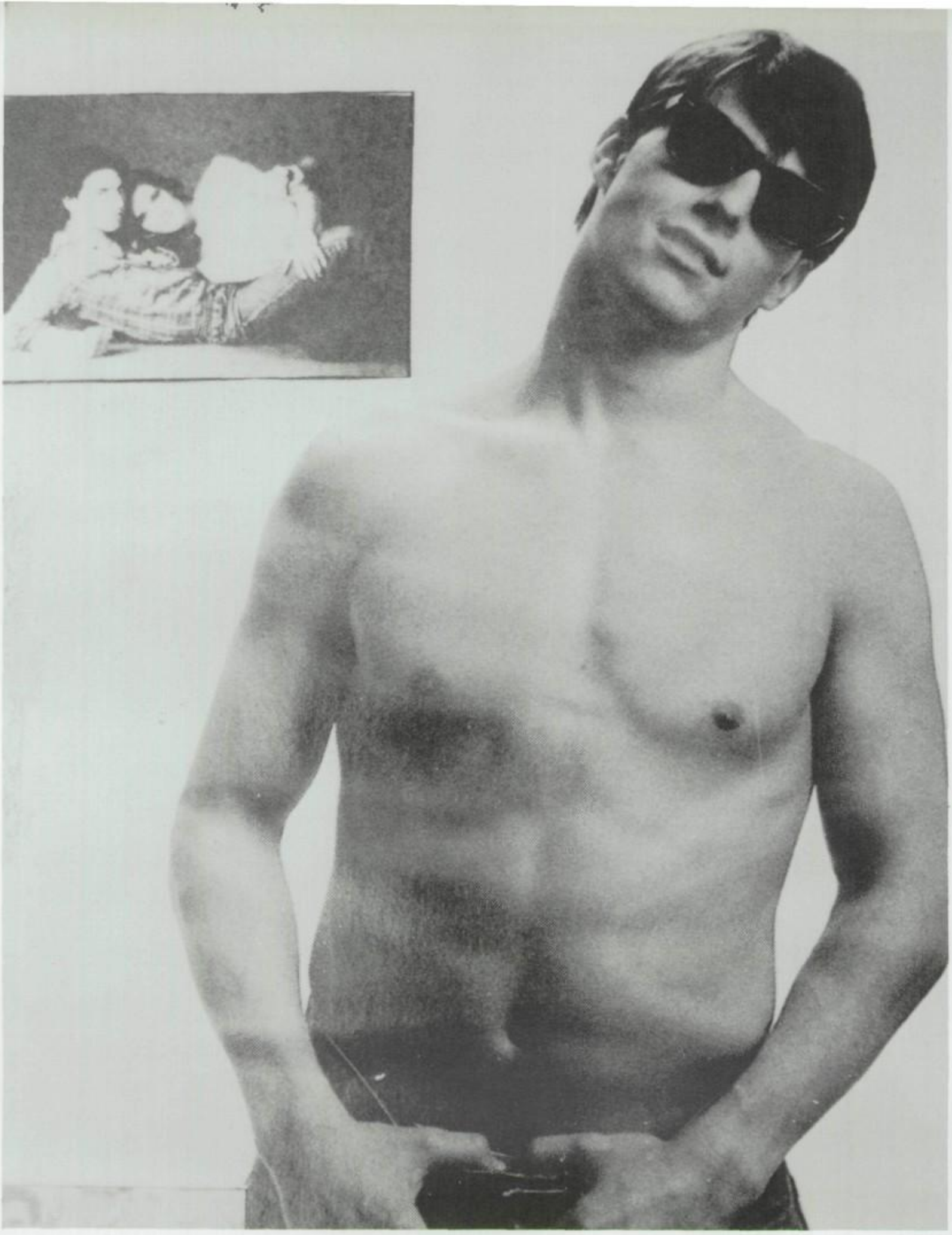
Rappin' Rodney Goodrich doing what he does best; gettin' down and keeping low, the break dance style.

Signs such as these were posted up all over Beaverton by people street dancing off the streets and making money.


BREAKING
LOCKING
POPPING
CLASS
WHERE: SUNSET HIGH SCHOOL
(next to the DANCE Room)
WHEN: MON. and Wed. Jan. 16th-Mar. 7th
TIME: 2:45 - 3:45 p.m.
COST: $16.00
Pre-registration is necessary at Cedar Hills Recreation Center 11640 S.W. Parkway
For more information call the center office at 644-3855.
SPACE LIMITED... sign up soon!

(Below), Seniors David Prehn and Rick Stevens watch in the background, as Senior Rodney Goodrich entertains on-lookers at break. Watching him and Shaun Johnson was a nice break for everyone during the hectic school day. (Right), Toby watches on as the **Breakers** coordinate their moves. Shaun's expression shows that it takes a lot of concentration to be good.





One of the biggest summer movie hits this year was the comedy about a teenage boy growing up, "Risky Business." In it, Tom Cruise made a name for himself, and awakened interest in the whole world of teenage life.

"Risky Business," though billed as a teen sex comedy, was praised by kids and adults alike and got rave reviews from most well known movie critics. The ingredient most cited in the movie's huge success was relative newcomer Tom Cruise's performance, one that made most of America's population, be they male or female, kids or adults, take the charming young man with the preppy clothes and crooked smile into their hearts.

In his short career, (six films in only two years), Tom Cruise has been very lucky, never having to survive the starving actor years. When in high school, a wrestling injury put him out of the sports scene, and his choir director talked him into auditioning for their spring musical, "Guys & Dolls." From the moment the curtain went up, Tom knew he wanted to be an actor.

Between his attitudes, his undisputed talent, and his "little boy" good looks, Tom Cruise has won the title of "face to watch in the '80s." How does he feel about his work? He told Teenage Magazine: "When I look at myself in the mirror, at first I say, 'Oh, why can't I do better work?' But then I see I'm really happy. I'm really proud of what I've done."

It's her freedom. It's her fire. It's her life.
Flashdance
What a feeling
Take your passion and make it happen!
PARAMOUNT PICTURES PRESENTS A POLYGRAM PICTURES PRODUCTION · AN ADRIAN LYNE FILM · FLASHDANCE · JENNIFER BEALS · MICHAEL NOURI
MUSIC SUPERVISED BY PHIL RAMONE · EXECUTIVE PRODUCERS—JON PETERS AND PETER GUBER · SCREENPLAY BY TOM HEDLEY AND JOE ESZTERHAS
STORY BY TOM HEDLEY · PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER · DIRECTED BY ADRIAN LYNE A PARAMOUNT PICTURE
R
ORIGINAL SOUNDTRACK ON CASABLANCA RECORDS AND TAPES
DOLBY STEREO

A new name was brought to the 1983 show biz industry: young, intelligent, good-looking Jennifer Beals. "Flashdance" was a first as movies go for Jennifer, and she is far from being another passing fad. The young actress, age seventeen during the filming, captured the hearts of America as Alex, the young welder from steel town Pittsburgh, who by night turned into a dancing tornado with dreams of being accepted into a ballet company. The movie left a trend of ripped sweatshirts and put a gleam into the eyes of all with ambition. Jennifer is now in her second year at Yale and is taking on six classes her first term. She gained high marks her previous term and is an "outstanding student" according to her teachers. Although there will be a Flashdance II, Ms. Beals, by mutual agreement with the studio will not be starring. Jennifer has presently placed her acting career second to school. Jennifer heeds her mom's advice that an education will last longer than a movie will. But, the future star is still reading scripts and looking for that next big smash, and it's assured that we can expect just that from the dedicated, Ivy League school girl who has America dancing again.

Sequels, 3-D Mar Movie Season

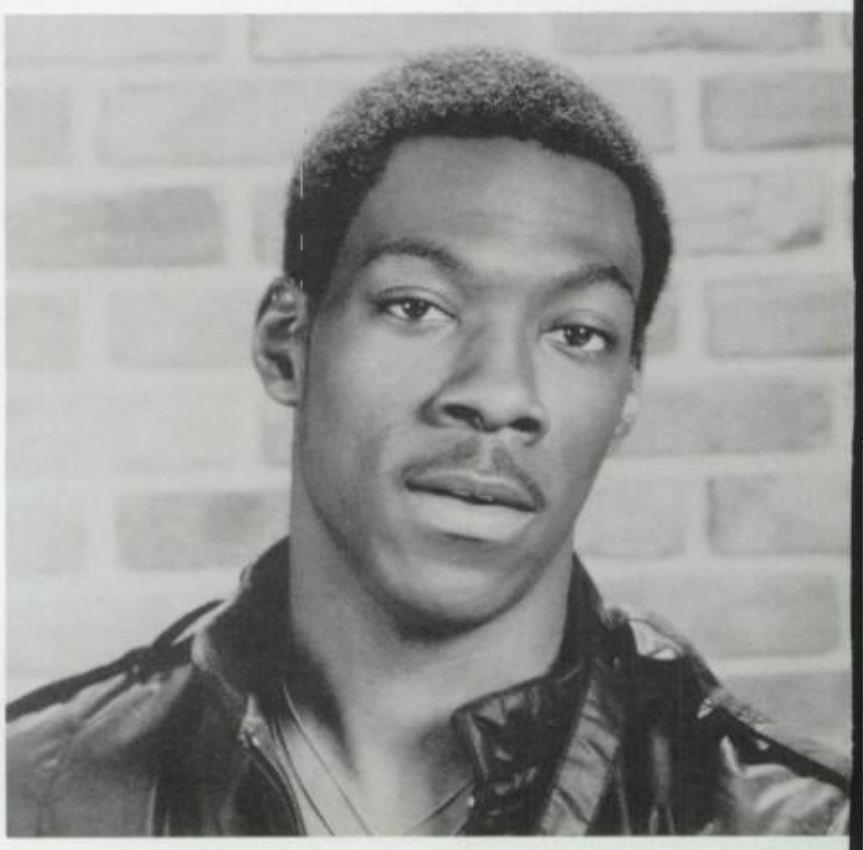
1983-84 was a banner year for movies, as box office totals at the theatres showed.

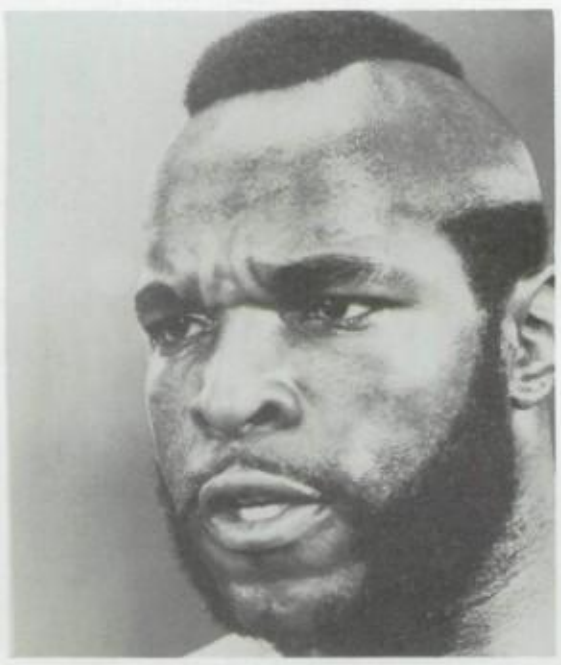
It's a well known fact that the biggest percentage of movie-goers are teens and young adults. Consequently, movies such as "Stroker Ace", (panned by Ted Mahar of The Oregonian as "Dog of the Year"), "Smokey and the Bandit III", (with not a trace of Burt Reynolds, a smart move for him) "Yor", and "Metalstorm, Adventures in the Forbidden Zone" are made under the mainly false assumption that the teenage audience will pay to see anything.

This movie year there has been a resurgance of sequels, (usually for the third time around) and of the 3-D effect. Some movie-makers have tried to combine these two elements, coming with mediocre products like "Jaws" and "Amityville, 3-D."

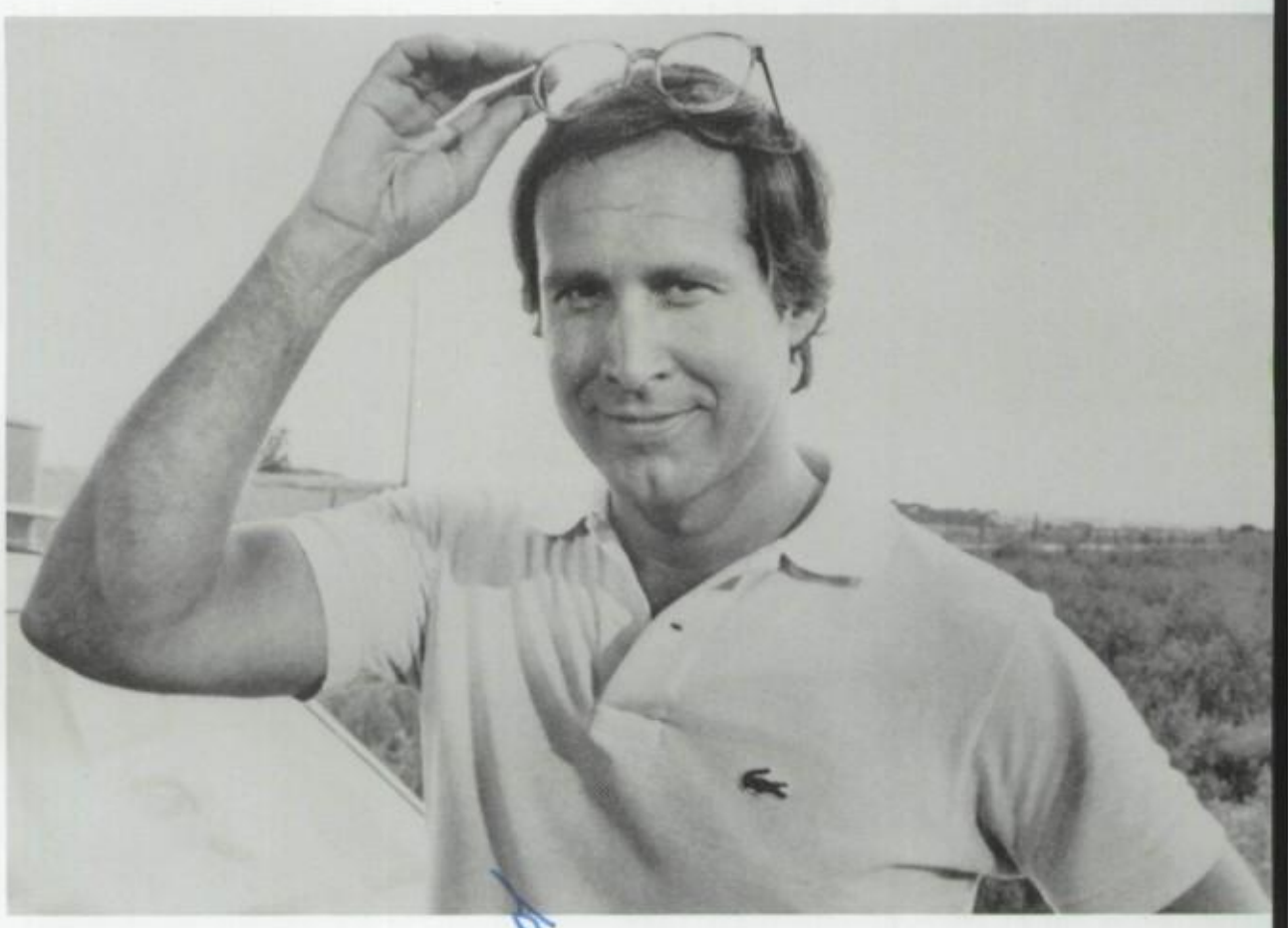
The year could have been bleak in regards to the big screen if not for several Christmas releases. "Terms of Endearment" had rumors flying about which performance, that of Debra Winger of Shirley McLaine would snag the Oscar. Other movies released in December were "Silkwood", "Gorky Park", and "Never Cry Wolf".

All in all, the movie year was one of extremes. Either the movies left you excited or at least affected, or they left you cold, with nothing to say but, "The writer, director, producers and stars of that farce should all be shot!" For many, that one statement summed it up, perfectly.





Above: Mr. T, star of TV's "The A-Team" made his movie follow up to "Rocky III" in the hugh flop, "D.C. Cab". Evidently audiences didn't care to pay to see him merely grunt on the big screen.



Above: Eddie Murphy was a hot property this year, following up the big hit, "48 Hours" with a comedy staring Dan Ackroyd, "Trading Places". Chevy Chase released two movies this year, "National Lampoon's Vacation", and "Deal of the Century". Both were "booed" by the critics, but did surprisingly well at the box office.

Cable, Drama, Movies Score for TV

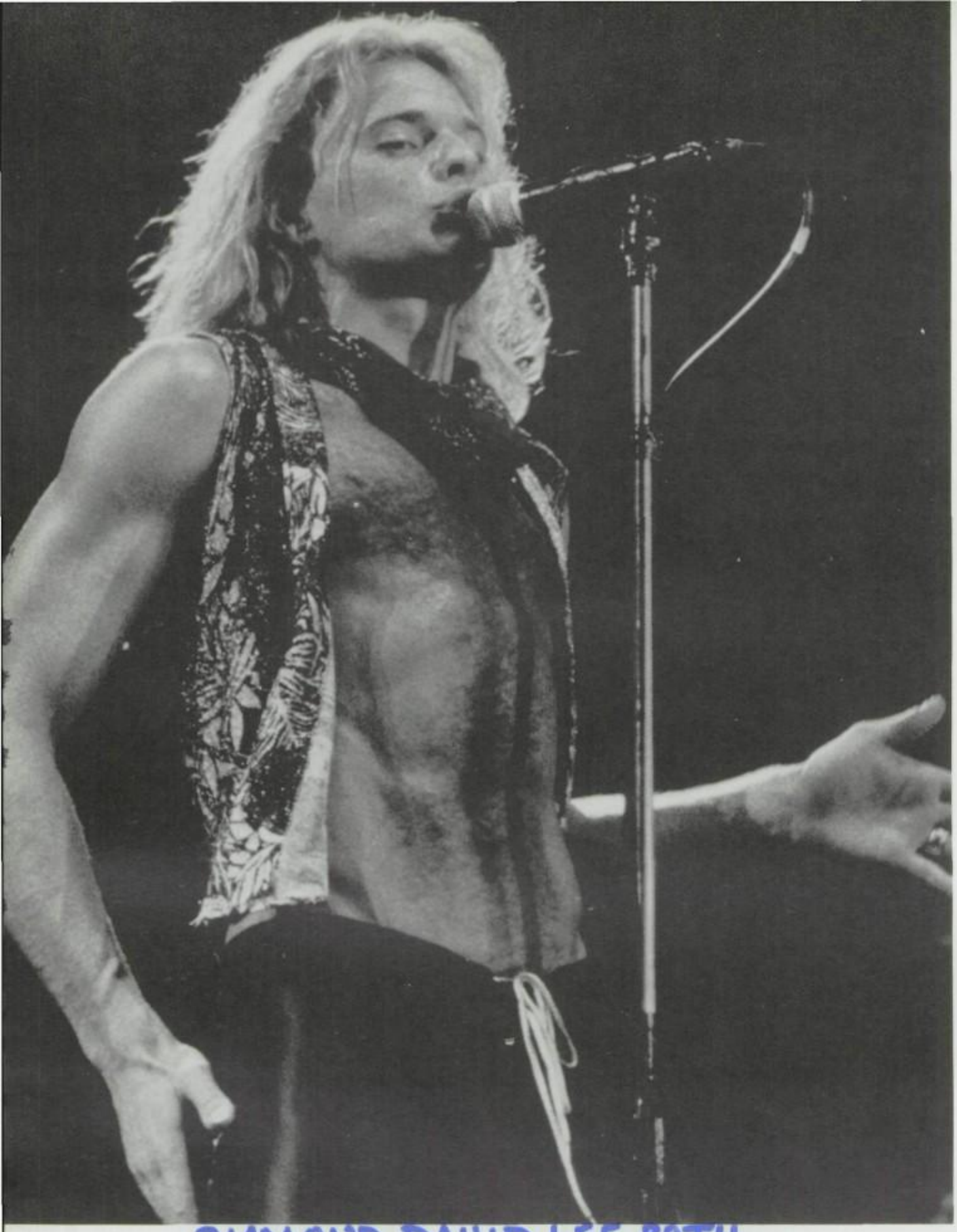
T.V. network heads could be heard complaining loud and clear this year about audiences turning from mediocre programing and intelligence insulting sit-coms to critically acclaimed specials and movies, and first run releases on cable tv stations. Subscriptions to HBO, Cinemax, Showtime and the Movie Channel among others were increased almost three times from the same time last year. Due to fast release of blockbuster movies and great children's programming like Fraggle Rock, families are joining the cable family in droves.

Though the station in many homes was on a number above 12, a few shows on network tv were worth a half or whole hour or so. TV movies were usually worth a glance or two, quite a few were about or caused a lot of controversy. Three of these movies were, "The Making of a Male Centerfold", "Something About Amelia", and of course, "The Day After", about nuclear holocaust in the near future.

Above: Beautiful Joan Collins portrays the devilish Alexis Carrington on the hit nighttime soap, "Dynasty". She also starred in one of the top tv movies of the year, "Making of a Male Centerfold."

Above: Cynthia Gibb, Debbie Allen, and Erica Gimpel limber up for another season of "Fame", in syndication on Channel 8. Cynthia Gibb was one of two new faces added to the show this season.

Below: Jane Curtain, formerly of Saturday Night Live, tried to pull her career out of the dumps with her new series, "Kate and Allie". Doubtless her SNL days will stubbournly stick in most viewer's minds, though.



DIAMOND DAVID LEE ROTH

Concerts are not just an ordinary event, but a ritual with high school students and Sunset is no different. Students buy tickets months in advance, sometimes waiting in lines a full night, and from there the countdown starts. Special plans are made to insure nothing interferes with the sacred evening. This includes such things as homework, school, jobs, visiting relatives or birthdays.

Of the big name bands appearing in Portland throughout the '83-84 school year most tended to favor the listeners of heavy rock or rock orientated people. Bands such as the Scorpions, Ozzy Osbourne, Motley Crue, AC/DC, Ted Nugent, Micheal Schenker, and Blue Oyster Cult could periodically be found in the Memorial Coliseum in their leather studded costumes playing the screaming trick guitar licks that have beginning guitarists drooling the aisles.

Other rock bands with a little more pop overtones to them such as the Pretenders, Van Halen, or Def Leppard could also be found in the coliseum playing to sell out crowds consisting largely of a group of people know as teeny boppers.

CANCELLED

SUPERTRAMP
POLICE
STYX
BLACK SABBATH
YES
ASIA
STEVIE NICKS

It's not unusual for an occasional cancelation of a concert due to an illness or such, but within the past year Portland has received more than its share of slaps in the face and turned up noses.

No more than a year ago STYX cancelled to a sold out show due to throat problems of a member. They rescheduled a date for three months later, but to great surprise the band again cancelled, this time without any reason. Rumor has it the Memorial Coliseum will no longer schedule any STYX dates.

During this time several bands for various reasons, some of which are quite vague, followed the lead set by STYX and cancelled previously scheduled Portland dates. The biggest upset to concert fans was the cancellation of The Police who were expected to play the Civic Stadium in late summer of '83. A clear reason was never really given. Just a few short days before The Police cancellation, The English band Supertramp cancelled from the coliseum. Being the last tour with guitarist / keyboardist/vocalist Rodger Hodgeson, the news was crucial for Supertramp fans. Again no reason was given for the cancelled date.

Adding insult to injury, not only did they not play in Portland but both bands, along with others such as Asia and Yes, willingly played concert dates in Seattle, or Tacoma, just a short hop from Portland.

It's not just the cancelled concerts that's giving Portland fans a complex, but the bands that completely ignore the city altogether. Bands such as Duran Duran or Robert Plant who could have easily sold out the Coliseum at a moment's notice just pass by on the way to Seattle.

What happened to those good ol' days when bands like the Who would take time out between big dates to jam in the city of roses.

Putting hope in front of fear

Fears, goals, dreams, and memories constitute a very important part of our lives. From the time we get up in the morning to the dreams in our sleep, we experience fears of what our appearance is and of what our peers think of us, goals to get good grades and find a job, and memories of last Saturday night or of vacationing at the beach.

Without fears, which govern our actions, people wouldn't live very long. Without dreams, which add color and fun to our life, we really wouldn't want to. Without memories to look back on and make us smile, life would seem dull, and without goals to set and accomplish, there would be no progress.

While lots of people like to share their dreams, few will admit their fears; but everyone likes to be asked about themselves. Earlier this year, many Apollos were asked their "one-in-a-million" biggest dreams and fears, and here are a few of the more "serious answers.

What makes Sunset so special?

Stephanie McNeil: 10¢ rolls

Anonymous: The people

If you could one thing over it would be?

Kristin Winner: Learn how to drive the legal way

Trai Phan: Retake my AP Chem. test

Best Memories:

Alan Crow: I shouldn't say,

Kim Ray: The friends I've made at Sunset and having them to look forward to each day

Biggest Accomplishment:

Dan Dowiasz: Being a Sunbear

Julia Long: Building a person with whom I am satisfied.

Ken Tameshi: By keeping old friends

Worst Memories:

Steve Farnes: Having a shortened lunch period.

Anne Jarvis: Being in a car accident, and in the hospital for four weeks.

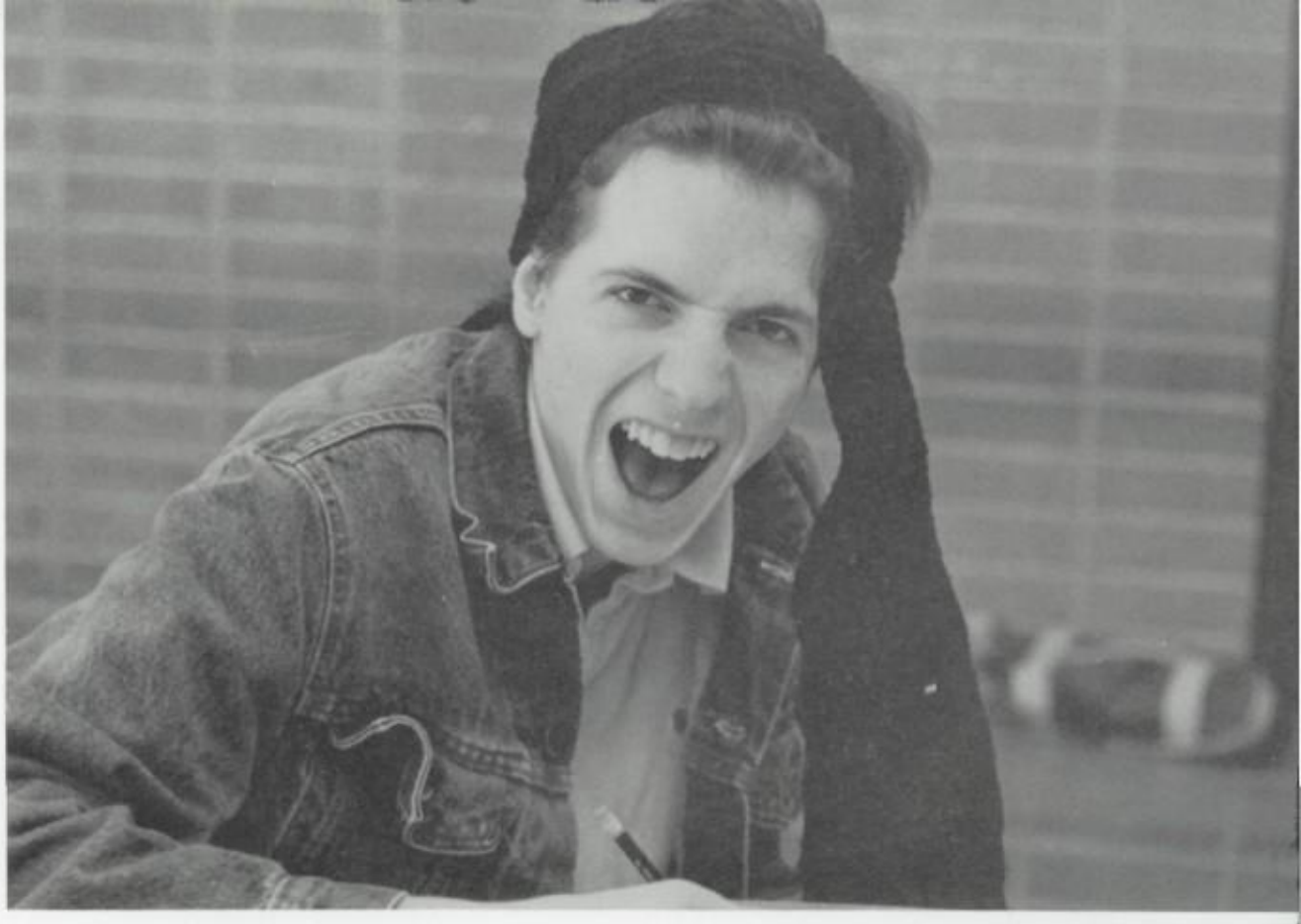
Biggest Fear:

Laurel Thomas: Moths and cockroaches

Chris Blanchard: For the clock to stop during school

Heidi Sturman: To be caught in my house during a fire

Barry Smith: Being alone and bald



Senior Brad Harris can't hold back the scream of fright. Not many Apollos were willing to express their anxieties and hang ups.

It's close to midnight and something
evil's lurking in the dark
Under the moonlight you see a sight
that almost stops your heart
You try to scream but terror takes the
sound before you make it
You start to freeze as horror looks
you right between the eyes.
You're paralyzed

Far out, what a
day, what a year,
what a life it's
been . . .

. . . If I could see
something

(you can see
anything you
want, boy)

If I could be
someone

(you could be
anyone
celebrate, boy)

If I could do
something

(you could do
something)

Take a dream
on a Sunday

Take a life,
take a holiday

Take a dream
in a dream
world

Senior Dave Reimer takes a break from his routine school day, to dream about what it would be like at the beach or up skiing instead of sitting in the classroom.

Biggest dream:

Tiffany Manchester: Spend a week on the Swiss Alps

Liz Warren: To dance in "A Chorus Line" on Broadway

Mark Kittilson: To someday be compared with Sting as a song writer

Lisa Bergeman works at Baskin Robbins to earn extra spending money. Unlike many other schools, Sunset held a large population of employed students this year.

Job Polls Show Well-Rounded Apollos

Work. To many, this four letter word, along with homework, is worse than any written on a bathroom wall. But at Sunset, a large percentage of students not only work to maintain a good GPA, but they also work to hold a job. In a random poll of students going to Sunset, 60% either had a job, or were actively looking for one, 20% said they would start looking soon, and 20% said parents gave them money and anything else they needed.

So why this big push for employment? There are two main reasons among the Sunset student body. The major one is of course, extra money. But a second reason is to gain experience in the working world, to be better prepared for the serious business of making a living and supporting themselves. Of course college is always a big reason for saving money, as even the least expensive instititions can cost relatively "big bucks", especially if one can't rely on help from parents, financial aid, or college scholarships.

The first thing that pops into the mind of the community when Sunset is mentioned is, "Money". Almost everyone who hears our name assumes everyone going to Sunset can afford all of life's little luxuries, and can't be hurting financially at all. **WE** know different. As junior Anne Giard agrees, "A part of my paycheck goes to the household account every week. It does feel good to know I'm helping out, though, even a little."

So in the area of jobs, Sunset is pretty well represented. Even for those students who may want a job, but don't quite know how to go about getting one, there is the job board in C-hall, where notices are posted announcing people searching for students to do babysitting, housework, yardwork, or general odds and ends. Occasionally a job at an office or restaurant pops up amid the other 3X5 cards.

Sunset students have been found to cover a high GPA, extra-curricular activities, and a job, all at once. It's just another example of that shining, one-in-a-million, Sunset Style.

Cindi Swingen, a senior, answers phones among other things at the Cornell Court Club. Although restaurant jobs often were most popular, they were not the only places hiring Sunsetters this year.

Senior Don Atkinson rushes to fill someone's order at Baskin Robbins. Places like this often employed kids still in school, giving them an opportunity to get extra money, and a taste of the working world.

Sometimes the emotions, feelings, or messages that pass between friends are too delicate and special to be allowed to simply drift into conversation and then fade away unremembered. For this reason, **The Apollo** extended the opportunity for students to have a few short words of gratitude, encouragement, and farewell to one another as they end another year at Sunset.

Mike Matthews

Linda Hansen — CHECK — **Susie O'Brien**

Homecoming dances and champagne, football games and fame, special friends we'll always be — this is what you are to me.

Noel Richmond

Kristi Durham
Never forget the simple intellect we hold, the many times on the swings, and the friendship that we've shared. You're very special.

Kim Waldrip

Susan Moore and **Dinah Engisch**
All the times we've shared and all the times you've cared — they mean so much to me. Thanks gals!

Alicia Sypher

Stefani Ries
Think of you always, friends forever — Mere

Meredith West

Renee Hyde
It's been nice looking at your figure for the last four years. I will miss you. You are wise, intelligent, beautiful, and you deserve all the credit you earn . . . Have fun in Utah.

Joe

Vijay Singh
Brrooooooo

Scott Buchanan

Jon Johnson
Can you write?

Lenoy

Ted Peters
To a guy that's been a real pain in the butt in the past three years . . . O'Neil and I should have never put up with you and your woman. It's good that you're finally out of Bob and Gloria's hair (or what's left of it). Take care big-guy, you mean a lot . . . to all of us.

Greg Adrian

Si —
I'm glad we'll always be "sisters" — I love ya — always

— ssy

Greg Adrian and Ted Peters, both seniors, prove that senior life means being able to clown around and get away with it. Good friendships were the key to happiness at Sunset this year.

Jonathan Neff, senior, points out the rules of the game to a possibly future basketball star.

Billy (Kojak) Ray
You're my favorite skin head!

Paige

Laurie Standish
Marry me, Lois!

Michael Fisher

Ace
Sorry about your scooter. I'll buy you a new one

Jimmy

Denise — Thanks for brightening my day —
Rob

Todd Staver
Ice cream could never be better
Krista Leitner

Generic Era
I thank you all for the fond memories of endless rehearsal hours, tremendous effort, and helping me keep my dream alive. It ain't over yet boys, we just have too many unplayed gigs and too many rewards to collect, (St. Mary girls, Gins). I hope you're still having fun Steve!
Mark Kittilson

Marguita Reese
Thank you for being my friend
Brendan

Jeri Alcock
Yo, Bene Chi Wang! (oh, I didn't just yell . . .) I like the lead underwear but the hip-high boots with fur have to go. The B-52 is bugged. I'll always be a word man, better than a bird man. JDM lives!
Jan Rayl

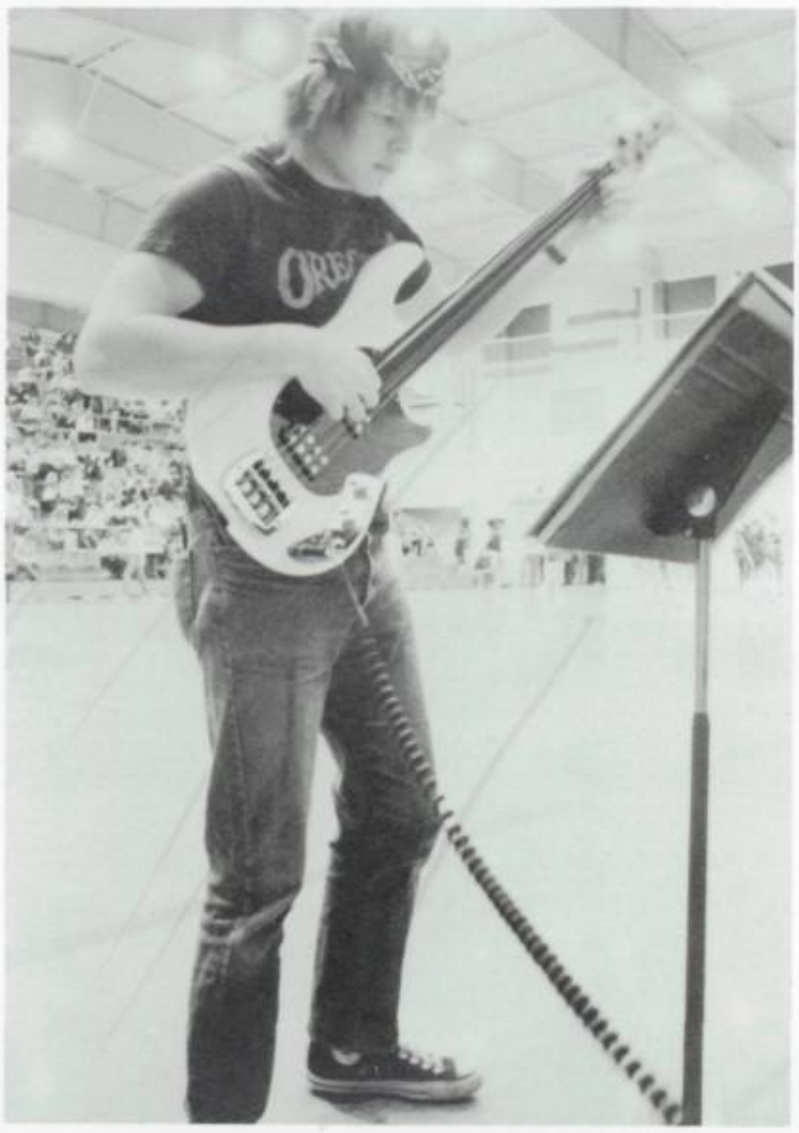
Lynell Sutherland
Pant, pant, drool, drool, wheez, wheez
Anonymous

All the mormon seniors
Thanks for putting up with all my guff. Hope you don't corrupt B.Y.U. too much.
Kevin Camblin

Shannon Brown
The hope that if Belinda Carlisle dies, you can take her place (because you look so much like her.)
Mark Chase

Erik Peterson
YIPPY!
Swithie and **Mouse**

Erik Peterson, senior, performs at a basketball game for willing listners. Sunset's performing band always provided welcomed entertainment during the half-time shows.



Kristin Keefer
Hey San Felipe — always remember our special senior times with B.V., Cannon Beach, Chinese times, C.P., toga, M.M., and B.S.R. Luv ya
Tammi Thompson

Boring
I got something to say, . . . ti's too dang long to fit in this space. I love ya.
Excited (Shay)

Suzy Urban
If you can't be good, be careful. If you can't be careful, be quick, and if you can't be quick, enjoy it! Good luck in your future endeavors
The Flesh

Mark Johnston
Thanks for being such a good friend and reminding me of my proper English all the time.
Christine

Sharon Thacker
Sharrie — I hope you won't be getting stuck at U of O from too many G.L.P.H.'s — Muffy
Stephanie Peck

Bud
You're the greatest! Have a super senior year.
Bo

Tammi Thompson
Your the most georgous person I've seen — take care
Joe Holloway

Paco
Here's to you, and all the memories of Christmas
Erin

Denise — I'll miss you-love ya — **Matt Bruton**

Rick Stevens and **Ken Sherman**
I leave to you two, many facts and trivia questions which we have striven beyond the call of duty to answer. Although we missed the two-hour special I'm sure it was no loss. Here's one more: How many tribles were on the star base which mudd infiltrated on 2617,2?
Kent Luttrel

NuHistory
Good luck in your career. You'll make it. You're already on your way.
Anonymous

The gang
You're great and I luv ya
Jennifer (Joe)

Mike Finley
Here's to Maynard and Lyman — fate will bring them
Liz Warren

Alan Crow
Goodbye blue eyes
K.M.

Denise Dawson
Good luck in Seattle, I know you will do well. I will miss you much.
Dave Law

Kristin Haney
Krit — If we're going to be roomies at S.O.S.C. I don't want anymore b.f.'s — Lucifer
Linda Hansen

Seniors Liz Warren and Mike Fenley enjoy the sun and the companionship of each other at Black Butte Ranch. Resorts such as this were a great place for friends to go and have a good time.

Denise — To my favorite senior, you should break tradition and go out with me — **Stu**

Linda Hansen
Thanks for the MF shopping spree; our beach trips, and most of all our weekend fiestas!
Kristin Haney

Kelly Close
Good luck in the next two years. Remember to write.
Kristin Close

Ben Price
Thank you for my first dancing experience.
Alyssa Schultz

Splab — hey-get a real female — **Steve Gray**

Steve Gray
You're especially cute now that you've reached puberty and have curly hair. Good-bye you demented freak.
Splab

To the Fine Arts department
To sing is to be a singer, to act is to be an actor, to dance is to be a dancer, an instrument is an instrument, and to build a thought is an artist. Put them all together — and imagination becomes reality. — I love you. See ya when the lights come up on Broadway.
Heidi Pronath

Courtney Taylor — Don't worry, you're a mod — **David Zimmerman**

D.H.
It all started with four months and nine days and look at us now — looking forward to a hot seventeenth summer. Love always
Chris Collier

Rob McDougald
Ninth grade hickies, phone calls and laughs; all of our fights while struggling at math . . . That fateful day when we first met; I promise you're one I'll never forget!
Julie Paul

Tanya Springer
I leave you a decent car and a pair of Levis
Barry Smith

Ralph Moore — you know why it's cold. It's the wind — **David Zimmerman**

My best buddies
Thanks a million — you've made my year at Sunset. I'll remember all of you when I go home, and keep in contact forever. Best of luck when I'm gone.
Karen Sandison

Melinda Matheson
Mo — watch "Knots Landing" for me tonight. I'll miss you and our talks. You've been a special friend and I don't think I would have made it without you. Always remember I'm here — if you ever need to talk just call, pull out the files, get the heiny, and we'll stop at Haagen dasz. Have a great senior year, but don't party too much! Well, on the other hand go ahead and party. I love you.
Tiffany Manchester

To our senior friends
Thanks for your friendship and we hope you enjoy life after graduation. Have fun. Best wishes for the future.
Jean Hogueissonand and Lisa Larson

Catherine Shields — Come warm me up!?! — **Alyssa Schultz**

Kathy Cantwell — With friends like you, who needs enemies? Best friends always. — **Kris Ulmer**

Laurie Standish
The years with you have been fun. I hope to see many more. Good luck in your future.
Matt Bruton

Ilene Leahy
Thank you for the best year. Without you my senior year would have been really slow. You're a really great friend, I wish everybody had a friend like you and maybe we would all be much happier in life. Thank you very much — your best friend.
Ron McCullough

Shay Brown — nice book babe. Thanks for the shoulder and the good times. Don't forget that when "somethings at the edge of your mind, you don't know what it is, something you were hoping to find, you're not sure what it is" call me and remember the magic power and Friday nights. — **Liz Warren**

Eddie Campanelli
"Budman and fiestas" were the hobbies of most senior men, but our hobbies were that of friendship and keeping that special girl in our life long enough to fall in love with them. Good luck in our business ventures. And may we always be best friends.
Your bud "Hubbie"

Alyssa Schultz — let's never forget our sophomore band trip with all it's inventive picture taking, remember Ron?
— **Catherine Shields**

Senior Steve Gray flashes a disturbed look while being interrupted during lunch.

Alicia Sypher
"If there's anything that you want, if there's anything I can do just call on me." I'll always be there for the days that nobody told you about. Remember to follow the sun and that love is all you need. Show them how to play the pipes of peace. You've got a friend.
Kris Baker

Ron McCullough
Thank you for the good times you've given me this year — it's been my best year in school. You're the best friend anyone could ask for, and having a special friend like you makes life easier. you've helped me through a tough year — always being there when I needed you. Thank you so much. Congratulations!
Ilene Leahy

Scott Berquam — You're the preppy of our hearts — **Kathy and Kris**

From **Lisa Eyre** — To my friends — I thank you very much for all the love and support you have shown Justin and I over this last year. I'm sorry I have not returned back to Sunset, I sure do miss the whole swing of things. I know I'll never be back in the crowd, but thanks for trying to include me as much as possible.

Barry Smith
After all our nights I think we deserve our own private bathroom to share. I love ya'l — by the way ... Ban Roll-on forever.
Shay

Kris Ulmer — you're a great friend, even if you have murdered teachers in the past with school lasers — **Kathy Cantwell**

Teckla Anderson — thanks for being my sister and for hanging in there most of the time. I love you a whole lot. — **Alyssa Schultz**

Molly Mavarolas
Mol — We've shared and cared so much, it's hard to imagine you'll not always be there for me to run to. What would life have been without two hour talks about our adolescent qualms. My our lifes hold many beautiful poems. Good luck and never forget how much I love you.
Dan Dawiasz

Julie, Sandy, and Cheryl
To my three best friends — at one time or another. You will shine in my memories — for all we said, and did, and all the times we laughed. Julie and Sandy — I hope one day you can understand and forgive what I did that ended our friendship — and maybe we can start anew. Have a absolutely wonderful senior year — friendship always. Love ya "Fluff."
Heidi Pronath

Robert Delong and Robert Gehne — How would you like five dead goldfish? — **Alyssa Schultz**

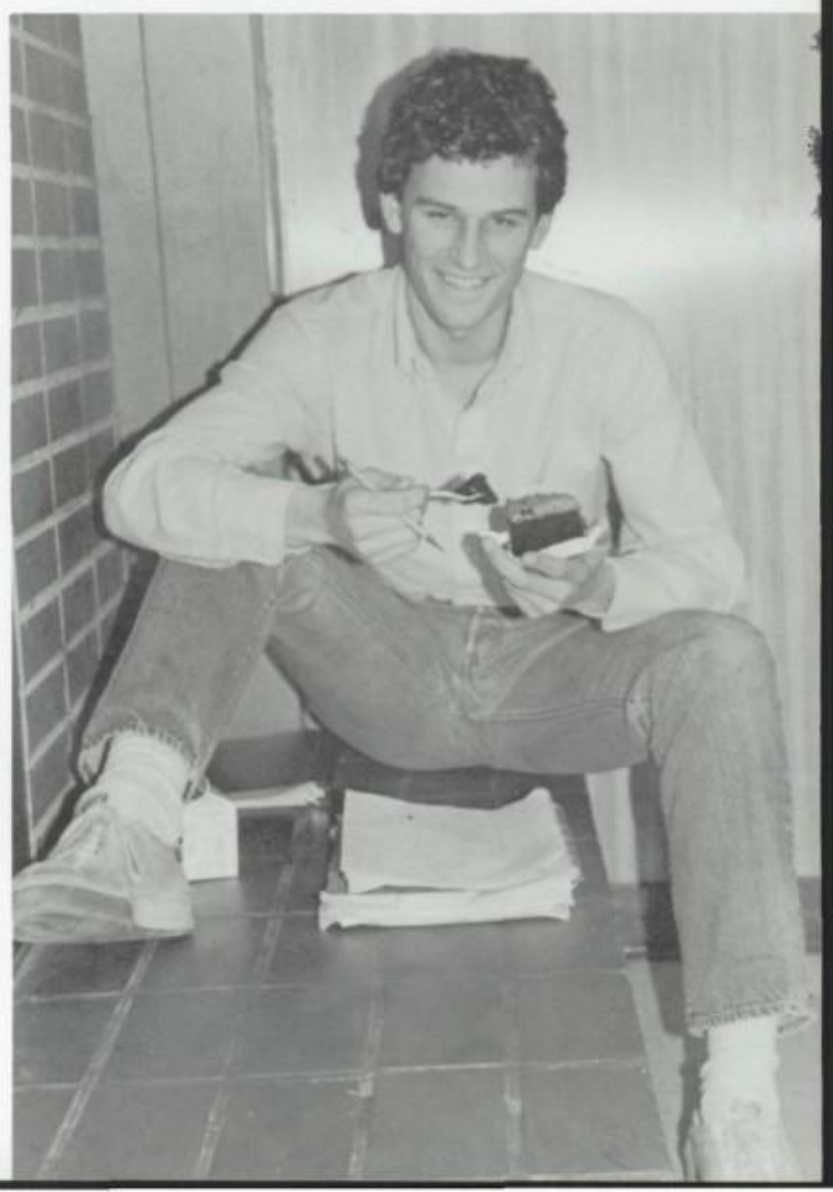
Dawn
One of life's greatest memories is a best friend — thanks for being my greatest memory: even though I wanted to forget you sometimes.
Denise

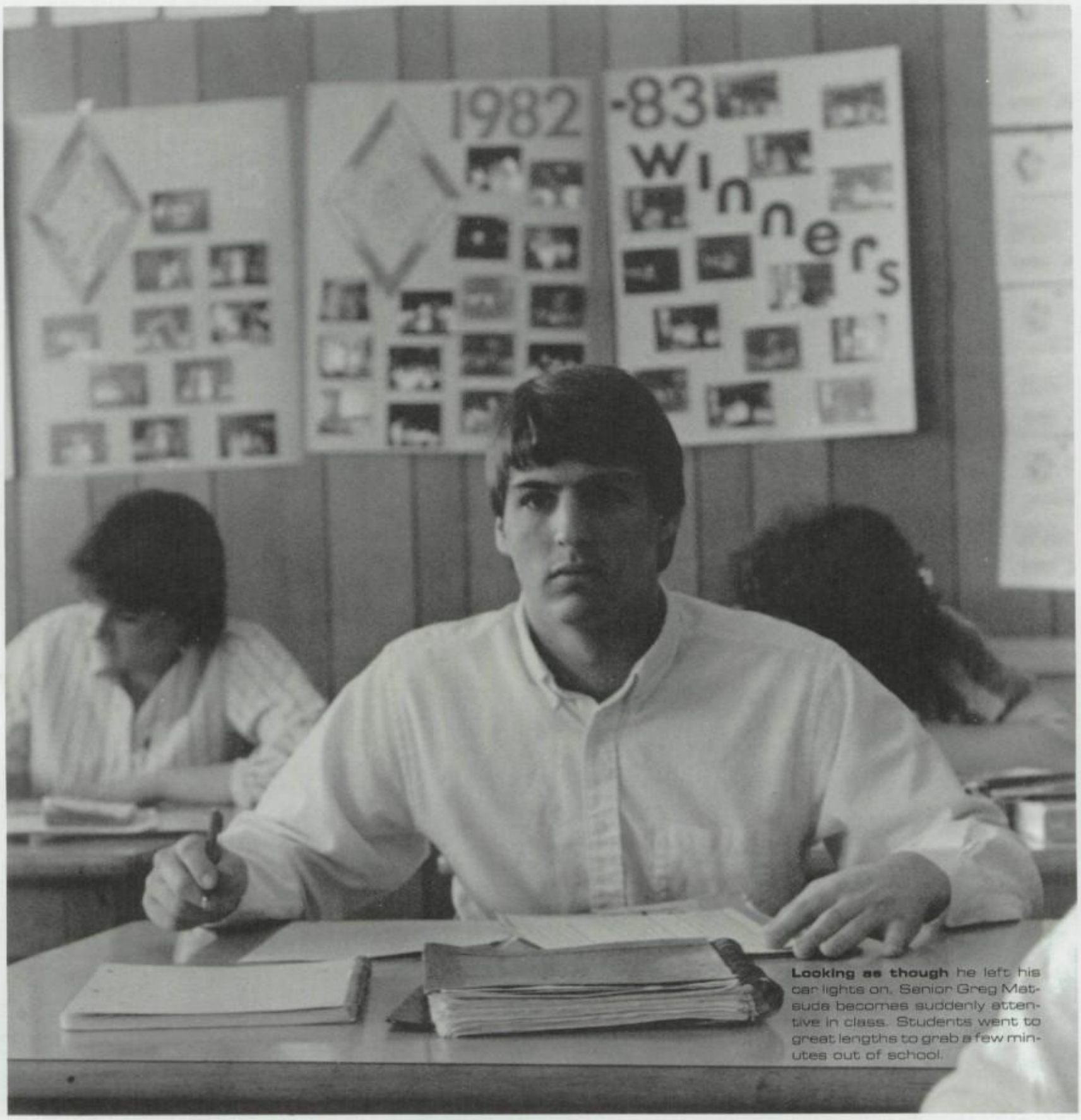
SAVO
Remember the great times?: The functions, Delphina's (all-star hockey), D'Inger's functions, House of India, hot tubs, bowling, Brett's driving (no offense), the Plaza (God help that place), John Hohnson's Jismyland, and everything else. Good luck everyone and keep in touch.
Stelvie

General Tony Shah, ex-senior — Congratulations on both your promotion and transfer out of your Sunset post. Good luck old man, and may Fegg smile on you. Helium forever. — Field marshall **Doug Bell**

Tammi Thompson
Wham — I'll always remember my senior year, especially the weekends. Ya, we lived for B.V., M.M., and Burger King. Remember Lisa Acott's car and our friends. And our favorite song T.T.T. And A.C.O G.T. forever.
Kristin Keefer

Eric Hansen, senior, uses his lunch break to study for an upcoming test. Apollo's often used their break and/or lunch period to do homework they "forgot" to do the night before.

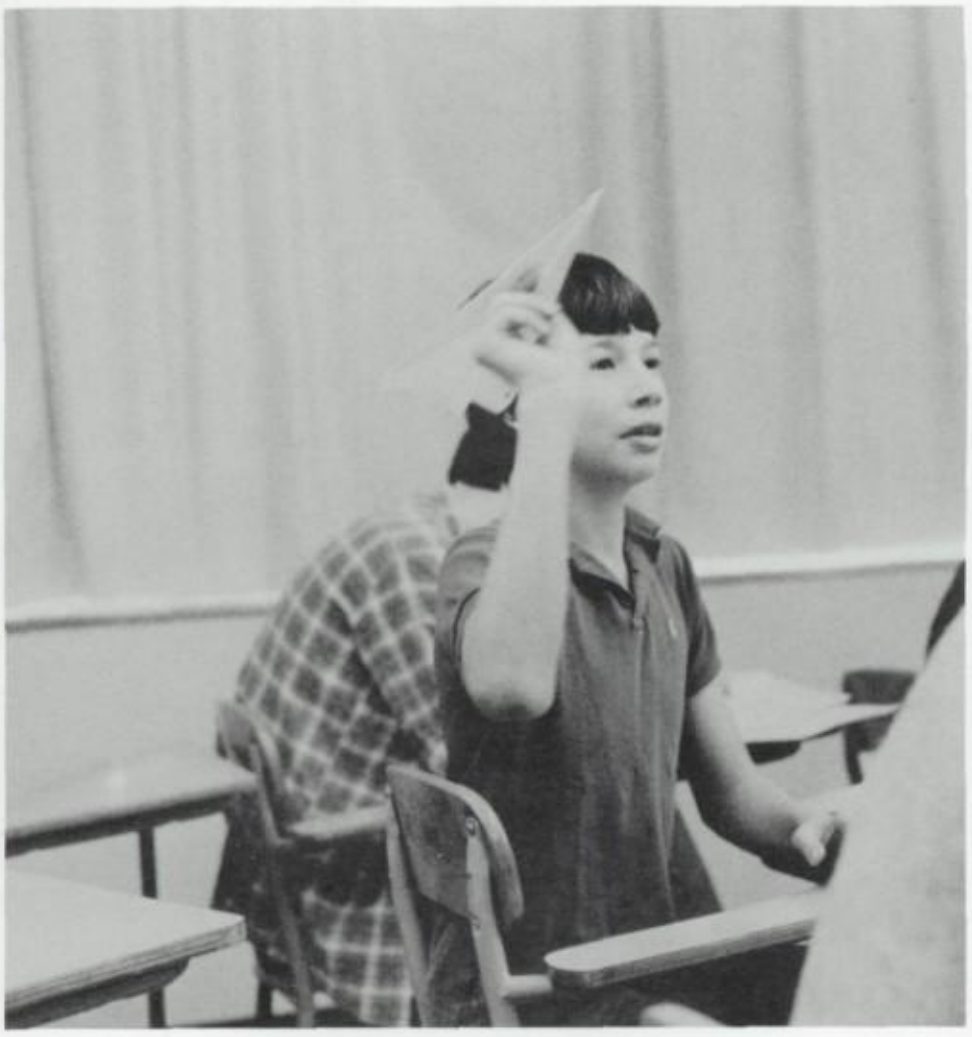




Looking as though he left his car lights on, Senior Greg Matsuda becomes suddenly attentive in class. Students went to great lengths to grab a few minutes out of school.

Living It Up

Having lost his train of thought, Sophomore Woody Little launches into a different activity. Moments later, his teacher made him abort the mission.



(top) Seemingly over anxious to eat, senior Kevin Camblin dives at a piece of food that senior Erik Roe missed. Roe, however, was too quick for his art and snagged the morsel in time.

(bottom) Though they are rapidly losing ground, seniors Mike Radcliff and Stuart Evensen get the most out of a close tug-of-war rivalry. These and other student-involvement activities were featured elements of school assemblies.

S-A-T-U-R-D-A-Y night!

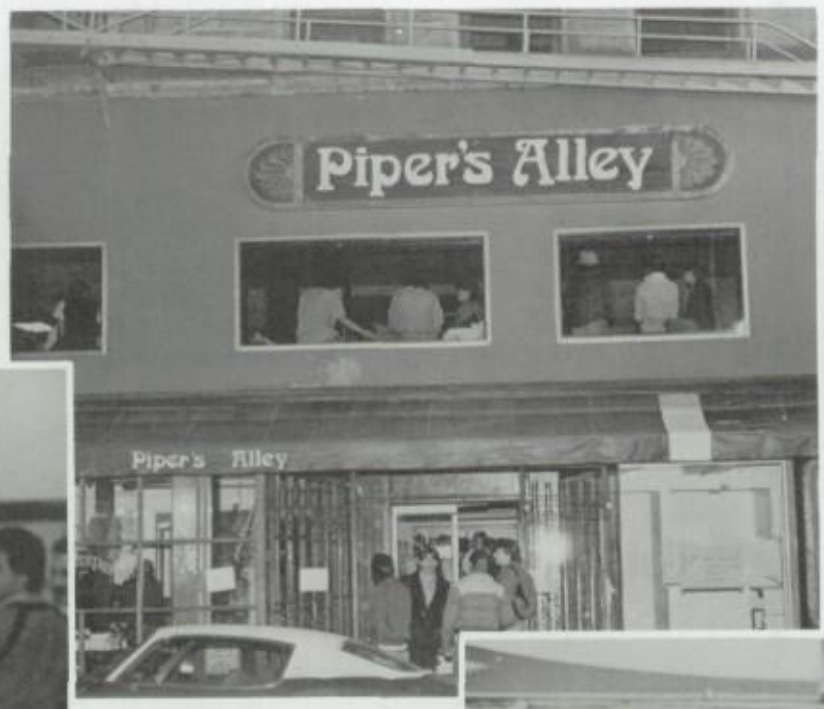
Friday night. This very special time hails the begining of an almost magical forty-eight hours called "the weekend."

No matter how we pass the two days and three nights that we have away from school, it's bound to be more fun, more relaxing, and definitely not as good for us as whatever we do on the dreaded "school night." We could ask one-hundred Sunset students what they do on the weekend and we would get about eighty different answers, but the reply we'd probably get most is simply "party."

Like U of O (where a good per cent of Apollos are planning to attend after graduation), Sunset is known as a "party school." Parents and administrators may think that this is only because we like to drink, be bad, and listen to music. But we know different. The reason? Simply this: Sunset knows how to have fun!

Two Plaza bouncers shake on the fact that this under 21 hangout draws a sizeable crowd every weekend. New teen-age dance clubs popped up all over Portland this year.

Juniors (left to right) Kelly Snyder, Jeanie Dash, Liz Richards, and Carrie Gabriel spend a nice weekend lunch at the Metro, a popular teenage hangout. The Metro was always crowded, with a good number of the people being Apollos.



Senior Eddie Campanelli dances his way into the hearts of many girls at the Plaza. The Plaza proved to be a good place for students from different schools to get to know each other.

Pipers Alley, the cafeteria in the Plaza always draws a big crowd of weekend dancers taking a short break from the crowded Plaza dance floor.

FREERIDE

Down the middle of the road

JUNIORS

1. Friends
2. Mug shots
3. Classroom Activities
4. Candid shots

Lisa Acott

Julie Adams

Kristen Adams

Martin Adams

Troy Adams

Kim Albers

Kim Aleshire

Sandra Allen

Here's to you,
For making my high school years
So memorable.
All the seniors pushing us around
As sophomores,
The teachers calling us "underclassmen,"
And the juniors looking at us like kids.
Here's to you,
For smiling even on the gloomiest day,
And for making chemistry
Not just a lot of formulas.
Here's to you,
For not looking down on juniors,
For accepting us as we are,
And for treating us as "upperclassmen."
So here's to you,
As I raise my glass and toast my
High school years,
Remembering all the good times.

By Erin Farley

Showing their usual spirit are Juniors Maria Burris and Julie Waterman. "I'm glad that I have a friend that I can talk to," stated Burris.

Stuart Ames

Karen Andersen

Brit Anderson

Yvonne Anderson

Edgar Andrada

Christine Andrews

Kerri Apperson

Jamie Armstrong

Mary Ast

Pam Ator

Pam Atteberry

Abbas Atwi

Hilde Austad

Scott Bailey

Bret Baker

Kristin Baker

Patty Burton

Pam Baker

Tammy Banach

Kori Banton

Tracy Barnes

James Barrett

Tamara Barry

Alan Barthold

Devon Barton

Melissa Bauer

David Bowdon

Nicole Boxter

Elizabeth Becker

Richard Beckett

Shannon Beighley

Douglas Bell

Sheri Bendle

William Benes

Denise Bennett

Tyler Bennett

Julie Berchtold

Marla Bergland

James Berkeley

Michelle Beville

John Bladholm | Barb Bloom | Rico Bocala | John Bodner | Kim Bolls | Mark Bolton

Natalie Bonifacio | Bruce Bosley | Christie Bowen | Michael Boyles | Robert Bristow | Debbie Brockway | Allen Brookes

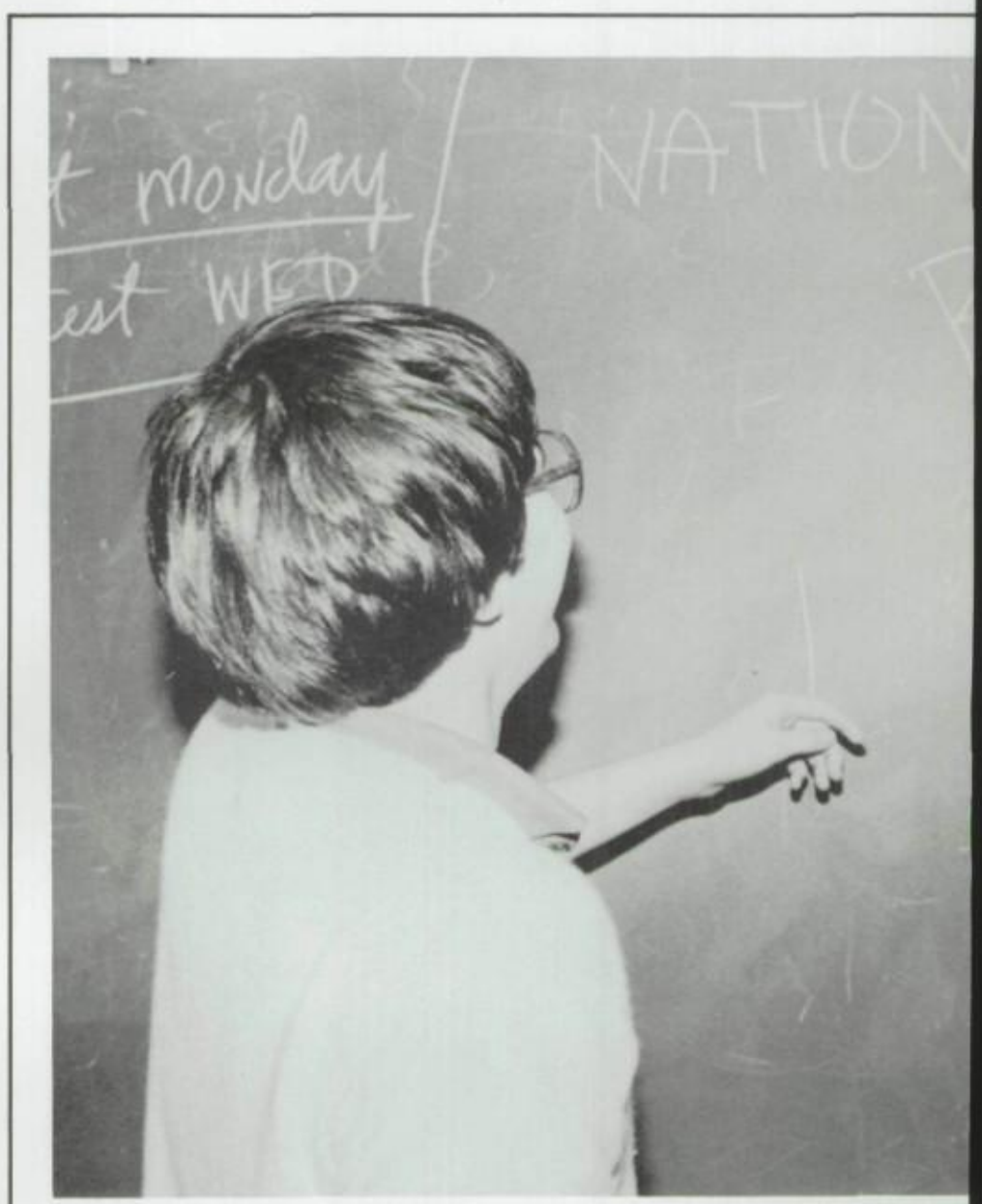
Molly Brown | John Browning | Jeff Bryan | Tracy Buckner | Caroline Bugbee | Peggy Buholzer | Joanna Bulkley | Leslie Burgoine

Ron Burley | Maria Burris | Nicole Bussing

Tom Butcher | Casey Camblin | Jessica Campbell

Paul Campbell | Peter Cannon

Pete Carleson



Stephen Carter

John Casey

Steve Caudle

Cristen Chambers

Mark Chasse

Brian Chenoweth

Thea Cheshire

Sovann Chin

Stephen Christensen

Chang Chung

Jenny Chvatal

Daniel Clark

Pam Clark

Timothy Clark

Lora Clayton

Cris Collier

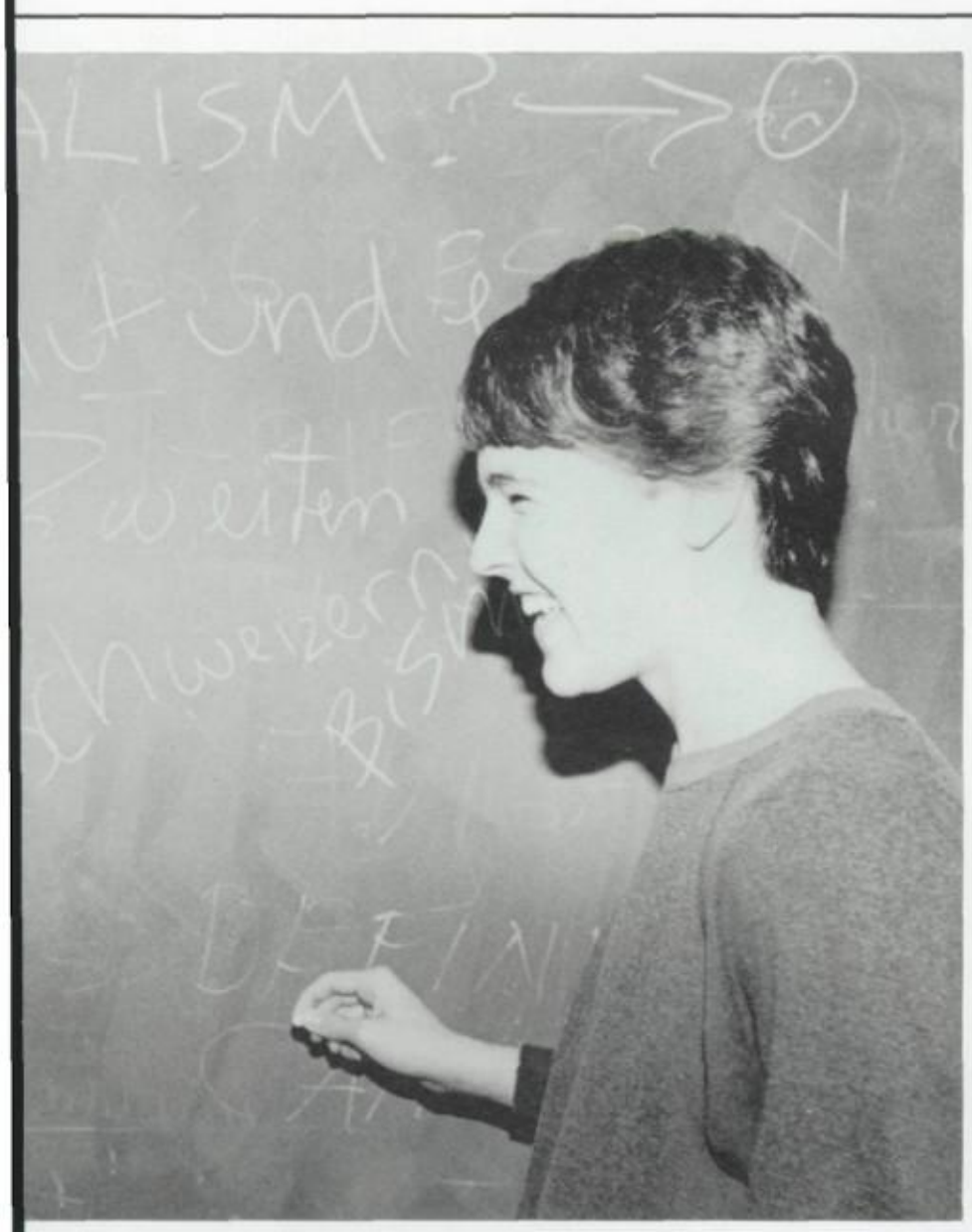
Tracy Collier

Michelle Colton

Sean Comerford

Stacey Condray

Leslie Constans



Was ist das? Juniors Ken Hyland and Glenn Fritts are having fun writing German. It is one of the three languages taught at Sunset. The other languages include French and Spanish.

Joey Contorer

Kirsten Cook

John Cooper

Marcus Corckran

Debbie Craig

Sherri Cranford

Christopher Crawford

Susan Crawford

Cameron Crenshaw

Dominic Criscenti

Pat Croghan

Debra Crooks

Richard Crucchiola

Derek Culver

Roger Cunningham

Trish Cutler

Roein Dadsetan

Jeff Daher

Kathleen Daily

B.J. Daily

Paul Danley

Jeanne Dash

Holly David

Lance Davis

Lynn Davis

Cindy Davison

David Demots

David Dechant

Kim Decker

Amber De La Cruz

Rachel Delong

Rick Dentler

Theresa Dentler

Scott DePaepe

Darcy Dillon

Pat Dilworth

Jason Ditter

Jeff Dobbins

Troy Dolyniuk

Dana Dominey

Lisa Doty

Anne Dowdall

Brad Downey

Deanna Downing

David Duea

Inseparable

Friends prove to be more than just someone to be with

Whether they're chatting excitedly in the student center, giggling their way through a study session in the library, or leisurely touring the halls, Juniors Heidi Fleig and Debbie Brockway are practically inseparable.

To see them together (as has normally been the case since they met in the fifth grade), one might have difficulty understanding how the two have managed to stay so close for so long. They appear to be so unlike each other that it seems their friendship should have fizzled out long ago as a matter of course.

But the widely-thought "best friends Sunset ever had" say that the key to their successful relationship lies far below the surface.

"Heidi and I trust each other," said Brockway. "We talk to each other about everything, and we don't keep any secrets."

Fleig agreed, observing, "It takes a lot of good things to build up a friendship and only a few bad things to tear it down. I value (Debbie's) opinions and can be completely honest with her, which is very important in a friendship."

The two say that their relationship has not always been a rosy one.

"At first, we fought all the time," Fleig revealed.

"But now," interjected Brockway, "we never fight. We talk about what's bothering us."

According to Junior Debbie Craig, their friendship has caused minor problems with others in the past.

"People sometimes get jealous of them because they're so close," said Craig.

Nonetheless, Heidi and Debbie say that they are totally committed to maintaining what the latter called "a friendship that's one in a million."

Jeff Bryan

Oblivious to the world around them, Juniors Heidi Fleig and Debbie Brockway chat excitedly in the Student Center. The two are widely considered to be the closest friends at Sunset.

Tom Duggan

Ken Durham

Robert Dyer

Jennifer Elliott

Stephanie Emrich

Jay Entrikin

Mike Esnault

Thad Esser

Candie Evans

Smile Your on Candid Camera

Alice Ewell

Angela Fadely

Cheryl Faris

Erin Farley

Erin Fearl

Mary Filice

Kelly Fitzpatrick

Heidi Fleig

Michael Flemmons

Jim Fletcher

Kim Freeman

Sarah Friberg

Glenn Fritts

Ron Fritzler

Carrie Gabriel

Claudia Gerber

Teresa Gettelfinger

Jan Fish

One, two, three, ready — jump! Juniors Chris Pegnone (right) and Ben Price (above) enjoy themselves under a thick blanket of trees. The challenge course helped kids find out more about themselves.

Anne Giard

Heidi Gifford

Amy Gill

Jason Gill

Tony Giroski

Jackie Giuzio

Brian Goodrich

Tracy Gregory

Trenna Gregory

Aimee Grosse

Ron Gustafson

Stuart Hall

Jason Halverson

Julie Harms

Kathi Harper

Wendy Harris

Sky's the limit

Apollos go for the top at Outward Bound course

It was a three ring circus — one student was walking on a wire forty feet in the air, while another was "doing" the strips. Star-studded performances like this were seen at the challenge course set up by Outward Bound on a cool Wednesday in the fall.

This course helped students to realize their own potential. For example, Ronda hadn't been on any challenges all day, but now it was her turn. She had to climb up a small wire ladder which turned and twisted. About half way up, she said she couldn't make it any further, but through encouragement of others, she made it.

Other activities included a group project to get everyone over a fifteen foot wall without any ropes, and piling ten people on five poles, each four inches in diameter, which were stuck in the ground. Tasks such as this required brainstorming to come up with ideas and the execution of those ideas while doing the feat.

Group leaders indicated everyone had a good time and learned more about themselves and how to cooperate with others. Comments included, "Real fun," "neat experience" and for some harried individuals, "I'll never go on another field trip again, never!"

Mark Hastings

Charles Hausner

Travis Haws

Alan Hazelton

Lisa Helmcke

Ronda Helou

Kim Helzer

Kami Henderson

Lori Henkelman

David Hicks

Joanne Hill

Renee Hill

Scott Hill

Mark Hillebrandt

Jeff Himstreet

Michael Hmura

Charles Hodges

Vickie Hodges

Jean Hogueisson

Leslie Holcomb

Bobbie Holden

Bud Holden

Derek Holeman

Joy Hollinshead

Annette Holloway

Keven Hong

Holly Hoover

Debbie Horan

Aaron Horenstein

Steven Horton

Julie Hottenroth

Ali Houdroge

Dena Householder

Darrin Howard

Robert Howard

Chris Howell

Jean Hromco

Cheryl Huey

Tracey Humcke

Louis Hunziker

Ken Hyland

Carole Imbrie

Brent Irwin

Bill Isgrigg

Randy Jackson

Chris Jacobs

Robert James

Eric Jandik

Jens Jensen

Angie Johnson

Aric Johnson

Eric Johnson

Karin Johnson

Active party

Sunset, Aloha students meet for Metro Congress class

Several classes at Sunset meet outside of the regular school day. One of these, a course called metro congress, convened on Mondays and included students from Sunset and Aloha.

The class, taught by Bill Pressly, helped students become better aware of the American political system. Discussions, lectures and speakers made up the base of the class, and much of the homework was in the form of independent research, which was then contributed in discussions.

One event which attracted many students was the Mock Democratic Convention, held in May. About 4,000 students from Oregon, Washington, and California attended the conference, in the Memorial Coliseum. Sunset's delegation from Metro Congress largely held key leadership positions.

Making a point is Mr. Paul Copley, who is giving a speech about Japan's trade. He was earlier chosen one of ten teachers nationwide to participate in a three week observational tour of Japan.

Michelle Johnson

Shaun Johnson

Sheldon Johnson

Jay Johnstone

Kathy Jones

Mike Jones

Scott Jones

Chris Joseph

Denise Kallio

Annette Karnosh

Jeff Katsules

Paul Kaufer

Gina Keefer

Shaun Keen

Kathy Keenan

John Kelleher

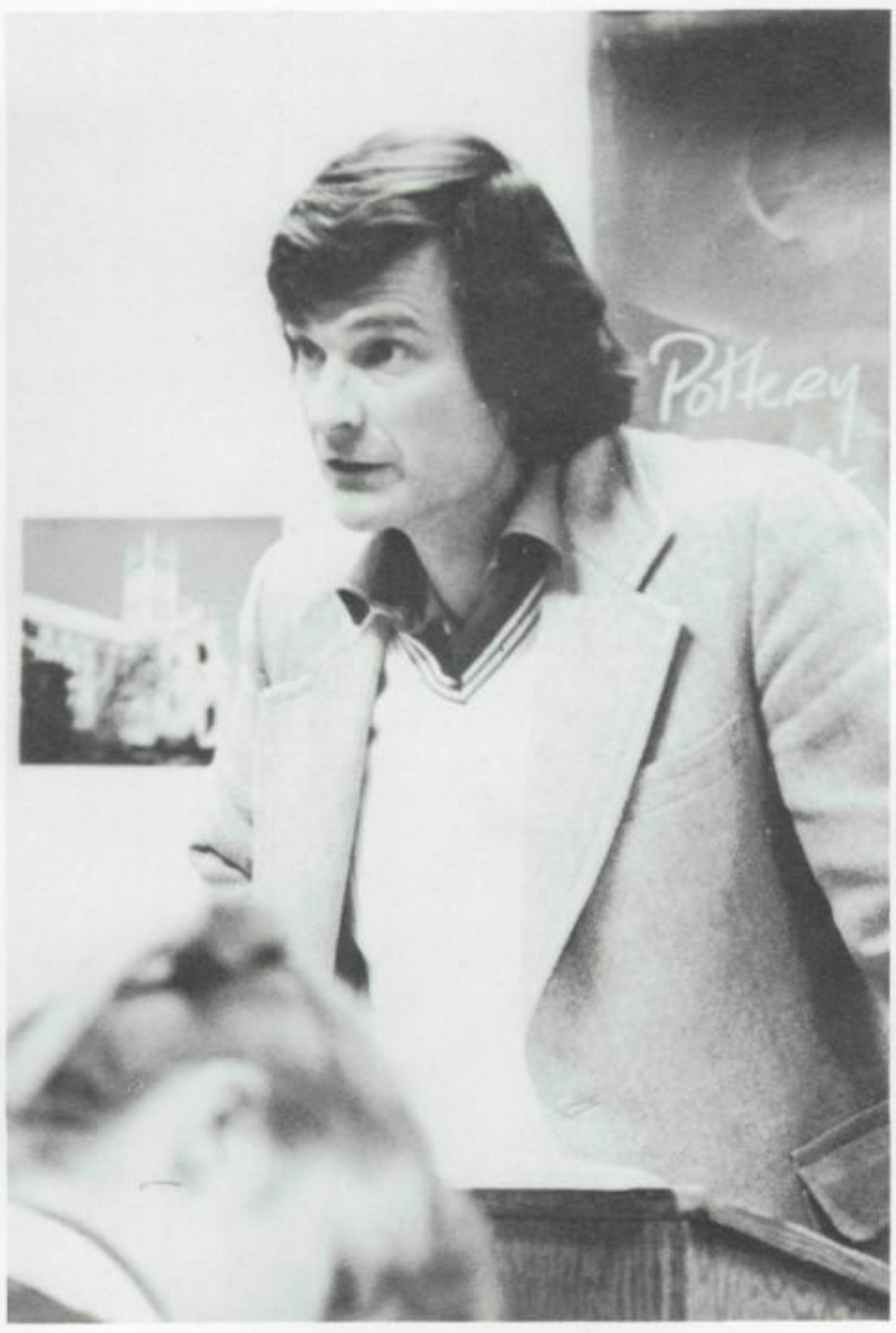
David Keller

Chris Kellert

John Kelley

Kerri Kelvin

Mike Kennedy



Laura Kerman

Chris Kettlehut

Victoria Keyes

Ellen Kieburtz

Mike Killen

Sam Kim

Anne King

Shawn King

Dave Kinhan

Raelyn Kirksey

Karen Knechtel

Mary Konecny

Todd Korn

Iveta Kovarik

Greg Kovsky

Sandra Krause

Marta Kuhn

Stewart Kyle

Wesley LaRiviere

Shaun Lacasse

Julie Lachowski

Jennifer Lamb

Kathleen Lampros

David Landrey

Eric Lang

Rob Larimer

Julie Larsen

Lisa Larson

Rachel Law

Style setters

New Wavers start trend; Sunset students follow

While looking around the hall of Sunset High School, a person might see a lot of unusual styles of dress. For Juniors Brian Chenoweth and Courtney Taylor, however, the clothing they wear is not odd to them — it's what they like.

Taylor started dressing differently from other students toward the end of the last school year. "It's fashionable," stated Taylor, "and I wanted to be ahead of everyone else."

Chenoweth and Taylor are working on their band, "NU-History," an upbeat new wave sound. The group writes all of its own music and hopes to start recording by Christmas.

When either of the two are asked if they are "punk," they feel offended. "We're definitely not punk," Chenoweth explained. "We're new wavers. There's a difference."

The two have been friends since ninth grade and appear to get along great.

Being new wave can be expensive or it can be relatively cheap. "Rock and Roll Fashion new wave" is much cheaper than the "G.Q. new wave," stated Taylor. "Mario's new wave is bucks."

Last year, with the slightly preppy-G.Q. look in, and this year, with more of the G.Q. new wave look, it's definitely coming in.

Beaverton follows Portland when it comes to fashion," say Taylor and Chenoweth. "They (Sunset students) just get a real watered down portion of new wave."

The style of dress, they predict, will be pretty much the same, although the hair will differ quite a bit.

Nonetheless, new wave is here and is apparently going to stay awhile.

"We're not punk," Juniors Brian Chenoweth and Courtney Taylor both agree on. The new wave style came into Sunset rapidly this year.

David Law

Eric Leaf

Ilene Leahy

Allison Lederer

Erik Lee

Jeff Lee

Soo Lee

Terri Leedy

Marci Lehman

Bob Leis

Christopher Lekas

Steve Leland

Knang Leng

Jacquelynn Leppaluoto

Craig Lewis

Elizabeth Lewis

Chris Howell

Ken Lewis

Denise Lilja

Jon Lind

Swithin Lindbeck

Lori Link

Bob Lloyd

Karen Lofland

Brian Lozier

Rick Lucas

Frank Lukins

Ngoc Luu

Robert Lynn

Cheryl Mai

Darren Mallatt

Brian Malley

Michelle Mann

Barbara Manuel

Carl Mark

Diana Marsh

Greg Marshall

Derek Mathis

Melinda Mathison

Susan Maxwell

Sheri Mayfield

Dana McArthur

Tim McBroome

Self-expression

Kids find art classes bring out hidden talents

Fun classes make a year worthwhile. Some that are available are art survey, visual advertising, jewelry, stained glass, painting, and drawing. Some money is involved in one or two of the classes.

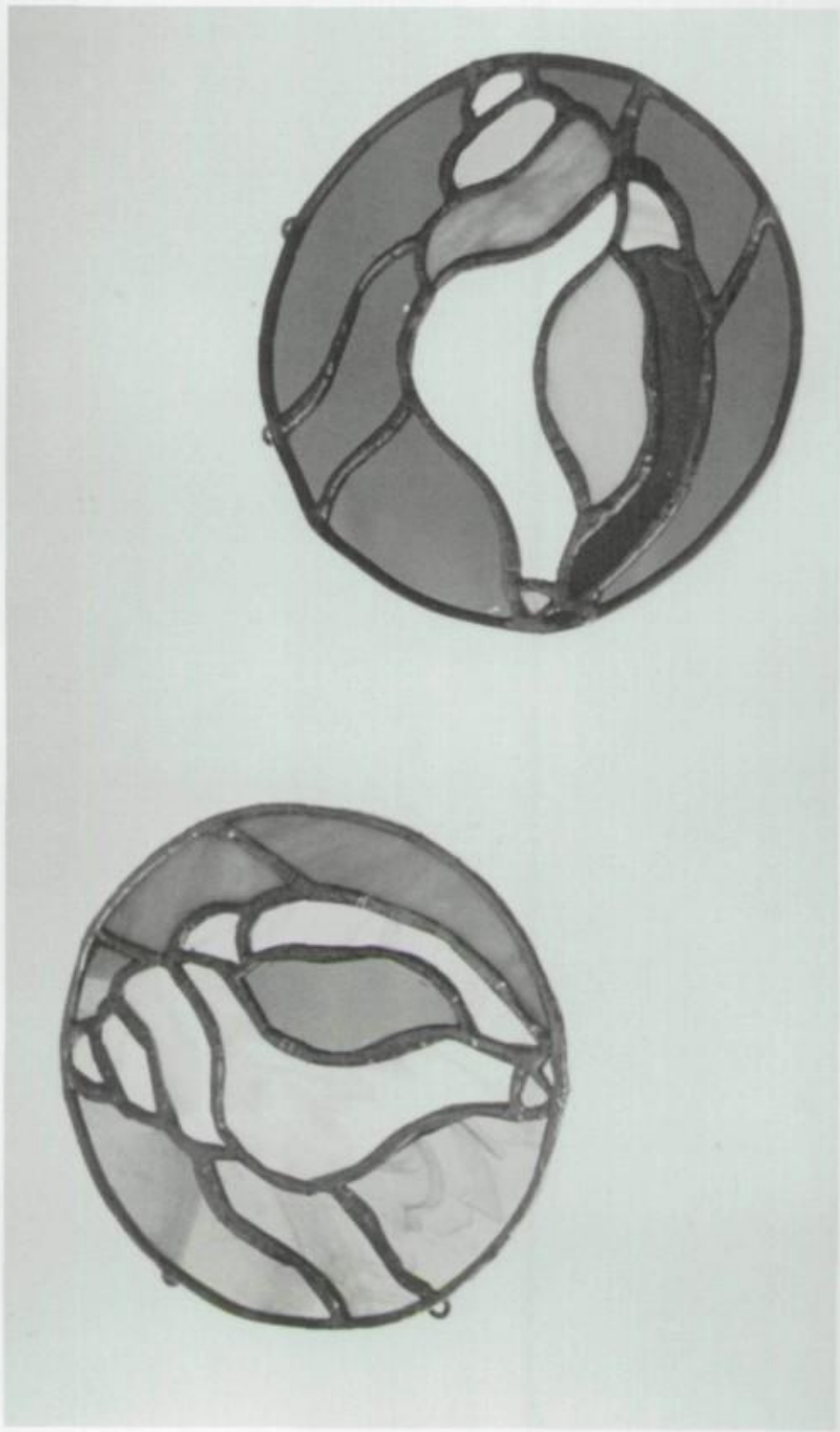
In visual advertising, all you need is a felt marker, which could range from 60¢ to $6, and you're on your way of making posters, program covers, and letter designs. Basic 8 is all you need to get going as most visual advertiser students will know.

Stained glass is an adventure and is available for one or two semesters. Much can be done with a piece of glass and the correct instruments. The glass is bought by the student, and the leftovers can be used and shared by others. It is a case of mix and match. If your work turns out to be a work of art which might cost between $15 and $200; in some cases it can be sold for over $1000.

Some people specialize in cartooning, which can be a world of its own. Creativity and imagination can combine in a masterpiece of art. Each student can express his or her own ideas, develop them, and draw a unique cartoon character.

A jewelry class is also offered if you have had experience in art survey, visual advertising or drawing. One learns about designs and manufacture from sheet metal and other materials. The basics are cutting, sawing, piercing, filing, soldering, polishing, and stone setting.

So, for all the art fans, here is a way to become one in a million.



The stained glass and cartooning shown here are a few of the many projects assigned to the various art classes. The courses are available six periods a day and are open to all students. The class size is determined by the demand and number of free spaces available.

Ryan McGinnis

Sharyl McGrew

Teri McNaught

Heidi Meeke

Jeff Melhus

Kathy Menefee

Mike Merchant

John Mihelcich

Janine Miller

Suzanne Miller

Elizabeth Millet

Marci Monroe

Jennifer Moore

Sarah Morey

Eric Mortensen

Art Morton

Jim Moyer

Shannon Murphy

Beth Myers

Kim Nagle

Eric Nearhood

David Nehorai

Amy Nelsen

Jeff Newby

Ray Newman

I signed it on pg 293

Erica Newman

Hang Nguyen

Mark Nockleby

Marc Noonan

Maurice Noonan

Michael Norton

Jill Nute

Pam O'Connor

Erin O'Leary

Chris Oberst

Kim Oberst

Michael Oliver

Susan Oliver

Meredith Olson

Brian Orazetti

Mary Osborn

Jeffrey Ostby

Brad Parker

Jeff Parker

John Pastor

Katie Pastor

Hai Pearson

Chris Pegnone

Shannon Peloquin

Sharon Peloquin

Brian Peterson

Jan Peterson

Rob Peterson

Walter Pistor

Larry Poe

Elizabeth Porter

Tom Preble

Ben Price

Craig Prunty

Darren Pumphrey

Konrad Radys

Anita Ragsdale

Kim Raimer

Brian Randolph

Jill Rayl

Andy Raymond

Amy Reed

Ilene Reed

Laura Regina

Erik Reid | Carrie Reimann | Teri Repp | Carolyn Resue | Auddie Reynolds | Colleen Reynolds

Kandi-
You a really great friend!
I wish you luck in your future!
Please call me 676-2589!
You so easy to talk to!
and also cute & sweet!
Love ya
Carrie Reimann
Call me!

Liz Richards | Kristen Rigent | Joan Riley | Adrianne Ristick | Jim Ritt | Ken Roberts | Brian Rodda

Tammy Roden | Leasa Rodgers | Rick Roe | Erik Rogers | Kerri Rose | Brian Rowland | Kim Royce | Jenny Russ

Rachelle Russell | Matt Ryan | Dorian Salcz

John Salvatori | Craig Samuelson | Kathleen Saunders

Wilson Sawyer | Maureen Scherlie

Heather Schermerhorn

Finally over

Junior spends year in Army, receives credits to graduate

A dream for all students is to become a senior and finally get out of school. For senior Dan Clark, his dream came true a little early.

Clark plans to spend his senior year in the army, then return back to Sunset and graduate with his class in 1985.

The credits were no problem for Clark. "I'm taking all the requirements this year," he said. "The three credits they'll be giving me are elective ones."

Clark wishes to spend twenty to thirty years in the Army as a career.

It's a chance he's been looking for and its time has come.

Saluting the flag is Junior Dan Clark. He leaves June 20 for basic training.

Kurt Scheuermann

Jack Schreuder

Nancy Schroeder

Lisa Schuh

Beth Schwartz

Chris Seekamp

Laura Shanbeck

Jim Shannon

Andrea Shartel

Molly Sheehan

Allan Shroll

Julie Sigell

Gail Sigurdson

Veena Singh

Jeff Smith

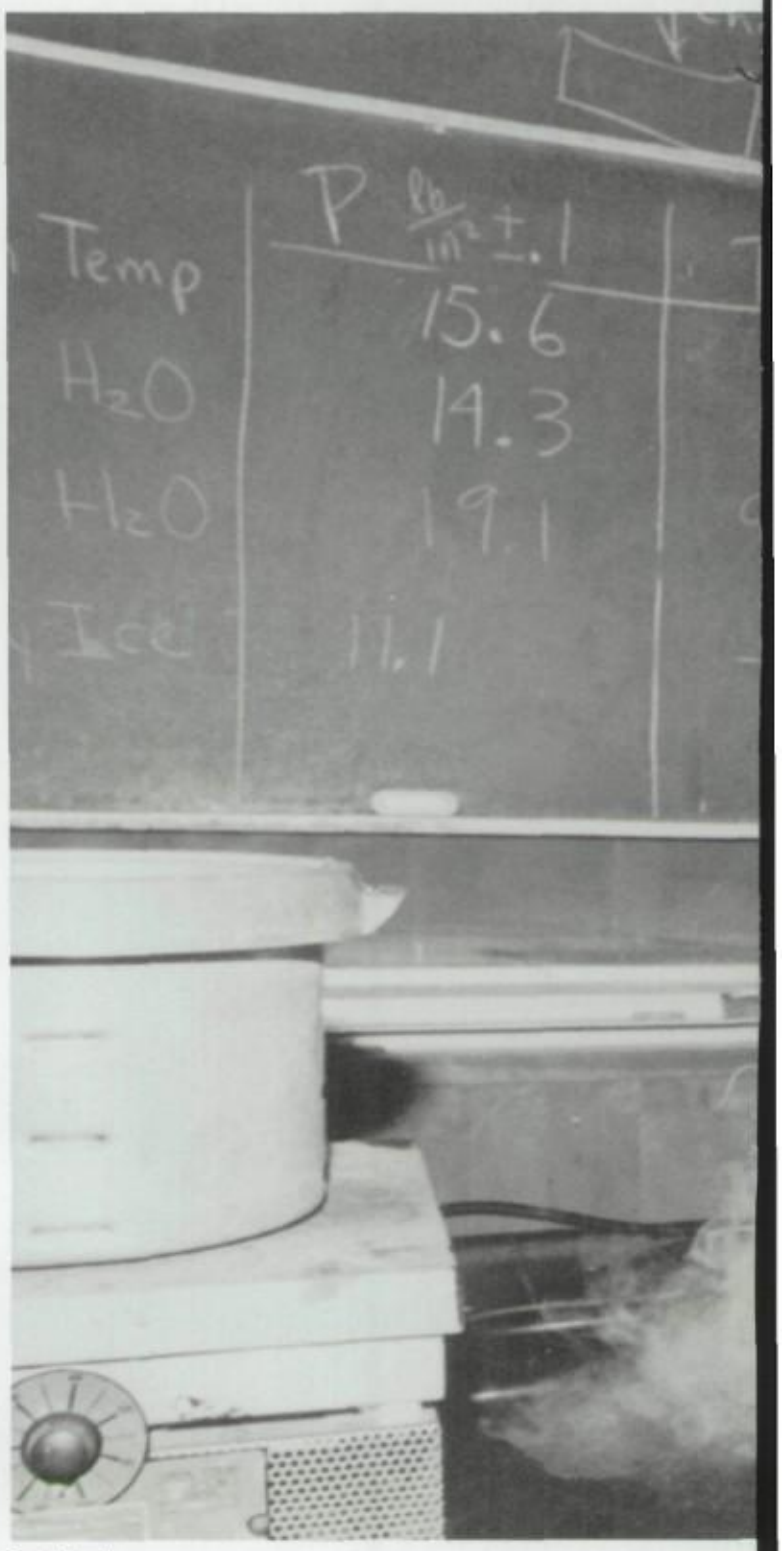
Steve Smith

Tammy Smith

Dawn Sneith

Kelly Snyder

Karin Soderquist



Chris Howell

Kyle Spear

Kim Stafford

Mike Stahly

Jim Staley

Todd Staver

Cindy Stockwell

Allen Sularz

Mario Sybers

Alicia Sypher

Jasmin Tavakolian

Brandt Tessler

Brad Thatcher

Laurel Thomas

Marianne Thomas

Eric Thompson

Robin Thompson

How cold is it? Junior Jeff Lee measures the temperature of dry ice in chemistry. The class, frequently chosen by juniors, isn't required but is preferred for entrance to college.

Craig Thornburgh

Curt Thurlow

Chris Toye

Hieu Tran

Vi Tran

Ken Tsui

Toby Turlay

Jim Uppendahl

Cathie VanVeen

Ron Vitko

Kent Vonletkemann

Janelle Voss

Marcus Waage

Peter Wallace

Katie Wambach

Bruce Warner

Laura Warner

Juli Waterman

JUNIORS NOT PICTURED

Steve Ackerman
Kristen Adams
April Amos
Stacey Andrews
Leah Avery
Michael Bailey
Mitchell Bay
William Beeh
Julian Berkeley
Philip Bringhurst
Sonya Brown
Danny Carrol
Stephen Charles
Chhoeurn Chea
Jerry Cottrell
Phuong Dinh
Steven Dodge
Peter Erenfeld
Robert Ferry
Frantz Fisher
Edward Fournier
Cristin Gisler
Rachelle Hanson
Trina Harris
Bryan Hauser
Ronda Helou
Khom Heng
Kimi Isenberg
Raja Ismail
Brian Jorsan
Brant Katkansky
Horn Kawp
Michelle Keuscher
Steven Krager
Anh Lam
Thanh Le
Darren Lewis
James Lindsey
Brian Lodi
Matthew Loehr
Jon Lowy
Teresa Luce
Patrick Luther
Yath Ly
Shelly Lynch
Samuel Mahoe
Michael Martin
Matthew Mathieson
James Maule
Scott McCollum
Ernest McConnell
Christopher McDaniel
Mark Mendenhall
Kevin Niles
Julie Olson
Scotty Ornelas
Linda Osborn
Eddie Packer
Conny Parrot
James Pittman
Karen Reasoner
Brent Reed
Tiffany Rosa
James Ryerson
Joey Ryerson
Trace Schroeder
Tomoharu Shikiwa
Rebecca Shorey
Jerilyn Smith
Stefan Sykes
Courtney Taylor
Diane Thurston
Tracey Tschaenn
Dung Uong
Gustavo Velaquez
Craig Walters
Brian Weeks
Denise Weight
Toby White
Koby Willis

Lisa Webb | Valerie Webb | Jim Weber | Ronnie Webster | Kim Wegner | Matthew Weiss | Joseph Welch | Raymond Welch

Heidi Wentworth | John Wheeler | Mike White | Heather Wick | Heather Wiecks | Cindy Williams | Kristin Williams | Melissa Wilson

Dan Wimmer | Larry Wimmer | Patti Winfield | Wendy Wolff | Jill Wooding | Shelli Wright | Jeff Yauney | Dana Yaw

Cheol Yi | Chin Yi | Suzanne Yonce | Tammy Yonker | Allen Zandonatti | Mike Zilk | David Zimmerman | Melissa Zimmerman

ENTERTAINMENT
with pzazz

Scott Pelot

PERFORMING ARTS

1. Marching Band
2. Jazz Lab
3. Sunflares
4. Flagline

Members of the band are: Troy Adams, Teckla Anderson, Randall Aufrecht, Morten Baar, David Bawdon, Nicole Baxter, Jennifer Beeh, Brian Bloomster, Kyle Brun, Ian Camp, Raymond Cato, Catherine Clausen, Jennifer Coffin, Thomas Crann, Amy Danielson, Daniel Devoe, Darcy Dillon, Jason Ditter, Jennifer Elliot, Michael Esnault, Kelli Fleisher, Edward Fournier, James France, Jacqueline Gettelfinger, Lynn Gilbertson, Jacqueline Giuzio, Rodney Goodrich, Cheri Grady, Julie Hamm, Wendy Harris, Mark Hillebrandt, Arthur Holden, Amy Hoodenpyle, Jeannette Hromco, Carole Imbrie, Patrick Jarvis, Deron Johnson, Julie Johnson, Kathrine Jones, Michael Jones, Annette Karnosh, Curtis Kawasaki, David Keller, Miho Kubota, Daborah Kyle, Gregory Larson, Rachel Law, Nancy Ledoux, Brian Legate, Marcene Lehman, Robert Leis, Swithin Lindbeck, Mark Lundquist, Robert Lynn, Christie Maloney, Sheri Mayfield, David Mepham, Jennifer Moore, Corey Morris, Jeffrey Neumeier, Jeffery Newby, Michael Norton, Bryan Olmstead, Cheryl Osborn, Debra Painter, Fadjar Parish, Rusdiana Parish, Erik Peterson, Heather Peterson, James Pittman, David Powell, Benjamin Price, Andrew Raymond, Brent Reed, Kenneth Roberts, Steven Sanchez, Nancy Schalm, Rebecca Schneider, Nancy Schroeder, Lisa Schuh, Alyssa Schultz, Christine Seekamp, Eileen Shannon, Kenneth Shonk, Veena Singh, Vijendra Singh, Geoffrey Smith, Kimberly Smith, Rebecca Springer, Tanya Springer, John Stark, Tanya Strejc, Heidi Sturman, Elizabeth Tarkinton, Courtney Taylor, Robin Thompson, Heidi Toevs, Tam Vu, Laura Warner, Brian Weeks, Scott Weiler, Doug Wells, Suzan Wells, Toby White, Marta Williams, Warren Williams, Roger Wobig, Sandra Wobig.

Bandsmen put on class act

This year, the Sunset High School marching band really outdid itself and put on one of the most entertaining shows ever. Along with the Colorguard and the Sunflares, the band placed very high in many marching contests.

Directed by the drum major, Vijay Singh, who placed best drum major in both the U of O and Sprague High School marching competitions, the band stepped up high and received 2nd and 3rd place trophies. Sunset spirit flowed from one individual to the next, which resulted in the best performance they put on all year while they competed in the two contests.

During marching season, the band practices twice a week before school, during fourth period, some nights, and occasionally on Saturdays. "It's not just fun and games — we really work both in and out of class," one senior band student commented.

The requirements of the band during marching season differ dramatically from those of symphonic season. No longer is the emphasis put on the strength of each individual note, but it is put on the quality and charm each note has to offer. "It's like the whole band has to really listen and feel what the music is saying. Once we have the general picture, we work together and make it flow," the senior stated.

The symphonic band plays in many concerts throughout the year and is directed by Dell Herreid and Steve Robertson. Both directors have great musical abilities, which reflects on the band during performances.

The band has quite a few outstanding musicians in it. Senior Mark Lundquist blows away most any other trumpeter in the state; senior Vijay Singh has so many talents that the list doesn't seem to end; Erik Peterson, senior, "plays with such class and skill that you wonder how he can be so modest," commented a very big fan of Peterson's; Juniors Veena Singh, flute; Nicole Baxter, flute; and Jeannette Hromco, Saxaphone are all section leaders and good players, and Randy Aufrecht, trombone, has moved upward with leadership and outstanding musical ability.

Strutting his stuff (above top) is Drum major Vijay Singh. The senior was awarded best drum major in two competitions and gave lots of inspiration to the band.

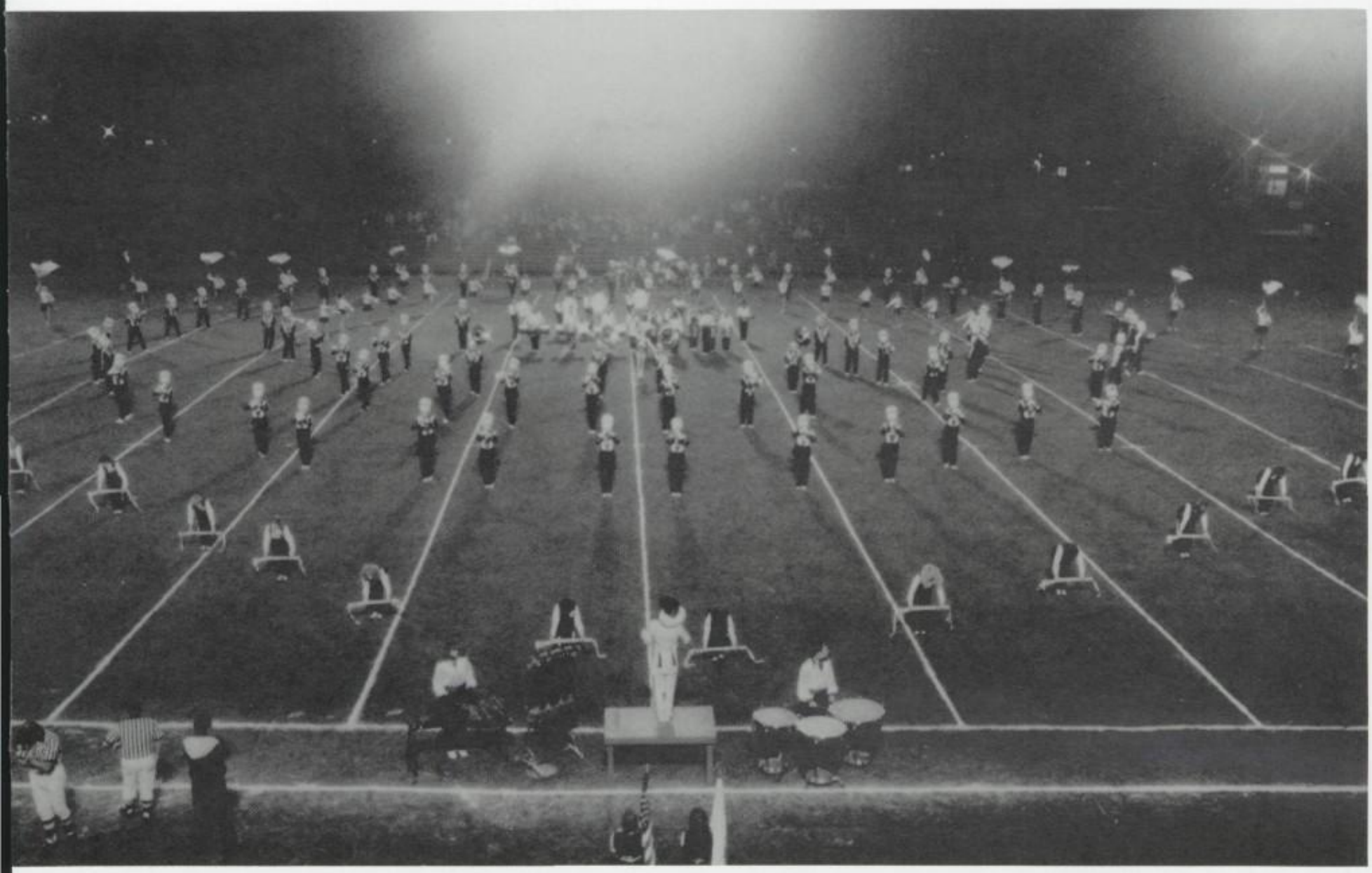
Sitting at the end of the french horn line (left) is Senior Jim France and Junior Mike Jones. The french horn section is a very powerful part of the band.

Jamming at a practice (above) is Senior Rodney Goodrich. "Everyone loves Rodney," explained one adoring band student.

Working together's what it's all about

Practices, rehearsals, and performances all require the magic ability and talent of working together as one. Not only does the band bring out this ability in each member, but it brings them together as one big family. Divided they may stand, but united they rise high above and reach the top. But they can only do this "together."

Photos by Scott Pelot



Performing at half time during a football game (above) are the members of the band, Colorguard, and Sunflares. The band received a second and a third place award for their outstanding performances. Showing his better half (right) is drum major Vijay Singh. Singh would do almost anything to keep his band uniform clean before a performance.

Opposite page top left: Living it up at a football game is band member Jeannette Hromco and Flag line member Susan Garrett. The band, Colorguard, and Sunflares all worked hard together during marching season and put on an extremely eye catching show.

Top Right: Rehearsing during symphonic season is Senior David Mepham, Cathy Clausen, and Junior David Keller. The symphonic music challenges each musician to play the best they can as a group.

Second row left: During the drum solo this year, the band added a few dance steps to show their originality. Here is shown the bottom porportion of a very enthusiastic band.

Second row right: Becky Springer, Rodney Goodrich, Brian Weeks, Troy Adams, Tom Crann, and Brian Legate march together before a show. The band puts in many hours of preparation for the marching season.

Bottom row left: Members of the drumline, Courtney Taylor, Jim Pittman, Mike Esnault, David Bowdon, Bob Lynn, Jacquie Gettelfinger, Jason Ditter, and Rachel Law, practice together during a rehearsal. The drumline put in many extra hours of hard work to become the outstanding percussionists they were during the drum solo.

Bottom row right: Affectionately known as "Daddy Dell," director Dell Herreid conducts the band during a rehearsal. "Mr. Herreid works long and hard with the band, and we love him for it," said one of the band members.

Star Struck

When it comes to people who have what it takes to make it big, Erik Peterson has exactly what is required. Peterson, having been a member of Sunset's Marching, Symphonic, and Jazz bands for three years and the "Portland Youth Philharmonic" for four years, has the ability to move onward and upward with his extraordinary musical talent.

During the half-time shows throughout football season, Peterson dazzled the crowds with the beauty he put into his solo for the song "My Way" by Sinatra. His confidence and radiance while playing the mellowphone shone through as each note stimulated the ears of the audience.

"I've been playing the French horn for eight and a half years, and the bass for four years," Peterson expressed. He has been taking horn lessons from such people as Carol Smith, Sunset's band director two years ago; Harry Faulkner, Cedar Park and Meadow Park's assistant director two years ago; and Jim Stalnaker, his present teacher.

Besides playing with the three Sunset bands and the PYP (Portland Youth Philharmonic), the young musician also plays for his father's jazz group, called "Stump Town Jazz," and has toured Europe with "America's Youth In Concert." He also plays occasionally with "The Dell Herreid Orchestra."

Peterson, being the gifted person he is, has been blessed with the ability to pick up an instrument and create music. Along with his bass and horn, he also plays the tuba, trombone, saxophone, and piano.

This multi-talented musician plans to go to college and receive his master's degree.

Keeping Options Open

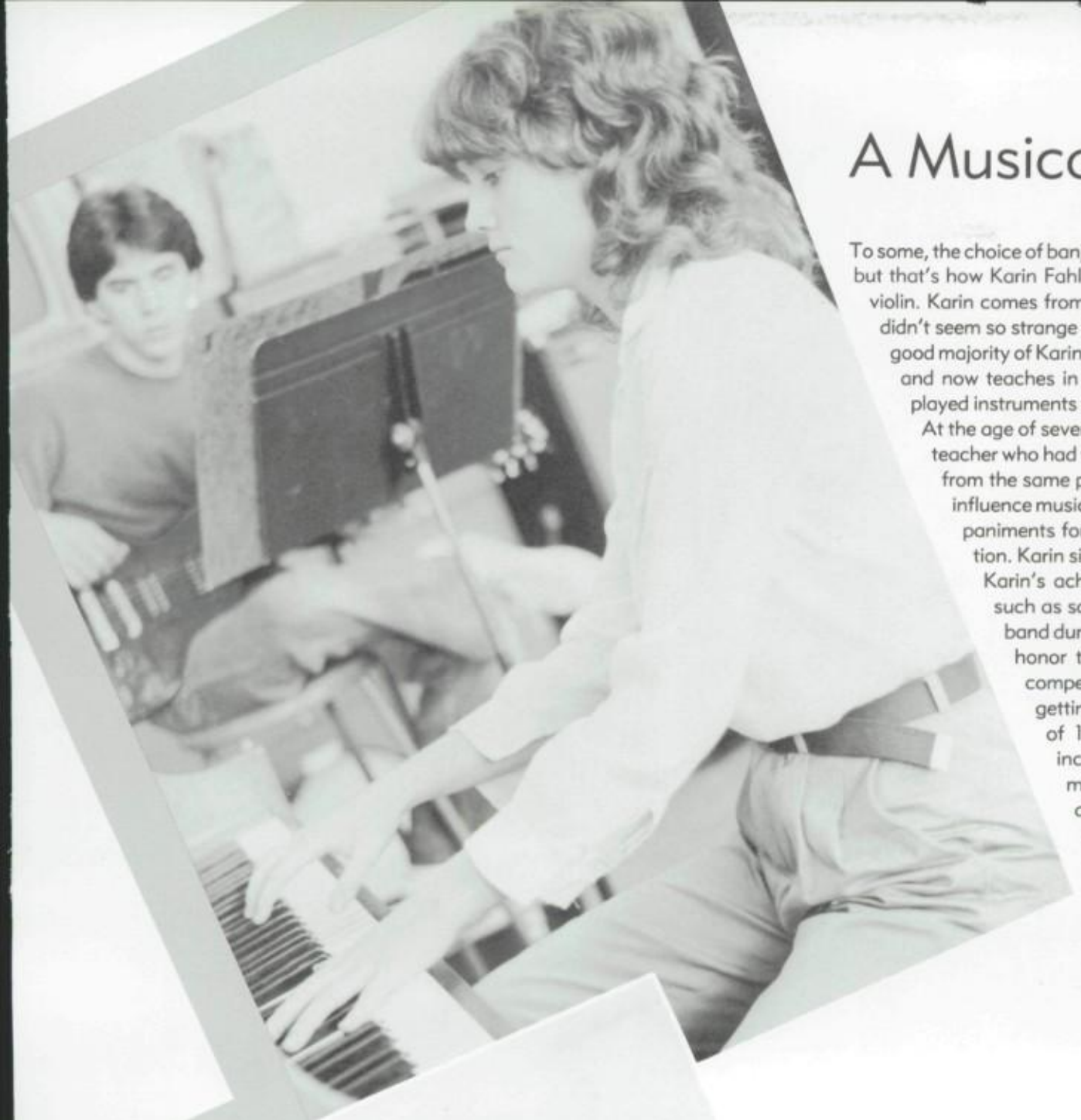
When it comes down to versatility in performing arts, there's no way of escaping the name V.J. Singh. He's always in demand and never out of style. V.J.'s abilities vary from any form of music; classical, jazz and rock, to theatrical abilities; singing, dancing, comedy, drama, yet still the most important immediate plans for V.J. are his scholastic requirements through college. "I want to keep all the options open," as V.J. understatingly puts it. He leaves no stone unturned and no crevice unchecked.

V.J. began his musical pursuit around age seven with a great deal of encouragement from his parents. His family had just been given a piano by a very good friend and since his parents had never had the chance to become musically educated it was a must for V.J. and his sister Veena. Classical music dominated a good percentage of V.J.'s life up until fifth grade when he picked up clarinet and was exposed to band music which eventually led him to jazz, allowing V.J. to apply years of classical theory into a style of music more appealing to his own tastes.

V.J. plans to attend college majoring in a relatively new field, Musical Therapy, which uses music as an aid in helping patients recover from whatever various accidents or illness they suffered.

After graduation V.J. feels he'll have time and backing to pursue his visions of his own selected jazz-rock band. This category includes bands such as the Police which V.J. feels "is the most versatille contemporary band today."

Photos by Scott Pelot



A Musical Family Helps

To some, the choice of banjo or violin may not even sound like a choice at all, but that's how Karin Fahlman began at age four when she picked up the violin. Karin comes from a very musically oriented family, so the choice didn't seem so strange for her. Karin's mom has been a piano teacher a good majority of Karin's life and Karin's sister is a music major graduate and now teaches in public schools. Both of her older brothers also played instruments the greater part of their adolescence.

At the age of seven, she began taking piano lessons from the same teacher who had taught her older sister. Karin is still taking lessons from the same person, who is now 92 and is Karin's most single influence musically today. The 92-year old is still playing accompaniments for her student and is ignoring her arthritis condition. Karin simply refers to her as "grandma."

Karin's achievements range from her own personal ones, such as soloing on a Greig classic with the backing of the band during a performance last year, to the gold cups and honor titles she's received for her superior playing in competition. Teaching is another area in which Karin is getting successful, starting at an unusually young age of 14, she has been retaining a sufficient level of income for a teen, the last four years. Minoring in music is as far as Karin plans to go in that career direction. Her ambition as a concert pianist ends with the realization of the eight to ten hours a day practice and little reward, except for the slim, lucky few who are in demand.

Lots of Motivation

It wasn't until Mark Lundquist's seventh grade year that he began looking at music as something more than just "fooling around." When he tried out for his section position in the school band, to the amazement of himself and the rest of the members he qualified first chair. "It wasn't until then that I felt the pressure to motivate myself," stated Mark, reflecting back on his early band days. Since then, he has been continously keeping audiences' attention with his extraordinary solos in all of the bands he plays with, including Sunset's marching and jazz bands.

Mark started playing trumpet around the age of seven on his dad's old coronet that had been stuffed up in the attic since his high school days. Although trumpet is Mark's primary instrument, he is also quite proficient at guitar and is presently taking lessons from nationally acclaimed jazz quitarist for **Tom Grant, Dan Balmer.**

Another of Mark's musical abilities is composing for bands, although admittedly he does most of his work for combos, which have yet to be heard. "I'll play as long as it takes as a side man," Mark assured with a note of determination. Ultimately he hopes to one day head his own Jazz ensemble, making sure the rest of his group has an eclectic background in order for him to experiment with a good many mixtures in musical styles. But for right now, Mark plans to continue on with schooling hoping to graduate with a degree in computer engineering, helping to support himself on the long road to Jazz stardom.

SUNFLARES (left to right) Top Row: Karen Johnson, Lisa Solomon, Robyn Schade, Lisa Blomquist, Valene Otteson, Kari Soderquist, Second Row: Anne Dowdall, Kristin Haney, Diane Thurston, Kristin Unger, Kim Royce, Seana Gordon, Carrie Gabriel, Julie Harms. Third Row: Erin Fearl, Debbie Horan, Fourth Row: Tracy Barnes, Kathy Ankeny, Melissa Bauer, and Beth Schwartz. **(below) Smiling intently at** the crowd are Juniors Beth Schwartz and Tracy Barnes. The two proved beneficial both to a winning school year and a highly noted dance team

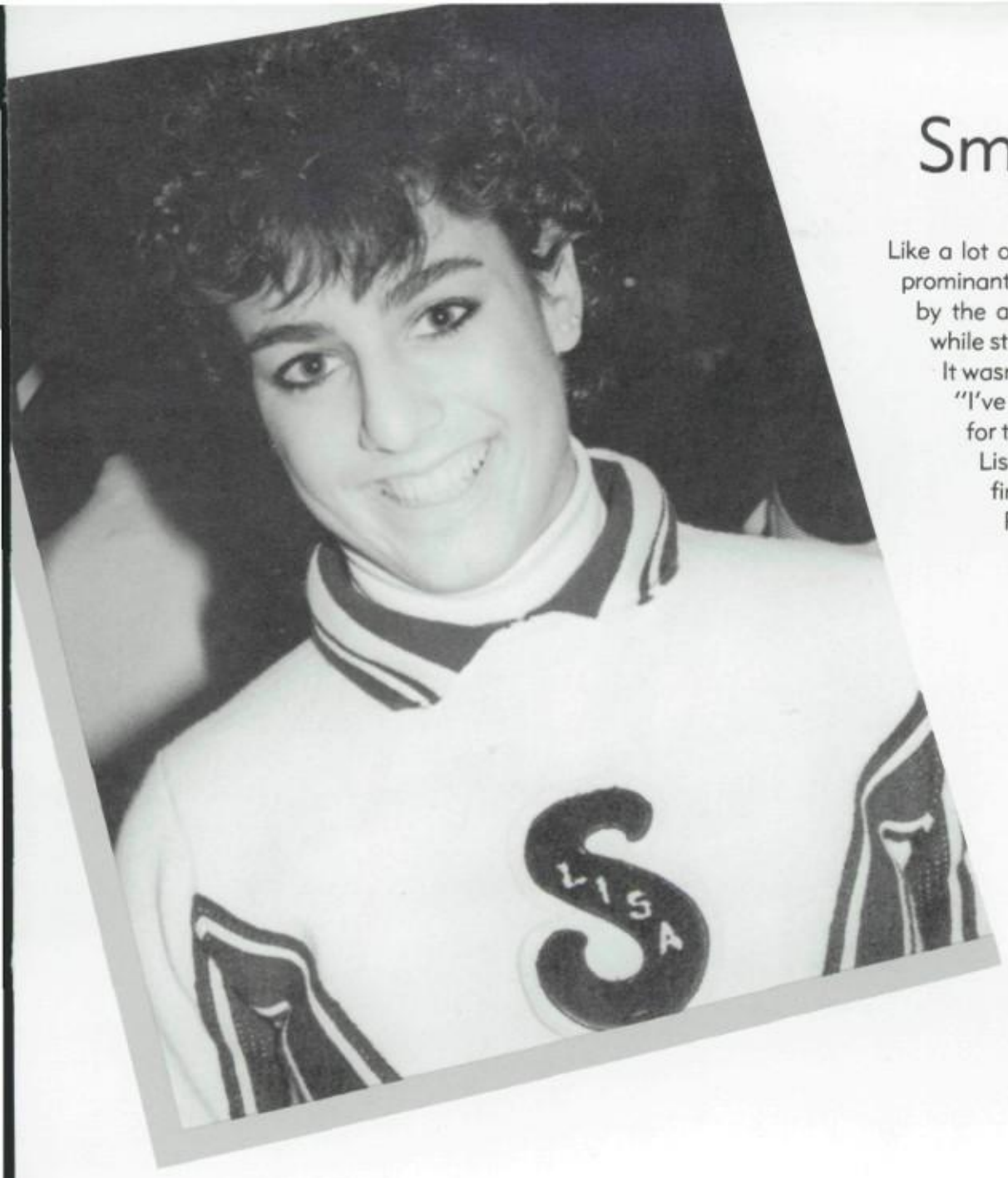
Once again the Sunflares prove their excellence as a dancing squad not only in their ability as dancers, which showed in the half-time shows at football and basketball games, but also in accepting the extra responsibilities they've had to deal with without a dance advisor this year. "Last year we just had to learn the dance," states Sunflare Senior Valene Otteson. "This year we've had to make them up and teach them as well."

Although all the members of the squad have felt the burden of self-disciplining themselves, to the vigorous schedule, none have felt it more than the team captains Lisa Soloman, Robyn Schade, and Karen Johnson. "It's really hard to take orders from people your own age," says Lisa, pondering their difficulties.

Along with the extra responsibilities, comes the extra sacrifice of time. During football season Sunflares experienced their own daily double workout sessions, one hour preceeding school and two hours afterwards. Prior to each home game, the Sunflares were expected to arrive at least two hours ahead of time which usually meant about four hours before performance time.

Performing is only one aspect of their functions at Sunset High. Fund raisers, such as dessert banquets, painting of the pressbox, and selling the '84 entertainment books are just a few of the time-consuming duties needed in order to purchase new uniforms, afford transportation, etc.

Even with as much time as it takes to organize one performance for the Sunflares, and as tight as their schedule is now, their general opinion seems to be they just can't get enough of being in front of a crowd, no matter what it takes.



Smiling All The Time

Like a lot of awe-sticken youths after seeing a big dance in such a prominant place as the Civic Auditorium, Lisa Solomon was inspired by the amazing response and attention the performers received while strutting their stuff on stage.

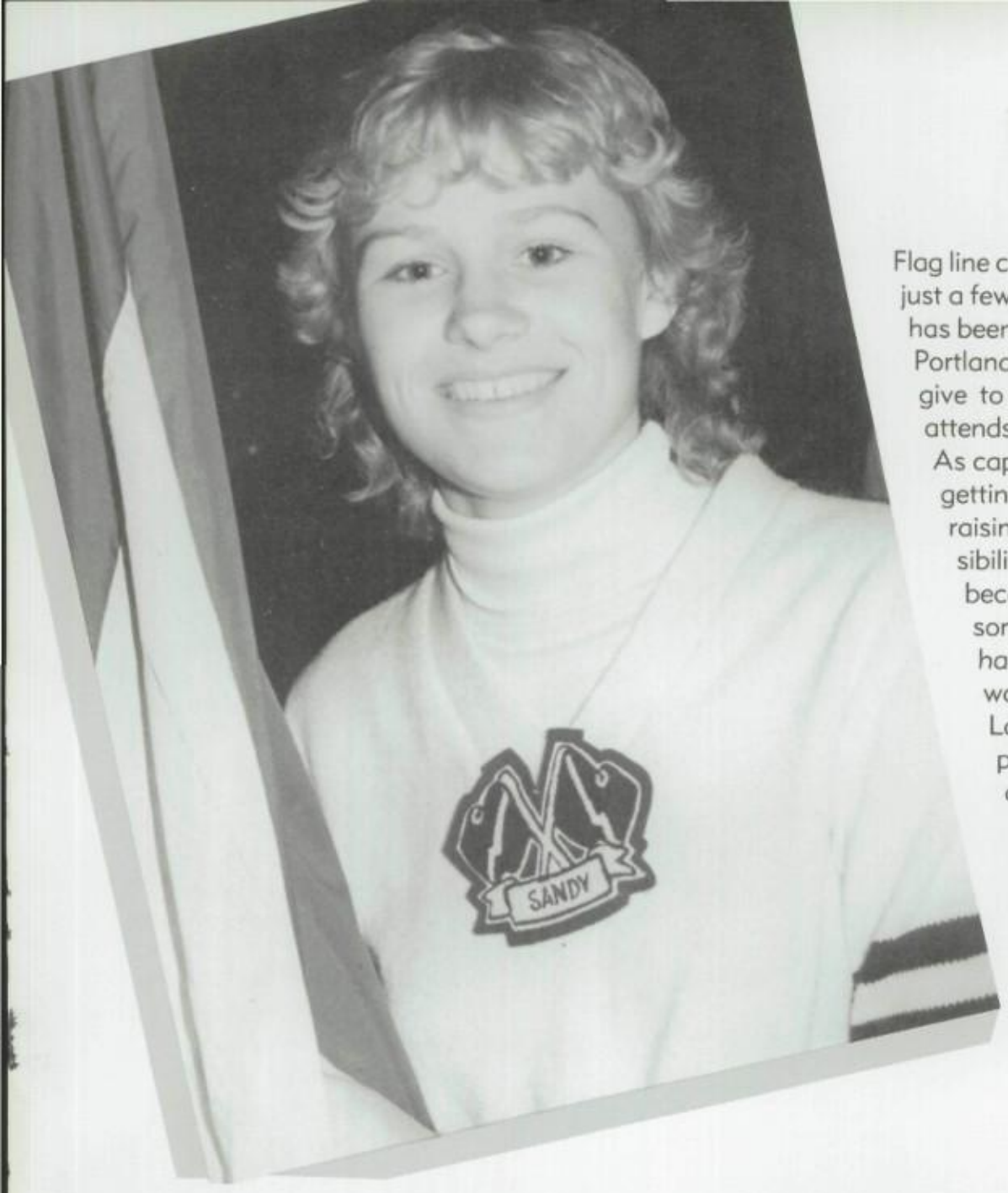
It wasn't hard at all to get Lisa interested in taking dance classes. "I've always jammed," she responds, comfirming her affection for the art.

Lisa has been dancing for about eight years now and has finally reached her childhood ambition of Sunflare captain. Reflecting on her early junior high days, she remembers the Friday night football games and how her attention focused with desire on the Sunflares during halftime.

Unfortunately, like most childhood dreams, it is not the same once it's reached. Lisa's realization of the responsibilities and hard work keep her down to earth. The difficulties of choreographing routines for an entire squad of dancers who each have individual ideas and interpretations of how a dance should be directed seems to top the list of time-consuming jobs.

Lisa hopes to attend college in sunny California, majoring in the field of broadcasting in attempts to keep up her fast-paced life style. Although she thinks she'll only keep up dance for fun on her own, the childhood dream of going to endless New York auditions still remains.

Doing their imitation of a lopsided centipede (above left), are Kim Harms and Sunflare captains Karen Johnson, and Robyn Schade. Although a queer set up, it turned out a great contribution to this specific act. **Displaying** their flexibility (above center), are Kelly Close, Diane Thurston, and Kathy Ankeny. The ability to move quickly and efficiently was a major factor in maintaining a good performing squad. **Junior Debbie Horan** performs outstandingly in a Sunflare situation. Many girls found themselves working overtime in order to participate well in their dance. **Sunflare** captain Robyn Schade spices up practice on a cool fall morning. This exceptional enthusiasm became a positive reinforcement on such a low temperature day.



Wobig's Fame

Flag line captain, first chair oboe player for the band, and secretary are just a few of the things senior Sandy Wobig has accomplished. Wobig has been playing the oboe since seventh grade and has played in the Portland Youth Philharmonic Symphony but couldn't find the time to give to the symphony this year due to all the activities that she attends.

As captain of the flagline, Sandy has accomplished such things as getting new flags and uniforms for the team and organizing ways of raising the money to do so. She also has been left with the responsibility of playing advisor for the colorguard. "It was hard at first, because the flagline wasn't willing to take instructions from someone their own age." Wobig explained. "But now the team has realized that someone's got to give the orders, so now we work more as a team."

Last year, Wobig completed in the Solo Ansemble contest, playing her oboe, where she placed in fourth position. "Everyone that placed higher than me graduated last year, so I hope to place first this year," she said hopefully. She also plays the piano and clarient, and during her sophomore year, she played the bells for the marching band.

Wobig plans to go to college and get a bachelor's degree in Speech Pathology and later receive her master's. As of now, she works part time for a life insurance company after school.

Practicing with the band are rifleline members, Lisa Douglass and Sharon Thacker. (below) Both girls have been Color Guard members for two years. **Members of the** flagline practice a salute. (right) The team preformed throughout the year at football and basketball games. **Rifle captain** Kathy Queen, (lower left) shines with pride during an afternoon practice. Queen played the role of an advisor all year to replace the teacher they once had. **At an early** bird practice is flagline member Carol Imbrie. (right) Working early in the morning three days a week is one disadvantage the Color Guard felt.

Raise the Flags

The 1983-84 Color Guard has proven themselves a tough team to beat again this year. Each individual's performance has been very well done, causing the team to be "better than ever."

The team preformed at football and basketball games, and toured with the band to L.A. to march in a parade in Disneyland.

Flagline and rifle captains Sandy Wobig and Kathy Queen had extra responsibilities put on them because their advisor moved away, leaving the two captains in charge. At first the team members had a hard time listening to their instructors because they didn't realize the difficulty of not having an advisor would bring them. Now they have more respect for the leaders and as a whole get along better.

It's been said that the rifleline and flagline have had a struggle getting along. "That's not true," explained senior Sandy Wobig. "We are a Color Guard working together as one."

The flagline has worked hard, practicing three or four times a week before school and during fourth period. As a result the rifles took best honors at a marching competition held at Sprague High School, and the flagline was later told that "they deserved first" by one of the judges after the competition was over. At the U of O marching competition, the flagline didn't come in first place, but they felt good about their performance so they didn't walk away disappointed. Instead they felt proud of themselves because they knew that they did the best they could. In other words, they knew they were the best.

Members of the Color Guard are (first row) Wendy Queen, Jill Jacobson, Liz Frid, Kori Banton, Jennifer Morre, Lori Link, Sharon Thacker, Angie Waine, Lisa Douglas, Becky Schneider, Kathy Queen. (second row) Teri McNaught, Jill Essig, Jennifer Hall, Jeanette Furukawa, Kim Decker, Tamara Barry, Julie Adams, Amy Reed, Jasmin Tavakolian, Susan Oliver, Christie Maloney, Linda Hansen, Barb Benevento, Sandy Wobig. (last row) Margaret Maloney, Susan Garrett, Karen Lumpkins, Donna Thornburg, Deanna Dowing, Heidi Sturman, Shelly Russell, Dana Dominey, Kelli Fleisher, Debbie Anderson, Stephanie Peck, Carol Imbrie. **Performing** for many fans (below) are Angie Waine, Jennifer Morre, (top left) and Jeanette Furukawa. (left) The Color Guard performes throughout the year at many different events.

Photos by Scott Pelot

Absorbed in the piece is Amy Nelsen. (right) Amy takes her music very seriously and is involved in private lessons. **Junior Mark Reid** (left) plays along with the orchestra. This year everyone has put a lot of extra work in on playing well with a group.

Johnson Rises Above

Once he was a bassist in a rock band, but now he plays classical music for the Portland Youth Philharmonic.

In only fourteen months of playing, Junior Eric Johnson has proven himself one great achiever with a dedication and a love for his bass that makes his style and ability very unique.

"I was influenced to play the bass by AC/DC. I heard a tune and thought the bass was easy to play, so I got together a band and played that." explained the junior bassist "I got tired of playing that, so I played Rush and got sick of that so I decided to join the orchestra playing the acoustic bass.

Johnson's future plans are to study music in Tangowood, Boston or at Jullfand in New York. From there, he'd like to play with the London Symphony or the Berlin Philharmonic. "I might just bag it all and play opera jobs," stated Johnson.

The PYP toured Europe this year, which gave Johnson the chance to see what it's all about over there.

Johnson is very dedicated to his bass, and Marlene Majovski, Sunset's orchestra director, said that Johnson affects the whole group.

Orchestra Arms High

A special group of devoted musicians meet every day during fourth period in the choir room to produce some of the most beautiful sounds one could ever hear.

The Sunset orchestra "is coming along excellent this year," expressed Marlene Majovski, the high school's orchestra teacher. Something that makes this orchestra special is their high ambition and devotion to the group.

The class has some excellent players this year such as Eric Johnson, who helps to inspire and motivate the group. Johnson is the orchestra's highest achiever in the shortest amount of time.

The seniors of the band, Jill Larsen and Cindy Jordaine, have both added a lot of talent and hard work into the class. They both have studied a long time and are very talented.

Melissa Zimmerman, Denise Dawson, and Eric Johnson are all a part of the Portland Youth Philharmonic Symphony.

Everyone who is playing this year is pretty serious about music. They either have plans to continue during college or would like to play in symphonies. Most of the members have been playing for seven or eight years, and would find it difficult to give up the violin, cello, or the bass.

Besides playing for the spring musical, the orchestra competes and plays with other high school orchestras and plays in concerts for many different groups and clubs.

The orchestra produces many fine musicians and that's what makes them "one in a million."

Sliding the bow across the strings is Emilie Ast. (top) Emilie has been playing the cello for four years. **With a look** of involvement on her face is Jennifer Matsumura. (above) Playing in the orchestra requires a lot of practice, time, and concentration.

Rhythm section Mike Esnault and Mark Kittilson keep the beat with a steady swing. Both Esnault and Kittilson were new members to the Jazz Band this year.

Jazz Lab Mixes New With Old

After losing some of the major contributing forces of last year's well-known Jazz Lab to colleges across the country, Dell Herreid used this as an opportunity to help out some of the newer students being introduced to the wonderful world of jazz. "This year is a rebuilding year," commented jazz band veteran Erik Peterson.

Director Dell Herreid provides the band with a wide array and mixture of jazz standard from all backgrounds. This helps familiarize and broaden both the students' knowledge and technique of jazz. As well as the routine playing during fifth period, Mr. Herreid has brought in several proficient musicians who willingly give their knowledge, tips, and expertise in order to get a more personal side of jazz. Early on this year, the band was extremely fortunate to see the famous Glenn Miller Band in Sunset's own auditorium and was able to raise a few extra funds in the process.

Along with rehearsals, the Jazz Lab is involved in several competitions throughout the year. Although they might not compare to competitions of years gone by, the newer students are tremendously grateful to be given the chance to gain the exposure and experience needed to advance to the intermediate players of tomorrow.

Jazz Lab members (left to right) **Back Row:** Scott Buchanan, Randy Aufrecht, Mark Kittison, VJ Singh, Karin Fahlman, David Keller, John Stark, Bud Holden, Ben Price, Erik Peterson, Brian Legate, Jason Ditter, Brian Weeks, Geoff Smith **Front Row:** Mark Lundquist, Mike Esnaust, Jeanette Hromco.

Mark Lundquist, Geoff Smith, Jeff Newby, and David Keller make up the full sound of the trumpet section. This section was of great importance throughout the year.

Standing up for a sax section solo are horn players Brian Legate, V.J. Singh, Jeanette Hromco, and Bud Holden

Eric Peterson's lightning quick fingers are known for playing some of the hottest bass licks in Oregon. This picture is a perfect demonstration.

Photos by Scott Pelot

Labwork as a Team

One of the few truly individual classes at Sunset is Performance Lab which meets daily fifth period in the choir room, As to what each of the students are required is completely up to the student. Activities range from preparing oneself for an upcoming choir concert, practicing private lessons, to working on pieces for some of the rock groups that seem to be developing around Sunset High.

Approximately at least once a semester an organized performance is put on by the students in the auditorium. This is when the students get to do exactly what the class is designed for.

Performance Lab allows students a chance to get involved with performing on a more individual level exposing his/her personal talent and ability as opposed to playing in large scholastically organized bands or choirs that individualize the exceptional for solos, and allow very little input as far as the material being played is concerned. Gary Gadwood, class advisor, is also willing to help the students in any way possible in order to assure an all around productive class.

Jammin on his ax, is "rocker" Mike Oliver during fifth period's Performance Lab.

Seniors Jay Hughs and Greg Adrian take advantage of performance lab to work out some of the bugs from choir. Many students also chose to work on such problems.

During class the A Cappella group is shown working hard. It took much of this intense practice to be able to perform well.

Scott Buchanan, V J Singh, Sean Runnels, and Donny Atkinson team up together as they practice. Cooperation is also a huge part of a good choir performance.

Gary Gadwood leads his class toward another successful concert. There is no doubt his directing is of vital importance.

Book sharing is demonstrated by members Greg Adrian and Brian Rodda. This is one method to aid in working together.

A Cappella choir (left to right): **Back Row:** Dave DeMots, Pat O'Neil, David Landry, Jeff Hanna, Corbin Zrelak, Andy Hertz, John Leitner, Mike Oliver, Mario Sybers, Paul Cambell, Ron McCullough, John Smithson, David Duea, Bill Coe, Bobby Lloyd, Ted Peters, Don Atkinson, Greg Adrian. **Third Row:** Kevin Niles, Brian Rodda, VJ Singh, Tom Duggan, Scott Buchanan, Scott Kline, Brian Lozier, Sean Runnels, Jim Maule, Mike Schacher, Eric Leaf, Jon Fish, Bruce Warner, Ron Taylor, Jay Hughes, Bob Spezza, Bruce Anderson, and John Lyda. **Second Row:** Heidi Myers, Jill Wooding, Deanna Downing, Robyn Schade, Renee Hyde, Jean Hogueisson, Sandy Allen, Theresa Dentler, Lyness Sutherland, Liz Warren, Cindy Newville, Cheryl Raris, Sarah Friberg, Darcy Chandler. **First Row:** Juli Waterman, Dawn Bailey, Heidi Pronath, Dona Thornburg, Allison Lederer, Beth Porter, Melinda Mathison, Pam O'Connor, Cindi Swingen, Kim Helzer, Tiffany Manchester, Lynn Davis, Kelly House, Kristen Close, Sandra Krause, Kristin Carlson, and Tammy Banach.

A back view. Reading from music is a talent in itself, and one not all of us can be so privileged to have.

Lots of Notes for Lots of Folks

Singing Bach in these modern, new wave days? Yes, the legend lives on through Sunset's largest choir — A Capella. Scott Buchanan calls this music much more "technical," and "a drastic change from junior high."

The choir completed a tour from California to Canada during April, where each night was packed with performances at different spots.

This choir tour is a major important goal for this large group, and much time goes into earning money toward the trip. Tickets for the first concert are sold by individuals in the choir. Another earning process came through a spring Walk-a-thon, where sponsors aided the choir in their experience preparations.

A Capella performs at the Fall, Christmas, and the Choralation concerts.

Students must audition in order to join A Capella. This occurs in the previous spring.

A general statement by Buchanan basically wrapped it up, saying that "you learn more through performing than you do through actual class time."

Above the Madrigals prepare for a major show during the year. Their outfits are carefully chosen, mostly by themselves.

Bob Spezza and Scott Buchanan seem to be tuning themselves up for this evening. Along with the rest of the crew, a warm up was used to boost their spirits.

Glad to be a 'Mad'

This year's group of Madrigals performed loud and clear in approximately fifteen to twenty performances throughout the Portland area. In addition to these shows, plans for their annual spring tour continued, keeping them busy raising money. Many profits came from winter concerts and appearances at private parties performed nearly every night during the Christmas season. The tour for 1984 travelled south to California and places such as the University of the Pacific, the cities of San Francisco, Oakland, Redding, and Stockton, and a concluding day spent at Great America.

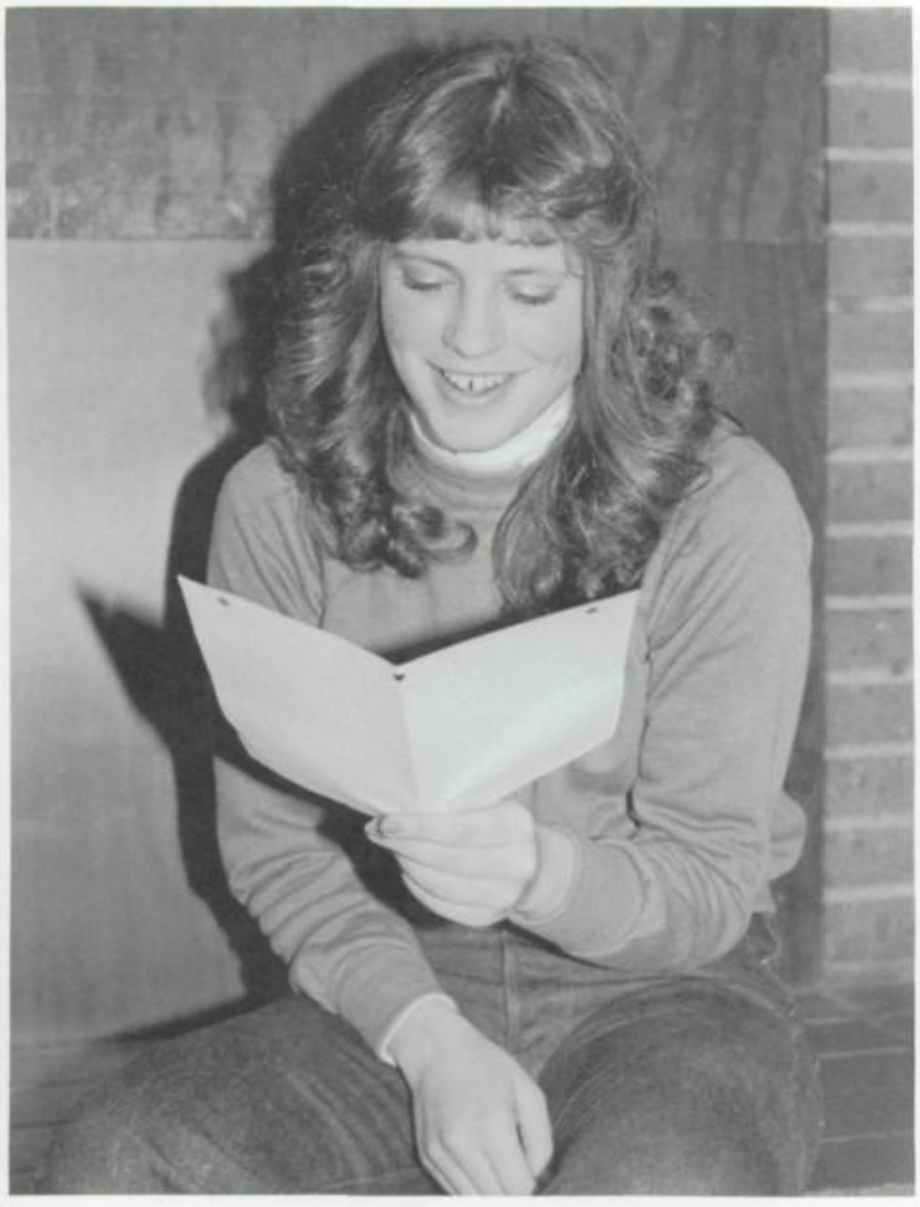
After a year in the A Capella choir, and singing a solo in try-outs, twenty-one members, only one (Brian Rodda) being a junior, were carefully chosen by Director Gary Gadwood.

Madrigals are an exceptional group in that they choreograph much of their songs, are both a smaller and therefore closer group, and most find their work an additional challenge. This is proven by the fact that as a semester exam, the students find themselves in the director's shoes, directing the class.

Overall, those involved enjoy the closeness and friendship they share both with Mr. Gadwood and their fellow "mads." Liz Warren responded to the question "Is it a good experience?" with a "Yes! I love it!"

Practice makes perfect! Throughout the year, the Madrigals showed the truth to this famous statement.

Jody Applegarth takes a final in her 'Director's shoes'. It takes both confidence and courage to perform a task like this!



Hyde's Out Front

Senior Madrigal Renee Hyde, even with years of experience didn't begin thinking of her voice seriously until just last year. "It wasn't until Mr. Gadwood started pushing me that I became interested in my voice," Renee states with a note of appreciation. "It really helps when there's someone who has that much confidence in you."

Renee joined her first choir in grade school compelled by her sister's praise of the organized group. She sang in three choirs in Meadow Park including their version of Madrigals her ninth grade year. She entered the Appollonaires choir her first year at Sunset and presently sings in both A Cappella and Madrigals.

She started out musically playing the piano in first grade and as of this year will have been playing for 11 years. Piano has become quite adventageous for Renee, it has given her the chance to accompany choirs and individuals, some of which have been in District and state solo contests. This has given her a great deal of exposure to some of the best voices Oregon has to offer. This year among many of her accompanyments Renee will be playing for two of the contestents of the Junior Miss Pageant.

This year will have been the first for Renee in doing vocal solo work, she is playing the part of Elisa in Sunset's version of **My Fair Lady.** Renee was also in Sunsets "The Music Man" her sophomore year as a background singer and dancer. This years play will have a great amount of impact as to whether Renee will continue her solo work in the future or not. But, like all of Renee's musical associates have seen, her expertise will surely come through.

Conductor Gary Gadwood leads the Apollonaires through a rehearsal for an up-coming performance. The Apollonaires is an all-girl choir that is composed of all three grade levels and performs throughout the community.

All girls prove exciting

The Apollinaires, an all-girl choir made up of select sophomores, juniors, and seniors, had a very progressive year. They played in all school choir performances this year and also throughout the community. The group of girls sing all types of music which adds a touch of interest to the performance.

The choir is a traditional group that excels in stage effects, choreography, and of course, music. Christie Bowen, a junior in the choir, received the second highest rating possible in the solo-ensemble contest held in early March.

Senior Cathy Webb mentioned that her favorite concert to perform in was the Christmas concert. Agreeing with Webb, another choir member added that "it really puts you in the mood for Christmas." The Apollonaires all worked together along with the other choirs and put on one of the best Christmas concerts ever.

Susan Beckert, Jordana Bieze, Christie Bowen, Marilee Carey, Denise Courtney, Brenda Cowley, Kimberly Davis, Jill Essig, Lisa Hawley, Lisa Helmcke, Karen House, Cherie Hunton, Ellen Kieburtz, Karen Knechtel, Sharon Lagmay, Michelle Lamy, Kristen Loder, Karen Lofland, Heidi Madden, Michelle Mann, Teri McNaught, Heidi Meeke, Janie Miller, Elizabeth Millet, Michelle Montgomery, Trisha Pankey, Wendy Queen, Robyn Rexrood, Dianna Schutz, Karen Scott, Laurel Thomas, Catherine Webb, Laura Whitaker, Anne Yee

CHOIR MEMBERS: Kristen Anderson, Mary Ast, Patricia Bruce, Kenneth Clark, Stephanie Cordes, Luree Cudney, Mary Fletcher, Elizabeth Frid, Michael Galacia, Amiee Grosse, Annette Holloway, Kelly Imbrie, Christina King, Kimi Isenberg, Tamora Klyder, Julie Lachowski, Karen Lumpkins, Melody Martin, Dan Millet, Brian Painter, Tracy Reed, Daniel Ressico, Timothy Stolzenberger, Michelle Tollefson, Patrick Varekamp

Listening and attentive, the Choralaires await the beginning of the fall choral concert as conductor Gary Gadwood gives last minute instructions. The Choralaires sing a wide variety of music, and Gadwood describes them as a very "enjoyable" group.

Their Pride Shines Through

"It's not too easy singing first thing in the morning," stated one sophomore Choralaire member, "but somehow we manage." The group of choir members meets every day during first period to work on improving their singing skills. This choir requires no audition since it is basically a preparatory class for the other choirs. A variety of music is taught which broadens their abilities. Even though Choralaires is not Sunset's top choir, there's something in this group that makes them stand out. "It's their great since of "pride", explained conductor Gary Gadwood. They're all very enjoyable to work with." Many members of the class will continue more advanced music in the future.

Making a grand entrance, chicken style, are Senior Sunbears (left to right) Mike Matthews, Rob McDougald, Barry Smith, Rob Teskey, and Mark Hoyt. Several Sunflare members were quoted as denying any similarities between the two groups.

Photos by Scott Pelot

Former varsity football player Dan Dowiasz, along with other members of the Sunbear squad, display a great deal of problems moving across the gymnasium floor. Despite their severe walking disabilities, they performed exceptionally.

Sunbears Keep Stardom Short

One might have a hard time believing that the infamous routine done by this year's Sunbear squad had only one week of practice behind it . . . then again, maybe not.

Practices began one week before their first scheduled performance, a Friday pep assembly. They began at 6:30 before school, and then again at 2:30 after school. Each lasted approximately one hour. Due to unorganization of members, the first few practices were labeled unproductive. As soon as it was clear as to who the true bears were, disciplinary measures were taken among themselves to get the squad unified.

The song and dance were already chosen and choreographed prior to any of the bear practices by Sunflare members Karen Johnson, Robyn Schade, Lisa Solomon, Lisa Blomquist, and Valene Otteson. Each of the members would alternate teaching from practice to practice in order to maintain sanity. According to Sunbear Mike Norton, the Sunflare coaches proved to be a great help and a source of inspiration.

Even with all they needed for a successful performance pre-established by the Sunflares, approximately one-quarter of the dance was changed the day before their debut appearance. "The V part" as Sunbear Barry Smith explains it, had to be abolished due to the novice dancing ability of the bear squad.

In order to relearn the new steps, choreographed in most parts by the bears themselves, a lot of serious practicing took place in the final moments. "It was like cramming for a test," agreed McDougald and Smith.

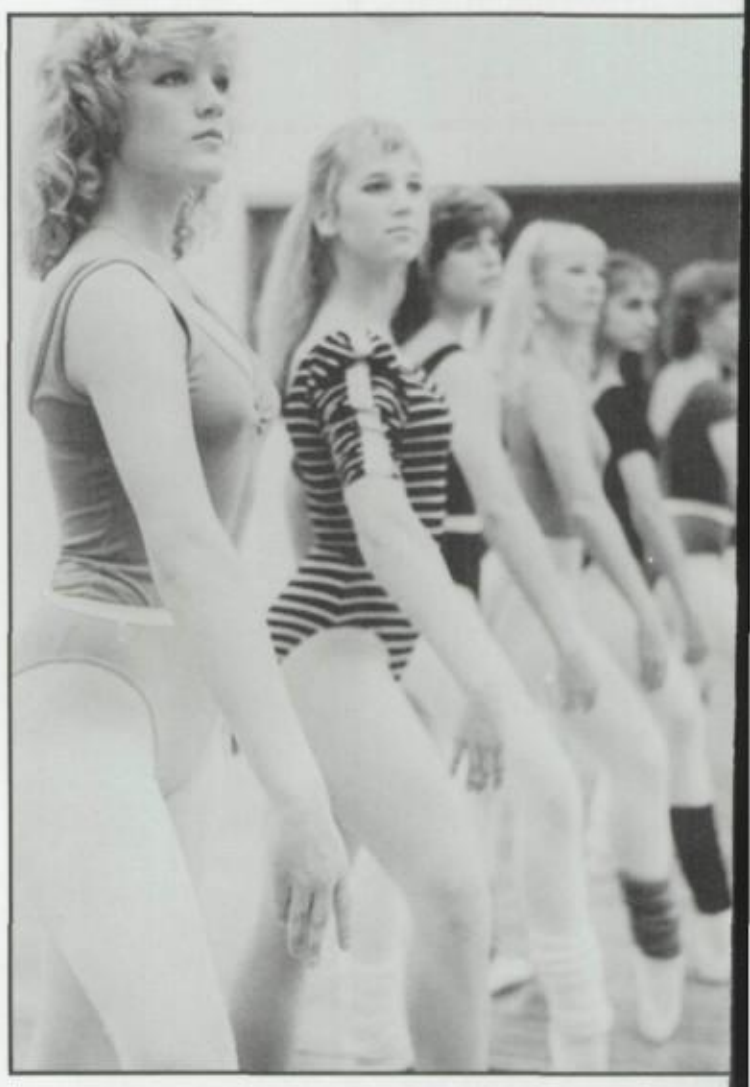
To the dismay of the bears, their season was cut short with only one routine, but during those few glittering moments of stardom, they reigned with glory.

Equipped with vaurnets and skirts, Junior Bear members Troy Adams, Pat Croghan, and Stuart Ames willingly show school spirit in their own fashion. Vulgar behavior such as this was later censored from the routine by embarrassed family members.

Leading the Sunbears in an organized temper tantrum, Barry Smith graphically reveals his displeasure with having to take finals as a senior this year.

The Sunbear kick line once again proves that it doesn't take much organization to have a good time. Unplanned moments of confusion were a popular part of the Sunbear entertainment.

Members of the performance dance are; front row: Anna Reed, Elizabeth Lewis, Lisa Solomon, Kathy Ankeny, Patty O'Connor, Robin Schade, Valene Otteson, Tanya Springer, back row: Melissa Wilson, Julie Harms, Kristin Unger, Mary Konecny, Karen Johnson, Lynn Davis, Lisa Blomquist.



All in a row (above) Seniors Lisa Blomquist, Robin Schade, and the rest of the class gracefully point their toes and glide to the music. Not only is ballet taught during the class, but jazz and tap are also studied.

Looking as if suspended in mid air (below) is Junior Melissa Wilson, Senior Valene Otteson, and Junior Elizabeth Lewis. Each dancer excelles in different types of dance, and the performance dance class ties each style of dancing into one.

Photos by Scott Pelot

On Their Toes

The performance dance class is made up of 15 extremely gifted dancers who possess talents in jazz, tap, or ballet. Each individual has a different style, but as a group their talents flow together.

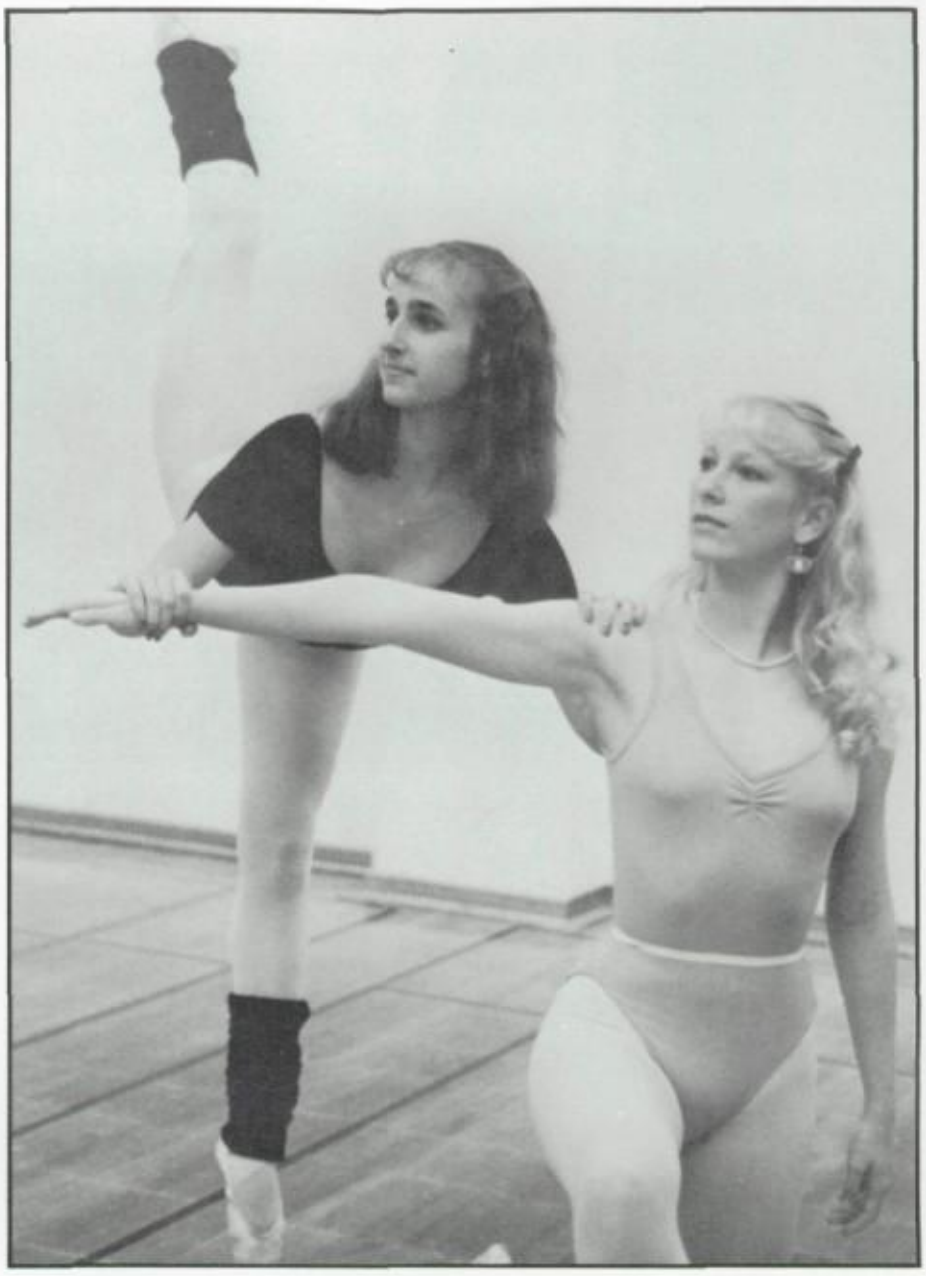
Most of the dancers have had some type of dance class before, but occasionally a gymnast, athlete, or musician will pick up the ability and technique that is required for the class.

The dance class is formed to help the most talented dancers be the best that they can be. Try outs are held in the spring and the top dancers in jazz, ballet, or tap are placed in this group. They broaden their own knowledge of dance by working with the different styles of dance and by practicing new steps shown to them by other class members and by their instructor, Reen Clark.

This year the class doesn't have just one excellent dancer, it has a large group of highly skilled performers. Elizabeth Lewis and Valene Otteson have the technique, poise, grace and talent to become superb ballerinas. Robin Schade and Patti O'Connor are very good at tap, and Lisa Blomquist, who is the type of dancer who can adjust to all different types of dancing, has a special talent for jazz, along with O'Connor.

The group performs throughout the year at banquets, for junior highs, and (if things go as planned), they perform their own assembly during the spring.

The class challenges each individual in their versatility of dancing. It opens new doors and adjusts them to conquer goals they never thought possible.



Junior Julie Harms (left) poses gracefully during rehearsal. Harms was one of the many girls that was a new member to the class this year.

With all eyes on them, (above) Junior Elizabeth Lewis, and Senior Valene Otteson pose for the group. Both Lewis and Otteson are very talented ballerinas.

Push For Academics Hurts Drama Class

With everyone screaming academics, it's no surprise that the enrollment in the Fine Arts Department is hurting. An obvious show of this year's depleting enrollment is in the advanced drama class which included only two pupils, Jay Hughes and Carolyn Kirksey. Needless to say the advanced drama and drama 2 were combined as one class, to make a total of 13 students. Unfortunately this year's drama students were only able to put on one class performance, entitled "A Brick In the Rose," but several individual drama members were involved in at least one or more of the all school plays. The class objective goes beyond just acting out one or two parts for a play; it challenges the individual with multi-different situations increasing the students over all ability.

The drama class, contrary to the belief of the academic minded people, is a lot of work, more so than many typical basic courses.

Absorbed in their make-up are (above) Cheryl Faris and Carolyn Kirksey. Drama brings out parts of the actors that no one has ever seen before.

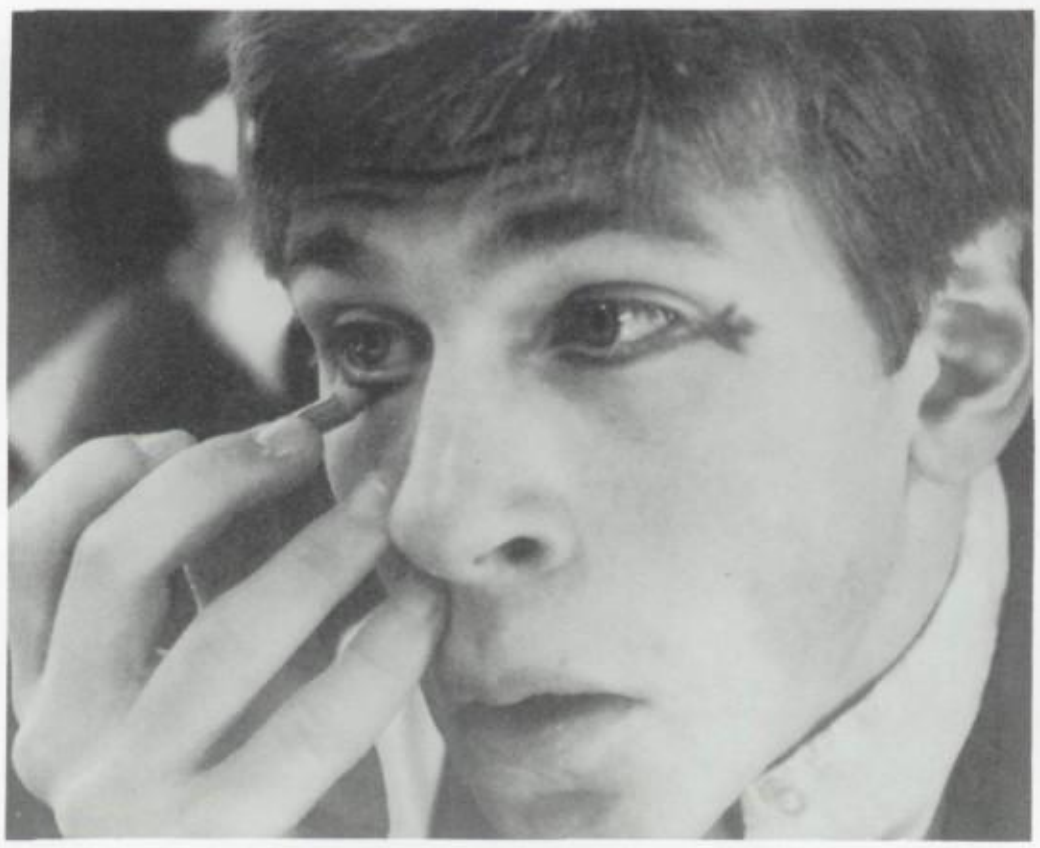
With hatred in his eyes and a sneer on his face, Jay Hughes (below) rehearses before a performance of "Scrooge." Hughes has been seen performing in a number of Sunset plays over the past couple of years.

The many faces of "Drama"

While taking a break from the vigorous life of acting, Beth Porter (left) enjoys a Coke.

Jennifer Queen, (left) sits patiently with the look of anticipation gleaming from her eyes while one of the make-up assistants helps her with her face. Queen was one of the elementary students who helped with the play.

Adding the final touch to his make-up is Junior Swithin Lindbeck. (right) Lindbeck had one of the main roles in the winter play "Scrooge."



Caught in the act (left) are the stars of "My Fair Lady," V.J. Singh and Judith Hyde. The spring musical was said to have been one of the best productions Sunset has ever performed.

Senior Judith Hyde (right) fools with the make-up during one of the many rehearsals of the play. Hours and hours of preparation are put into the play by actors, directors, and crew to produce the breath-taking shows.

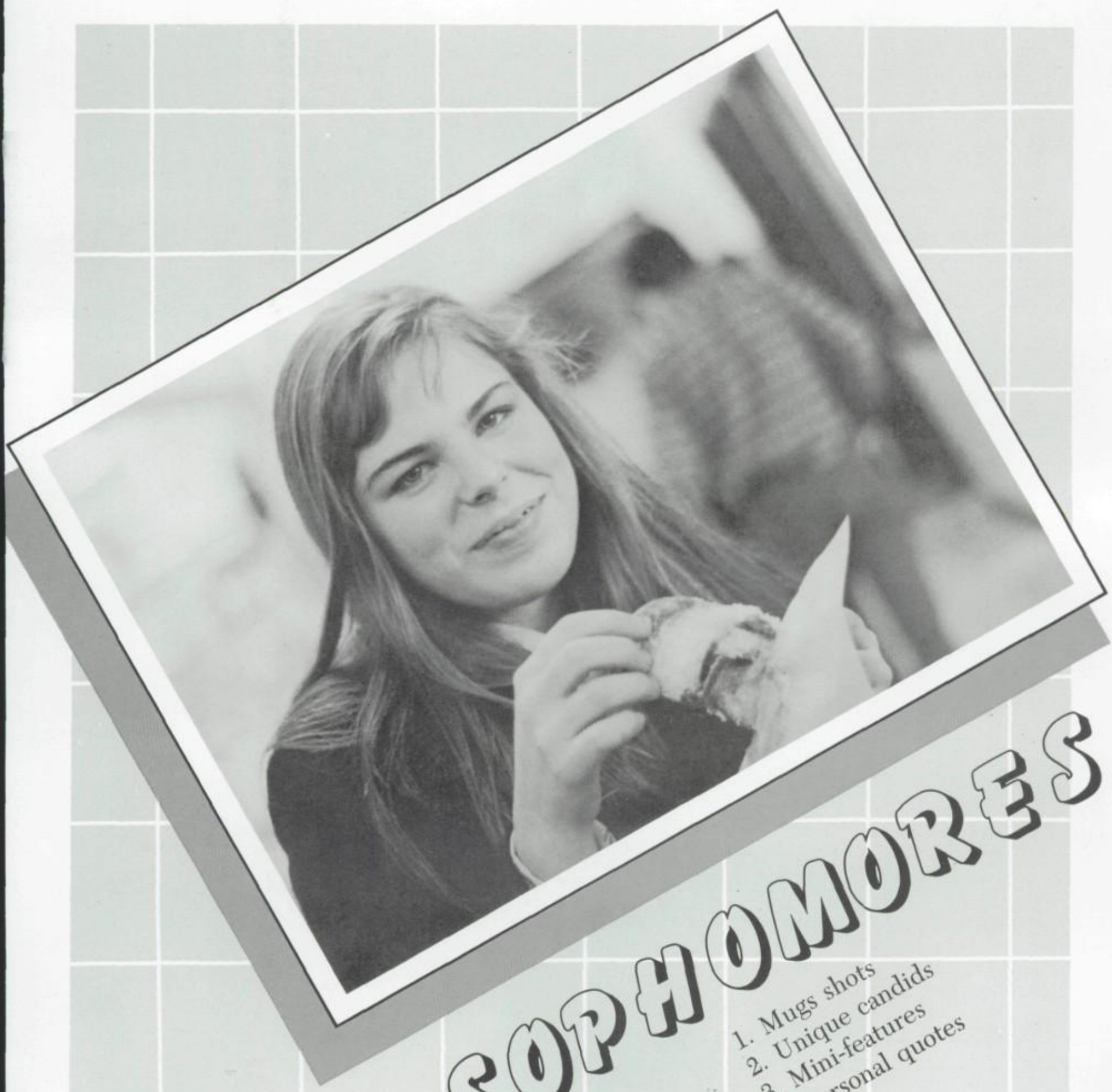
'84 Musical Surprises All

To many, it was questionable whether or not this year's musical, "My Fair Lady," would be a serious performance or not, but once it was over, it was regarded by some as the strongest musical ever put on by Sunset. The show played March 14-17. Preparation for the program began as students returned from Christmas break, with cast rehearsals starting January 3, and members practicing from two to three hours a day early on, to five to six hours as the performance days neared. The stage set, including four major scene changes, had to be lowered and raised to the stage on batons because of the impossibility of being rolled out as they normally are. This discovery was made only two short weeks before the actual performance.

Doubts among the cast formed as a dress rehearsal only a few days before opening night was deemed a failure when it took three hours to make it through the first act. When opening night had finally arrived and the stage hands were rushedly putting on the finishing touches for the background, the actors took to the stage with mixed emotions. As veteran drama student Jay Hughes put it, "The first night went off really well." At the success of the first night, word of mouth praising the play took care of publicity for the remaining nights. So where many had expected failure, a new champion emerged, but as Jay said, summing up the surprise of all the performers, "I don't know how."

EXPLORATION

the pathway to discovery



SOPHOMORES

1. Mugs shots
2. Unique candids
3. Mini-features
4. Personal quotes

Kari Adams

Kevin Adams

Troy Adevai

Leslie Albro

Bruce Anderson

Jim Anderson

Kirsten Anderson

Thomas Ansorge

Andrea Archuleta

Auric Armstrong

Steve Armstrong

Nancy Ascher

Emilie Ast

Ghada Atwi

Torkil Austad

Andy Axelson

Sean Bailey

David Baker

Nina Ball

Eric Barger

Dean Barker

Claudia Barofsky

Yvette Barry

Tony Bass

Patty Burton

Will it work? Sophomore Mark Henness presents magic tricks for a speech in Mr. Mike Wallmark's class. Speeches such as this help kids gain confidence and speaking skills which are useful in other classes and later in life.

Denise Bass/Ryerson

Gigi Beall

Maria Beck

Susan Beckert

Gwendolyn Beckman

Rita Belsterling

George Benes

Kim Bergeson

Jared Berglund

Richard Berry

Jeff Betts

Cheri Bevans

Jordana Bieze

Chris Bigelow

Lori Bizieff

Dan Blank

Doug Blauer

Jennifer Blouke

Charlie Bock

Jeff Bodner

Brett Bonime

Robyn Booth

Josselyn Boudett

Steven Breezley

Ken Brink

Greg Brody

Jeannett Brookes

Eric Brown

Lance Brown

Kyle Brun

Erica Budd

Sean Bunnis

Jim Burgess

Ian Camp

Jim Campf

Marilee Carey

Suzanne Carey

Ann Carlson

Scott Castleton

Ray Cato

Corine Chalumeau

Darcy Chandler

Mike Chapman

Adam Christ

Annette Christopherson

Kenneth Clark

Tony Clark

Wendy Clark

Catherine Clausen

Kelly Close

John Clouse

Bill Coe

Jennifer Coffin

Sophomore Rita Belsterling's face shows a look of heavy concentration. She is reading "Animal Farm," a required book for all Sunset sophomores.

Marc Cohen

Kammie Collins

Andrew Cook

Rochel Cook

Kelly Cordes

Chris Costanzo

Denise Courtney

Brenda Cowley

Peggy Cowling

Jennifer Crain

Tim Crawford

Jamie Creel

Mike Crenshaw

Cindy Crone

Chris Crossley

Luree Cudney

Rob Cully

Tim Dahlman

Kristin Daley

Doug Dame

Amy Danielson

Kristen Danley

Kevin Davis

Kim Davis

Denise Dawson

Billy Day

Edward Dayoob

Charles Delacey

Dan DeMots

Liz Decker

Alan Delgado

Dan Devoe

Steve Dietzler

Kristin Dilworth

Sami Dippert

Lisa Dobson

Steve Dodge

Gordon Douglas

Diane Dowdall

Paige Dunning

Stephanie Durham

Jason Edwards

Dinah Engisch

Shannon England

Jill Essig

Traci Etlinger

John Evensen

Joyce Fallon

Mehdi Farjami

Ian Feinauer

Bob Ferguson

Michelle Feriante

Cindy Finer

Bob Finley

Jeff Fishback

Goodbye my friend,
The year is over
And it's time for us to leave.
Our sophomore year,
No longer.
The summer will lapse
As quickly as the year went.
All the tests we had to take
And all the times we
Barely made the bus.
Now that it's over
We look back at these times
And call them our "Good Memories"
Of high school,
Or at least our first high school year.
All of our friends
Convincing us not to cheat
And helping us study
Until we knew what we were doing.
We remember all these times,
The "Good Memories"
Of our sophomore year,
As we go on through high school.
The teachers we have to thank.
They pushed us so hard.
It was for our own good.
Now that it's over
And summer is here,
We will miss the classes
And the friends,
And,
Down inside,
We really will miss the teachers.
But June has come and,
Once again,
We get our three month vacation,
To come back as juniors.
Looking forward to another year
Of high school,
Hoping that maybe this one will
Go a little slower.

— By Erin Farley

Brendan Fitzgerald

Brian Fleisher

Mark Flemmons

Mary Beth Fletcher

Jodi Flightner

Philippe Forkner

Christine Fornshell

Jennie Foster

Lance Foster

Nancy Foster

Yvonne Fowler

Liz Frid

Maurice Frye

Brad Fuchs

Pam Fuller

Julie Furukawa

Matthew Gagnon

Dawn Galarneau

Together at a football game are Sophomores Jennifer Thomas and Margaret Maloney. This year's students showed more spirit at games; they dressed up and also painted their faces.

Michael Galicia Virginia Garnes Susan Garrett David Gay Todd Getty Todd Gibson Steve Gilbert Lynn Gilbertson Paula Gilcrist

Rachelle Gillett Jim Goepferd Rob Goodman Seana Gordon Cheri Grady Jack Graue Jennifer Green Nick Green Shawn Green

Randy Grimes

Paul Grippin

Michael Grochau

Troy Gross

Brett Groves

Ricki Gwartney

Nicole Gwinner

Ricky Hall

Jon Fish

Akiko Hamada

Jana Hamblin

Julie Hamm

Euripidis Hanouzas

Sandra Hansen

Berk Harrison

Lora Harrold

Bob Hart

Lee Hartman

Stephanie Hartung

Steve Hauser

James Hausner

Renee Hawkins

Lisa Hawley

Evet Hayden

Stephen Hayden

Making it

Through Junior Achievement kids run their own business

What would it be like to be president or vice-president of your own company? Well, through Junior Achievement, a student can receive that opportunity. In this program, kids from Sunset and other surrounding schools meet once a week for two and a half hours for a semester to run their own company.

Most groups sell a product such as candy, wrapping paper, wood projects, or auto safety kits. Students who attend each meeting are paid wages of 40 cents an hour, and top officials make upwards of $1.25 a night.

All the assembly, advertisement, and selling is done by the group. Junior Achievement is the largest education program in the country and provides kids with a background in business. This group also gives students a chance to meet and work with others and have a good time while hopefully making money.

At Santa's Wrap Stuart Smith and advisor Erik Krieger roll off paper, while Sophomore Rachel Moore (at far left) shows the finished product. Many agree that the time put in at Junior Achievement is well worth the business experience gained.

Christopher Hehman

David Heide

Mark Henness

Tricia Hershiser

Willie Higgins

Bret Hilsenkopf

Richard Hilton

Tom Himstreet

Andy Hiransomboon

Stuart Hodnot

Jean Hoduffer

Renee Hoff

Sarah Hoffman

Kristin Hoge

Joe Holloway

Amy Hoodenpyle

John Hooper

Brian Hough

Karen House

Marjan Houtsager

Carrie Huber

Jon Hughes

Stan Hughes

Cherie Hunton

Thoa Huynh

Kenneth Hyde

Phala Im

Candice Imbrie

Desiree Invie

Chris Jackson

Dawn Jackson

Julie Jacobs

Jeff Jarett

Pat Jarvis

Andrew Jee

Joel Jelderks

Brian Johnson

Cary Johnson

Greg Johnson

Jeff Johnson

Joan Johnson

Julie Johnson

Wayne Johnson

Ben Johnston

Byron Jones

Chris Jones

Kristen Jones

Stephanie Jones

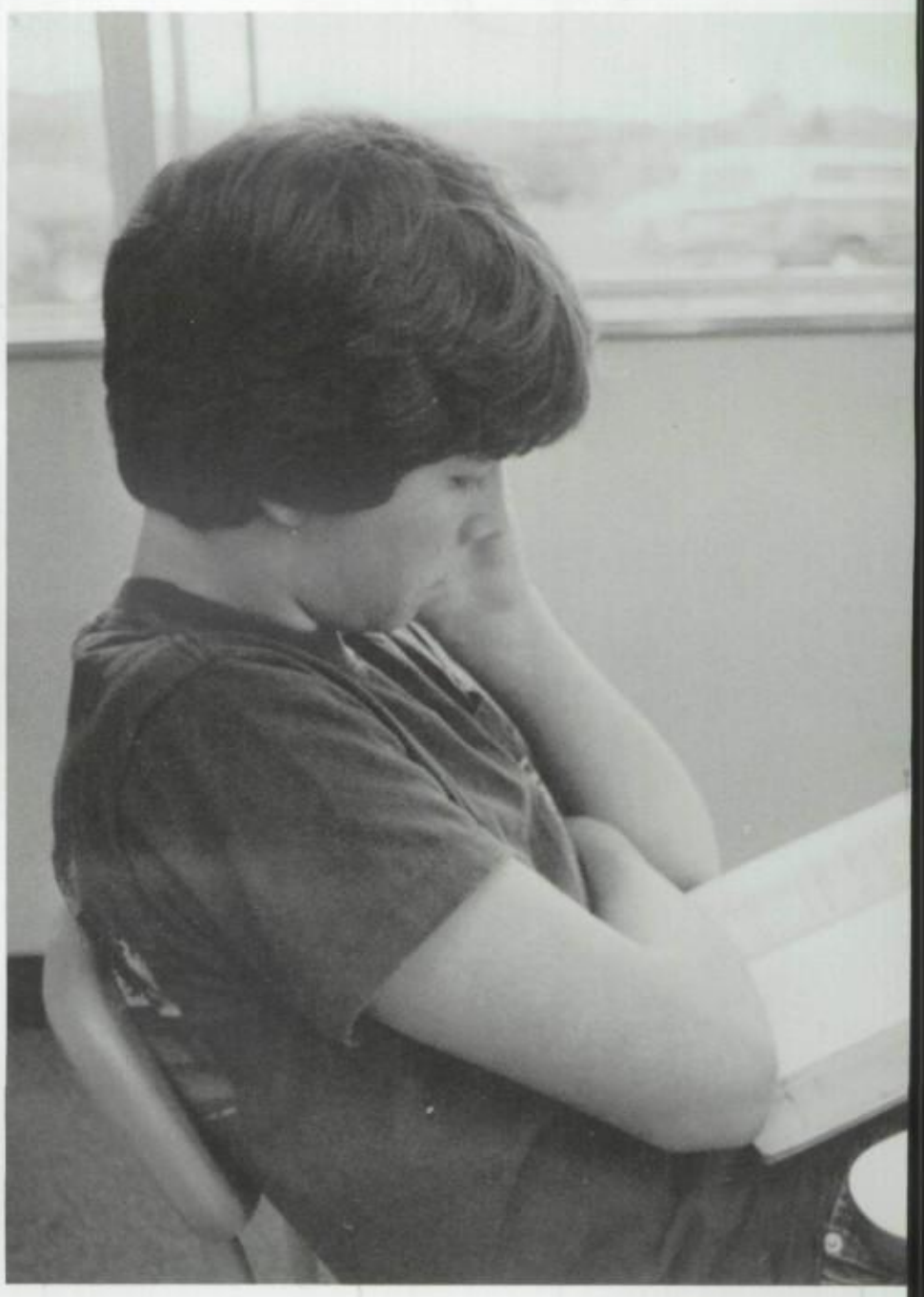
Craig Jordon

Jamie Jordan

Brian Kalimanis

Jeff Kauffmann

James Kellert



Walter Kelley

Susan Kelsey

Renee Kenagy

Sonekavy Khongkakoune

Barb Kidby

Ron Kidder

Lisa Killen

Mark Kilpack

Youn Kim

Christy King

Pat Kirlin

Mike Knapp

Michelle Koski

Chad Kromm

Chris Kuehl

Jill Kuhn

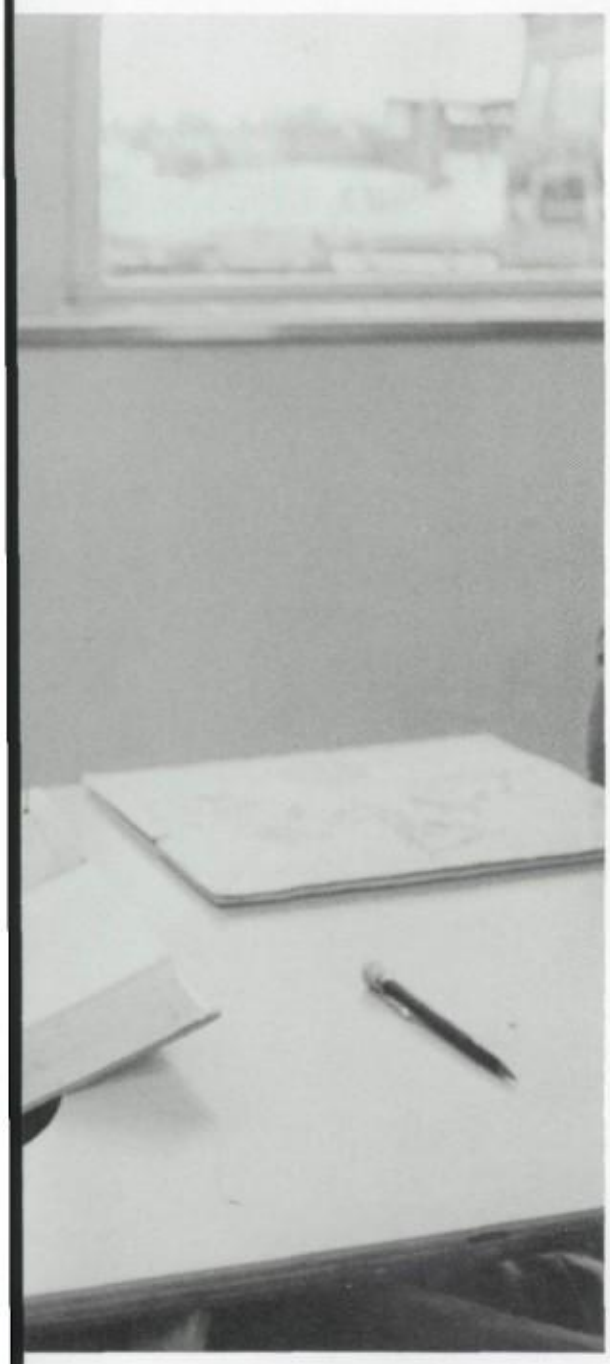
Deborah Kyle

Sharon Lagmay

Matthew Lamm

Darla Lamper

Duffy Lane



Patiently waiting for the bell to ring is Junior Todd Haws. One favorite section in U.S. History classes was the labor simulation.

John Lane

Brent Lang

Martin Lara

Greg Larson

Michael Larson

Christine Larwood

Terry Laudie

Pat Lautenbach

Mark Lauterbach

Brian Lavallee | Tom Lavallee | Nancy Ledoux | Angela Lee | Peter Lee

Jeff Leer | John Leitner | Chuck Liang | Antoinette Libby | David Liebrecht

Karin Lind | Kristen Loder | Julia Long | Traci Loomis | Chantepy Lu

Jeff Lucas | Karen Lumpkins | John Lyda | Heidi Madden | Brent Madison

Camille Maffet | Quan Mai | Thanh Mai | Tiffany Mamerow | Jared Mannis

Smart buttons

Calculators found in math classes help future scholars

High technology has made enormous changes in the life of students. Among these is the phasing out of slide rules, to be replaced by watch-size calculators.

Those handy devises have become so popular that almost any student nowadays carries one around. One new item in this field is a small, hand-held, programmable calculator. It isn't widely used at Sunset, though.

The use of calculators is encouraged, but department head Linda Denny feels that they shouldn't be used until the student has mastered that operation. For example, calculators with trigonometris keys aren't allowed for use in Advanced Algebra-Trig classes.

The general concensus seems to be that students really appreciate these little devices. "Calculators are necessary with decimals or large numbers, but otherwise they shouldn't be used," says Lance Brown. Most math students prefer ones which are small and don't have too many functions. "They come in terribly handy," said Melanie Sheetz.

Striving for perfection is Junior John Bladholm who is working with a soon obsolete large-sized adding machine.

Megan Marsh | Rob Marssdorf | Melody Martin | Felicia Marty | Nancy Masters | David Matarazzo | Sarah Mather | Jennifer Matsumura | Mark Matthews

Darin May | Steffenie May | Melissa Mayo | Carol McAlister | Jeff McCarthy | Terry McClelland | Darin McCoy | Jeff McDougald | David McGrew

Beth McKnight

Kelly McMains

Aaron McMurtry

Alan McMurtry

Kenya Meeks

Tim Merriman

Darren Meyer

Alex Miller

Sarah Miller

Justin Miller, III

Dan Millet

Gordon Mills

John Mills

Leigh Minter

Linda Mohney

Kirk Monroe

Michelle Montgomery

Brian Moore

Rachel Moore

Susan Moore

Doug Morgan

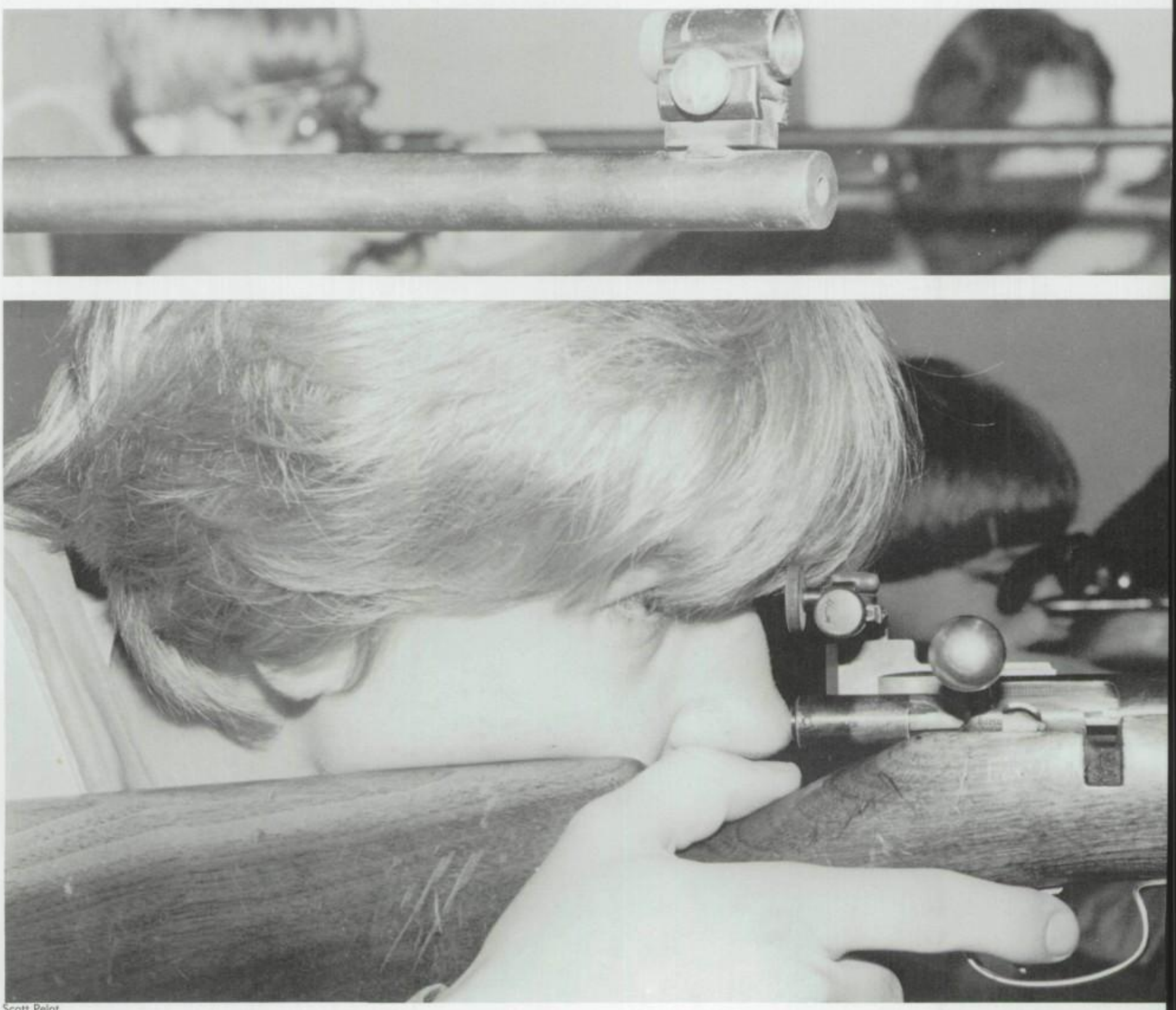
Trent Morrell

Corey Morris

Mariko Nakagawa

Gary Needham

Patrice Neher



Scott Pelot

Sue Nelson

Tiffany Nemer

Bryan Nesbit

Kim Newland

Joel Newman

Hung Nguyen

Le Nguyen

Trang Nguyen

Molly Noonan

Amy Noyes

Kevin Nute

Hoak O'Connell

Bryan Olmstead

Caroline Olson

Eric Olson

Nicolaus Olson

On target

Not all classes are work; PE proves this and more

When the word school is mentioned, a person may think of teachers, substitutes, or homework. When a physical eduation class is talked about, it usually signifies an hour of strenuous, unpleasant workouts.

The P.E. department provided classes this year however, for the active students as well as the non-active students. With the variety of choices to choose from, a student's interest, no matter what it may be, could be broadened.

The season also depends on which classes are being offered. The spring offered the most variety, with archery, a boating class, mountaineering, and skin and scuba, to name a few.

There were also winter and summer fishing, a self-defense class for girls, riflery, and swimming classes available.

P.E. doesn't have to be avoided or dreaded. With all the options, they should appeal to anyone. Why dislike a class that has to be taken, if it provides activities that interest you? You might end up getting an "A."

Riflery was one of the many courses available for students in P.E. this year. Mr. Mike Carey, also a counselor at Sunset, teaches this class.

Sandra Olson

Cheryl Osborn

Chuck Packard

Brian Painter

Debra Painter

Nick Palo

Trisha Pankey

Kristine Parent

Brad Paris

Fadjar Parish

Jim Park

Michelle Partin

Daidri Peccie

Heather Peterson

Leslie Peterson

Kristy Pittman

Larry Plotts

David Pollin

Greg Popma

Mark Porter

David Powell

Jennifer Prowell

Michele Quandt

Wendy Queen | Chris Ramsey | Andrew Randall | Eric Rasmussen | Tracy Reed | Jill Reimer

John Rembecki | Robyn Rexroad | Chris Reynolds | Jeff Richard | Kristin Richards | David Rickman | Stephanie Ries

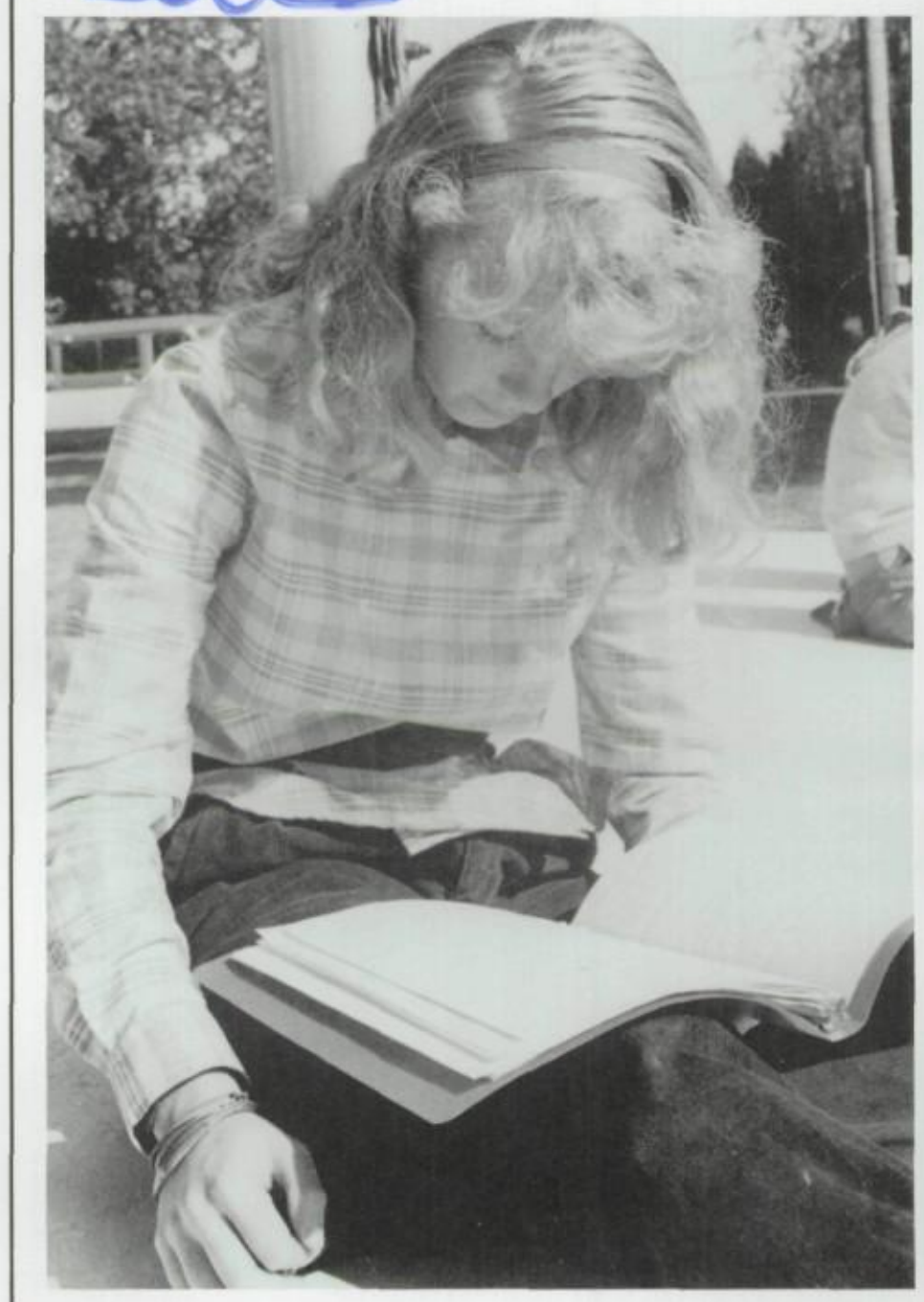
David Riley | Barbara Rodriguez | Mark Rogers | Allen Rogaway | Matt Roller | Daphne Ropp | Robin Rosencrantz | Cory Roth

Mark Roth | Leonard Rotolo | Gordon Rowan

Wendy Rustebakke | Dena Saddler | Donald Saddler

Bob Safley | Michelle Sang

Stephen Sangillo



THE stoned BUD

Anissa Sanks

Rob Satchell

Nancy Schalm

Jill Schneider

Stephen Schneider

Steven Schuback

Dianna Schutz

Karen Scott

Michael Scott

Bob Searle

Vickie Seaunier

Eileen Shannon

Claudia Shechtman

Melanie Sheetz

Chris Sherrill

Tegan Shipp

Amy Shon

Mike Shores

Chris Shrope

Claire Sloan

David Smart

Brian Smith

Kim Smith

Bill Smothers

Charles Sonnier

Russell Sovde

Vallejo Sperber

Becky Springer

Daniel Sprouse

Mary Steiner

Enjoying the warm sun is Sophomore Brigette Whisnant. During the fall many kids took to the great weather and went outside to study. Brigette is looking over her notes for biology. This class helps students understand about how the world works around them.

Tom Stephenson

Michelle Still

Geoff Stilwell

Tim Stolzenberger

Maggie Stratte

Tanya Strejc

Don Sugai

Susann Sullivan

David Sussman

Charlee Suttles

Andy Swanson

LeAnn Swensson

Tomozumi Takata

Mark Tanner

Amy Tantau

Pam Tarkinton

Rob Taylor

Ron Taylor

Muge Temizel

Mark Tenkate

Terry Tennant

Suzanne Teubner

Brian Thatcher

Angie Thomas

Jennifer Thomas

Jeff Thompson

Scott Thompson

Evan Thoms

John Thornton

Brad Thurber

Brittany Thurber

Bob Tocarciuc

Heidi Toevs

Laura Tompkins

Rob Tourijigian

Hung Tran

Chris Trask

Joni Trout

Ron Trunick

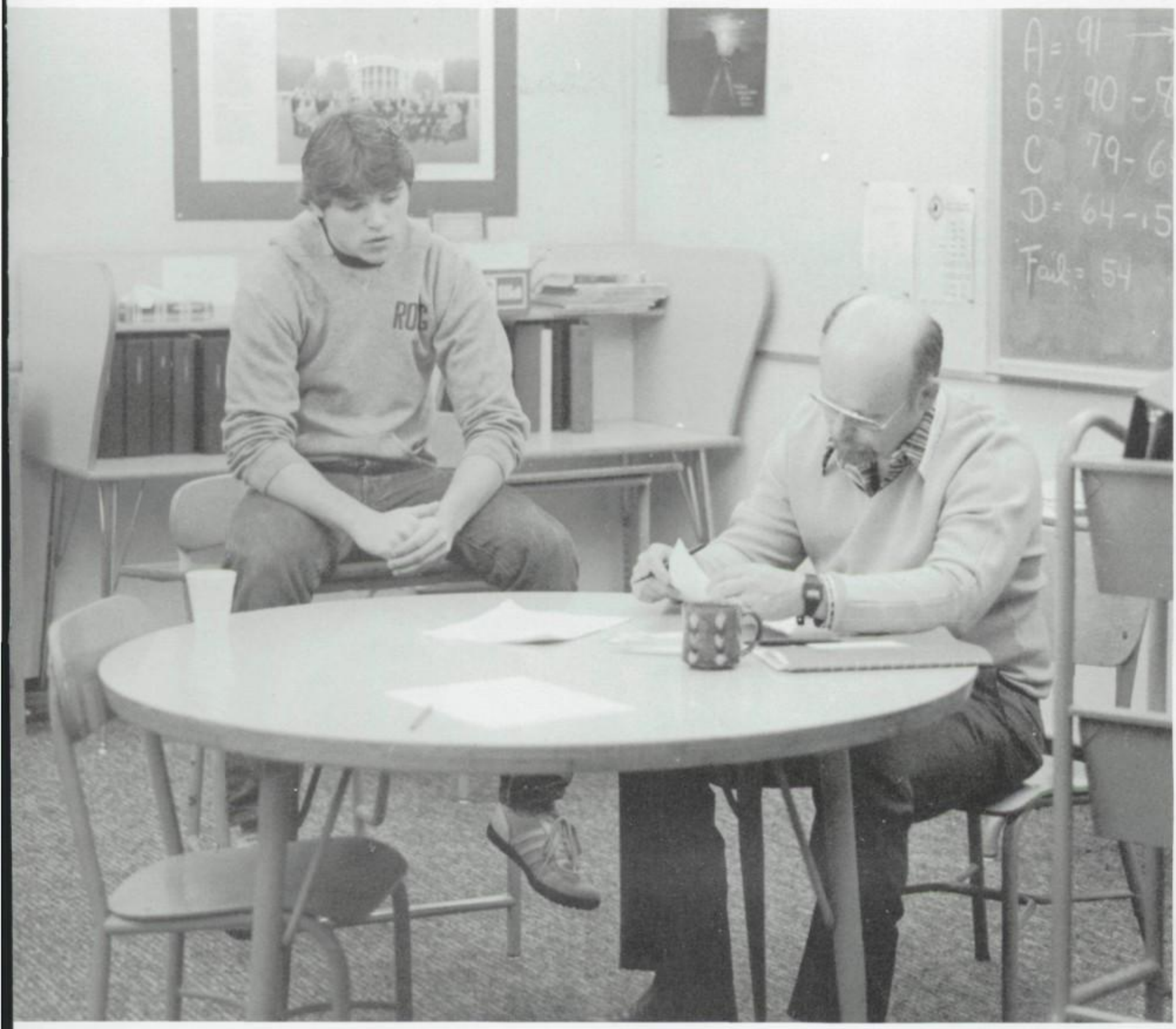
Celeste Tuhy

Kristina Ulmer

Kristin Unger

Pat Van Duser

Asking for help from Mr. Joe Simon is Sophomore Bill Day. Students appreciate it when teachers spend extra time with them.



Tammy Van Schoiack

Saskia Van Aarem

Patrick Varekamp

Bill Vaughan

Erik Vervloet

Kim ha Vu

Tam Vu

JoAnne Waage

Frederick Wagner

Lydia Waisanen

Glenn Walcott

Melissa Walker

Todd Walker

Charles Wall

Kevin Ward

Michael Warner

David Wayland

Mark Webb

SOPHOMORES NOT PICTURED

Rita Belsterling
John Bohls
Robert Brisbin, Jr.
Mary Cantwell
Danya Cate
Tamera Caulfield
Donald Cendana
Michael Courtney
Michael Crawford
Shawn Critelli
Krista Cyphers
Theresa Durst
James Feuchtwanger
Nancy Fournier
Anglea Garrison
Tracy Gaunt
Kevin Getz
Daniel Hach
Jennifer Hall
David Hornbuckle
Patricia Hurt
Devon Johnson
Paul Johnson
Vansith Khamnohack
Woody Little
Tin Luu
Margaret Maloney
Eric Martchenke
Ronald Mehl
Kelly Mohr
Gordon Neitling
Jeffrey Neumeier
Michael Neves
Son Nguyen
Ramsey Novello
Sherri Parker
Christopher Riley
John Schoof
Susan Schultz
Janette Smith
Joe Spalding
Linda Starr
Channa Tan
Nicholas Thompson
Michelle Tollefson
Jennifer Wallach
Philip Wolfe
Ann Yee

Allison Wegner Vickie Weible John Wellman Suzan Wells William Werner Noland Whaley Jason Wheatley Scott Whipple

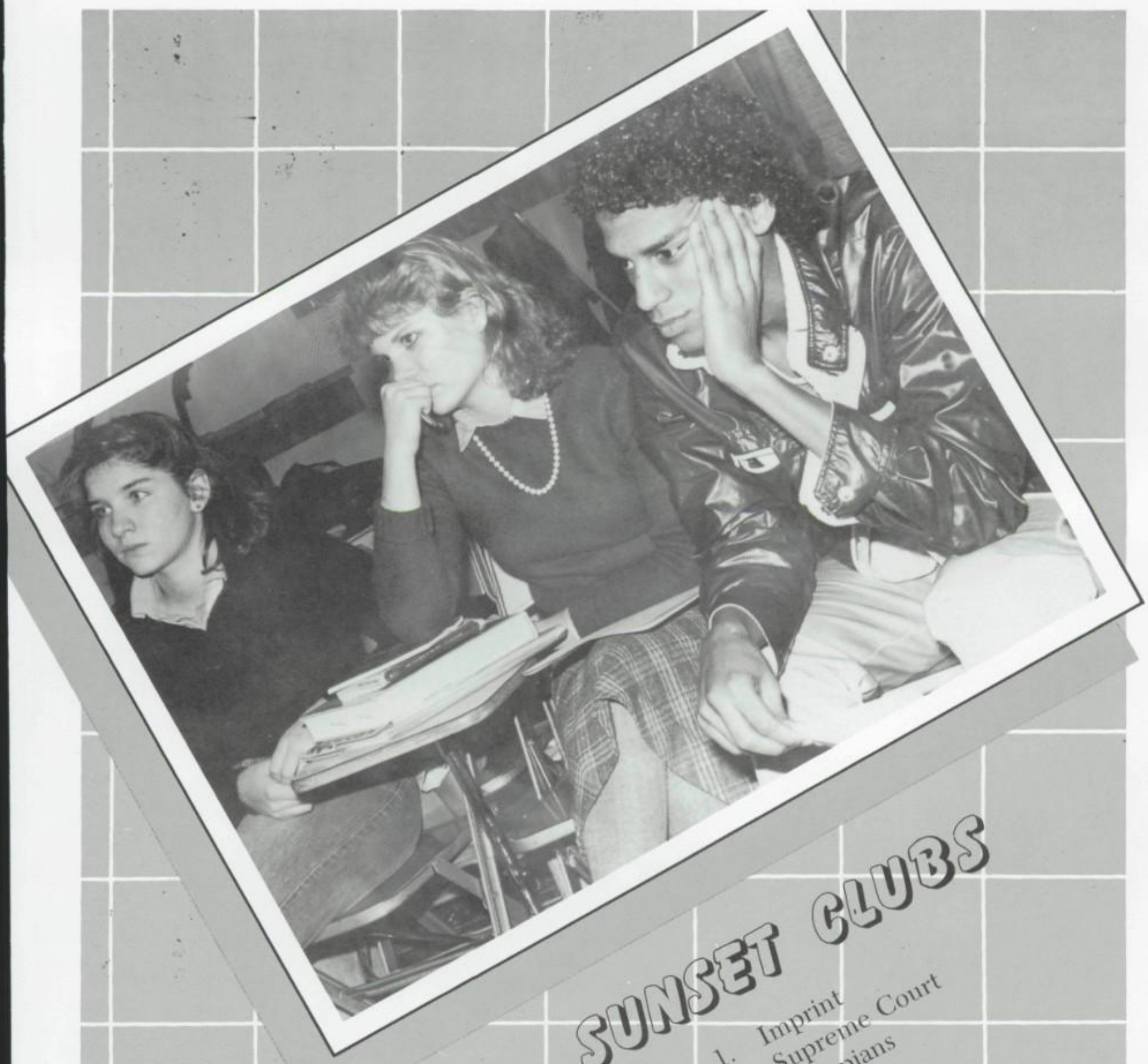
Kelly Whisman Brigette Whisnant Chris Whitaker David White Katrina White Joann Whitesell Casey Whitten Marta Williams

Pam Williams Tammy Williams Warren Williams Shelley Winter Julie Wirth Roger Wobig David Wrisley Matthew Wruble

Tony Yazzolino Mark Yeager Greg Zaffina Tim Zaffina Corbin Zrelak Julie Zuber Lynda Zweber

SYNCHRONICITY

A balance of learning . . . and fun



SUNSET CLUBS

1. Imprint
2. Supreme Court
3. Thespians
4. DECA

Proving the power of the pen

"The Sunset Scroll took six awards at the University of Oregon High School Press Conference held Oct. 6 in Eugene," said the Scroll story of October 21. The award-winning staff had captured a half-dozen more awards to add to its collection and once more proved their talent. Among the awards received were first place in general excellence in the high school division, first place in on-the-spot feature and editorial writing, first place in mail-in news writing, and third place in mail-in sports writing and editorial cartooning. In that story, Editor-in-Chief Mike Fisher said, "It's an eager staff, and everyone tries their hardest."

Every three weeks, the staff of The Scroll puts their talent to work in writing, reporting, composing, and editing. Last year, they were on a two-week schedule and were working with a smaller paper. This year, with only four returning seniors instead of the eleven last year, the staff has once more shown that in the journalistic field they are a force to be reckoned with.

Taking down information for a story is Senior Kristin Carlson. Carlson served as Entertainment Editor during the year.

Looking over their copy are Paul Kaufer and Sports Editor Jason Gill. Kaufer and Gill were the backbone of their section.

Photos by Scott Pelot

Editor-in-Chief Mike Fisher is caught during a momentary lull in his busy schedule. Fisher, a second-year veteran, was responsible for keeping The Scroll running smoothly. Senior Joel Groves served as Editor-in-chief second semester.

Finishing his page layout is Junior Doug Bell. Staff members often remained after school to complete work on their assigned pages.

Scroll staff: First row — Patty Burton, Kristin Carlson, Alan Crow. Second row — Marcus Moe, Leslie Constans, Mike Fisher, Kelly Skye, Paul Kaufer, Julie Paul, Jason Gill. Third row — Joey Contorer, Andrea Shartel, Joel Groves, Doug Bell. Fourth row — Scott Pelot. Not pictured — Anne Jarvis, Advisor Sandra Ku.

A new outlook

Sophomore Berk Harrison and Seniors Ted Peters and Mike Boudett discuss a bill. The Supreme Court often decided on the constitutionality of bills passed by the Student Assembly.

The Sunset Supreme Court had a new outlook this year, as it was decided to extend its role to not only include the judging of the constitutionality of various bills passed by the Student Assembly and judging cases involving student offences, but to help rewrite the Constitution and preside over the elections as well. The Supreme Court consisted of nine members, three each from the sophomore, junior, and senior class.

The members began their bid for court positions by turning in applications, which were reviewed by their advisor, Paul Boly, and the Executive Council. All were first chosen by Student Body President Patrick O'Neil. After approval was secured, they were then recognized by the Assembly of Delegates. Returning members had first option for the positions.

As Junior Andrea Shartel revealed, "O'Neil accosted me in the hall and said, "Why don't you sign up for Supreme Court?" Head Justice Mike Boudett concurred, saying that O'Neil was looking for people who would fill the position responsibly.

Boudett also stated that Principal Jim Carlile was fully behind the expansion of the Supreme Court's duties, especially for reviewing the elections process and as a sounding board for policies. This decision coincided with Boudett's summary of their performance — "I think we work very well together and discuss things well," boding well for the future work that the Supreme Court will perform.

The Supreme Court: Ted Peters, Jeff Dobbins, Mike Boudett, Michelle Colton, Berk Harrison. Not pictured: Chris Blanchard, Pat Van Duser, Akiko Hamada, Andrea Shartel, Advisor Paul Boly.

All the World's a Stage

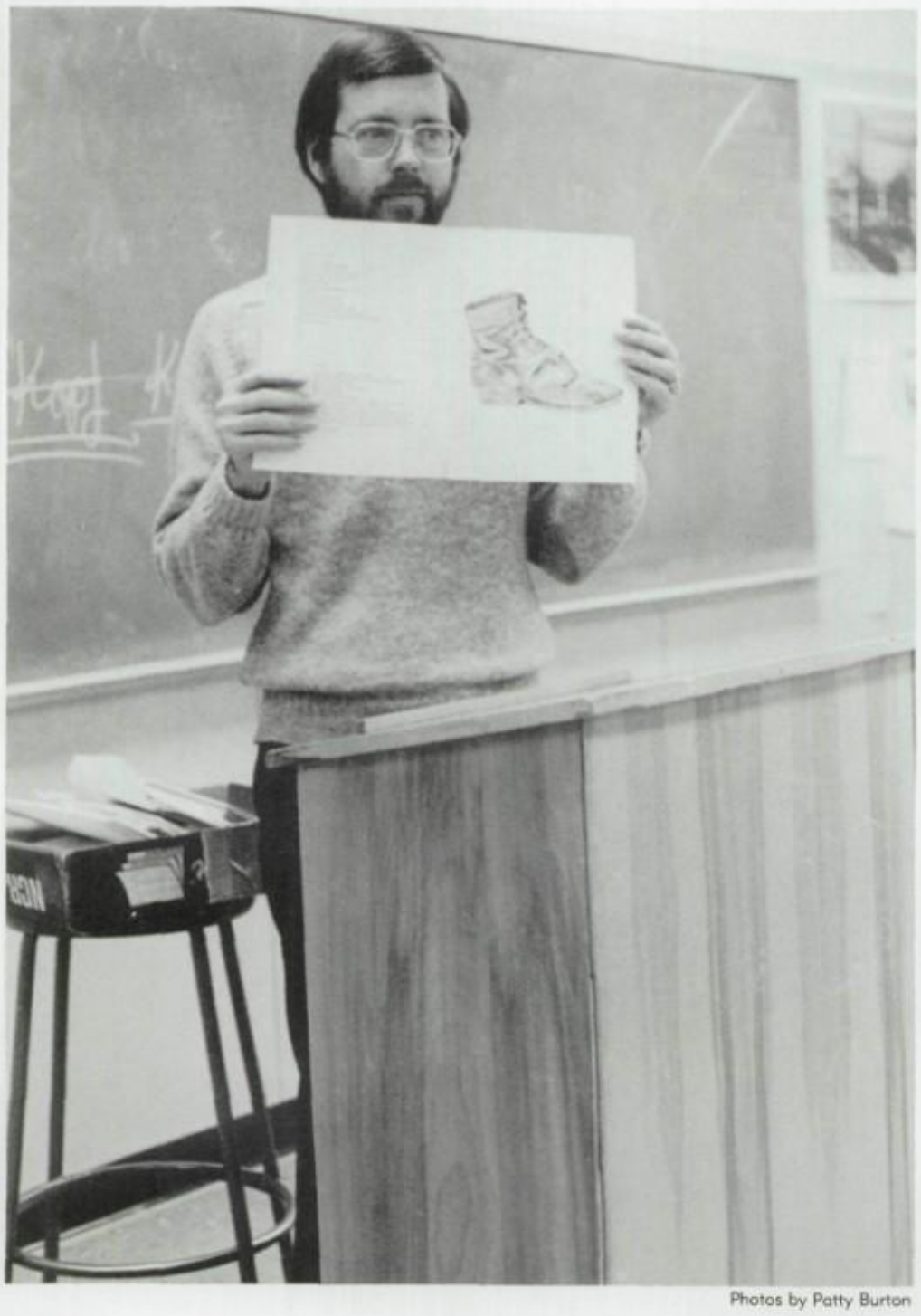
The Drama Club is back on the stage again. It originally began in 1967, when social activities in the high schools were increasing due to the war in Vietnam. After the war, people felt a strong need to help each other socially. However, as stated by drama teacher James Shaffer, "The outside caught up with this need and teens' need of school activities lessened." Therefore, by the mid 70's, the Drama Club ended. Now, in the 80's, some students are interested in the club once more.

The club operates under the title of "The Thespians." Thespian is a Greek term that means 'dramatics.' There are 18 members, six being elected officials. They meet twice monthly for meetings and once for a "fun" activity. Membership requires a certain number of "points," which is determined by a student's resume, and an $8 fee annually. The fee for a lifetime membership is $12. In return, the members receive a monthly subscription to a magazine titled "Dramatics."

The Thespians is a non-profit national organization. Their activities include visiting actors after viewing a play, analyzing movies, and presenting skits. The skits deal with community concerns such as divorces, an un-wanted pregnancy, and alcoholism. As stated by the president of Thespians, Jeff Johnston, "Thespians gives students an opportunity to help promote their self interests." Shaffer, who is also the sponsor and advisor of the Thespians, states that the purpose of the club is to "find the proper avenues to travel for the school, students, and organization."

THESPIANS: left to right (back row) Shannon McGinnis, Kristin Close, Kim Oberst, Steve Christenson, Kristin Cook, Jill Wooding, Ken Shonk, Jeff Johnston, Stephanie Cordds, (middle row) Carolyn Kirksey, Gayla Cotton, Heidi Pronath, Sandy Allen, (front row) Jay Hughes, Tami Banach, and Scott Buchanan. Not pictured are Bob Spezza and Vijay Singh.

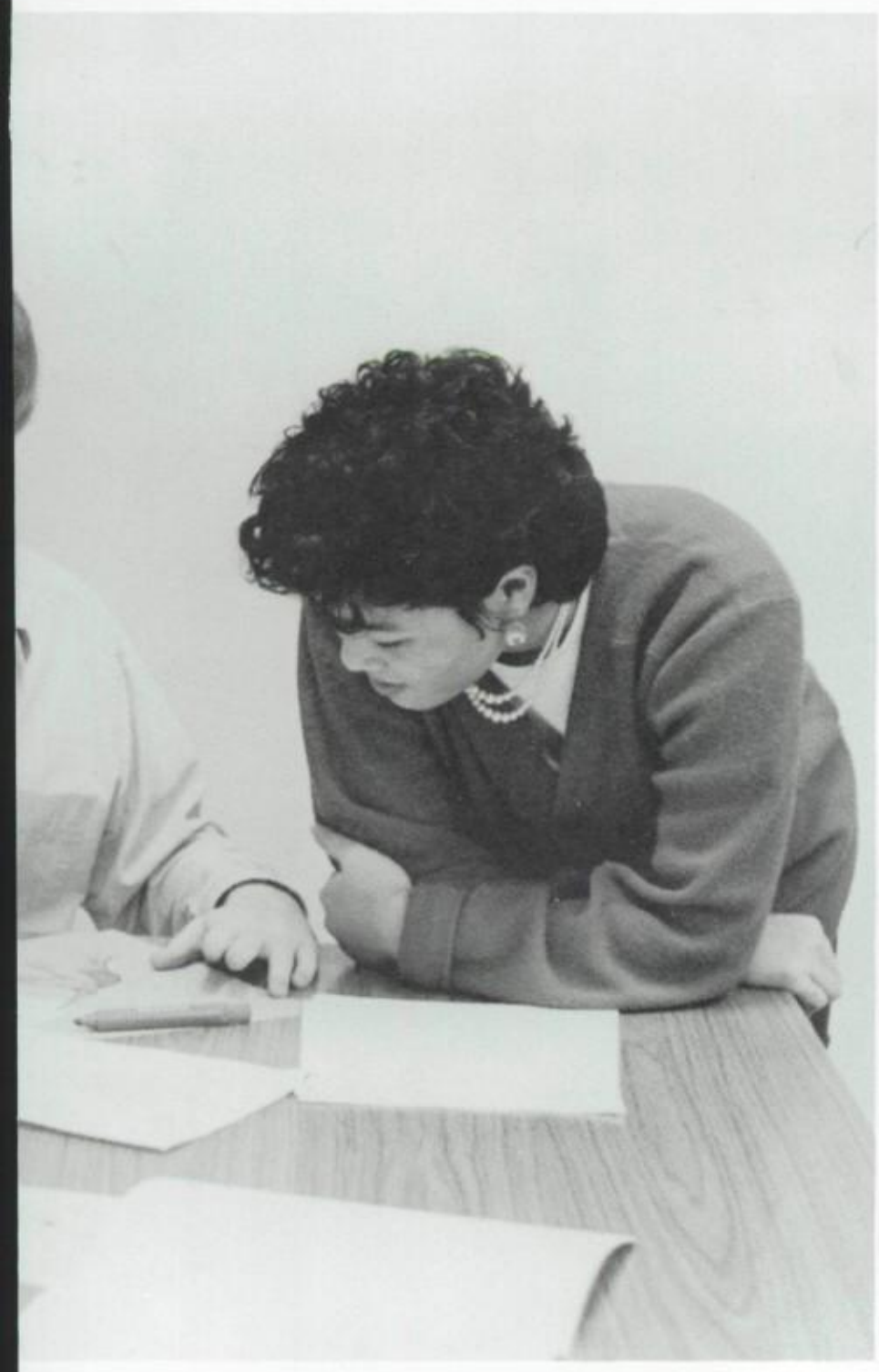
Contemplating her role during a meeting is senior Heidi Pronath. As secretary, Pronath took notes at meetings and informed members of them.



Distributing submissions to members is editor Athena Wang. As editor, Wang also informed members of meetings and presided over them. Imprint! Athena Wang, Kim Rhodes, Mitchell Bay, Angie Wells, Shawn Rees, Wendy Barry, Sherri Cranford, Jill Rayl, Ghery BonDurant, Cheryl Huey, Karen Reasoner, and Cathie VanVeen. Not pictured are Kris Baker, Julie Harrison, and Julie Paul.

Photos by Patty Burton

Above: Presenting examples of poetry and art work is English Teacher and Advisor to Imprint, Chet Skibinski. **Right:** *Voicing their opinions on* a drawing are juniors Karen Reasoner and Cheryl Huey and Senior Ghery BonDurant. Colored art works were not accepted because they tended to blur when developed.



Student works in publication

Imprint is a literary/photography magazine that summarizes some of Sunset's students' works. It is a booklet of student art, literature, and photography. Basically, it consists of an overall view of Sunset's talents in 1984.

There are fifteen members on the staff of Imprint. Each member was required to perform duties such as receiving copy, reading, and deciding which piece of writing, art work, etc. would be accepted in the final edition. When this task was finished, each person would proceed to typing up drafts, choosing the cover, and finally sending the copy to the editor to complete the process. All this takes up a lot of the members' time and efforts. But as Editor Athena Wang stated, "the hard work was worthwhile because the members now have a memorable experience; and the students are able to share, and maybe see their works in publication."

Analyzing a satire is senior Shawn Rees. Every submission was critiqued by each individual. The final decision was made by the entire group.

Cash flow

They manage the student store, providing hundreds of starving students with snacks during break and before and after school, and in doing so acquire hands-on experience in the actual running of a business. Who are they?

DECA, of course. DECA stands for the Distributive Education Clubs of America, a hard-working group of students, drawn primarily from Sunset's marketing classes, although all who are interested may join.

DECA has attended leadership and competetive conferences in the hopes that the business and marketing skills of those involved would improve, and their efforts have payed off.

Photos by Chris Howell

DECA member Maria Burris sells some of the store's abundant snack food. The store was patronized by droves of students, especially during break.

Peter Cannon minds the store during his shift. Members often were to be found behind the counter.

DECA: First row — Genifer Grinsell, Lesley Johnson, Cam Crenshaw, Traci Herauf, Jackie Bradley, Anne-Marie Swanson, Heidi Meeke, Sharon Lodewick, Sonia Stern, Scott Bergquam, Tony Edwards, Lisa Bushman. Second row — Kent Luttrell, Jessica Reay, Lonna Hansen, Scott Depaepe, Debbie Brockway, Heidi Fleig, Debbie Craig, Nikki Vaughn. Not pictured — Melissa Bauer, Advisor Sherri Sollars.

A reflection of individual thoughts

The art club, Spatter, is nationally affiliated with the Art Honor Society. As stated by President Andrew Shafe, "Our main goal this year is to bring "art" into Sunset and to raise money for scholarships and art trips." The members want to keep the entire student body aware of what is happening in art circles around the communitee. This is accomplished by making a State of Arts calender containing up to date information on where to go to see art related exhibits.

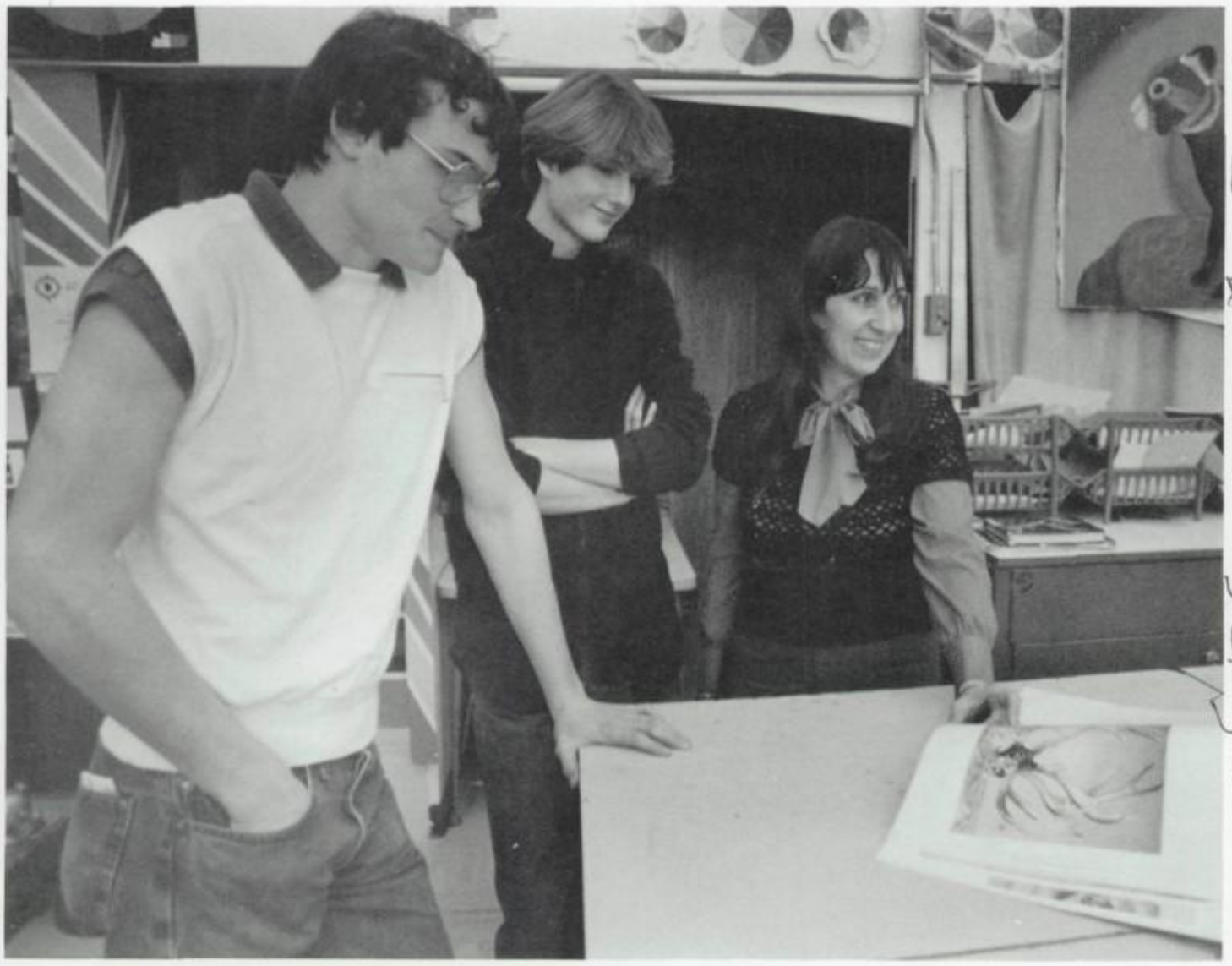
Mrs. Gearry, the club's advisor, feels that art is an experience everyone should encounter sometime in his life. She stated that art is simply problem solving and "there are no recipes in art, everyone is his own chef." Spatter members participated in activities such as attending art museums and galleries once a month, aiding in setting up the District 48 art show, visiting professional artists, creating their own calendar, and helping other fine arts groups in the school by painting the front windows of the building to advertise plays and musical performances.

Consisting of art works by Spatter members, the calendar was sold to Sunset's students and faculty. This year, they also worked on producing some stationary and selling it. They wish to not only share their art pieces with the public, but also to bring a little culture into Sunset.

SPATTER: Tony Shah, Mrs. Gearry, Holly Ker, Kristin Durham, Cheryl Mai, Suzanne Yonce, Pamela Ator, Debra Crooks, Amy Shon, Andrew Shafe, and Dave Kinhan. Not pictured are Wendy Barry, Brian Lodi, and Craig Samuelson.

Photos by Chris Howell

Presenting some art pieces to Advisor Mrs. Gearry is senior Andrew Shafe. Shafe was president of the art club.



Kand, Hitch How's it groovin? Cool man. Too Bad you fucked me over in French, But we all know you're a chronic bitch & I love ya for it. Oh dear. Jesus non, 10 Fuckin' years! what a fuckin trip! we have to go get drunk at soon Lee's Chink Kitchen sometime *

Admiring some art work is Senior Peter Donahower, Junior Brian Lodi, and Advisor Mrs. Gearry. Club meetings were held on Tuesdays after school.

* **Looking at** the finished product, a self-portrait, is Senior Dave Kinhan. Membership fee is $5 and lasts a lifetime.

and... I'll be groovey, funky, far out, neat-o, Gufaah gufaah, el vomito and Ohmigod Asterisks!! ********** Kiss Kiss Darling Dave Oh

Men (and women) at Work

The Executive Council. First row — Activity Secretary Julie Paul, Secretary Sara Heeszel. Second row — Student Advisory Council Andrew Palan, Treasurer David Inger, Vice President Stuart Evensen, President Pat O'Neil.

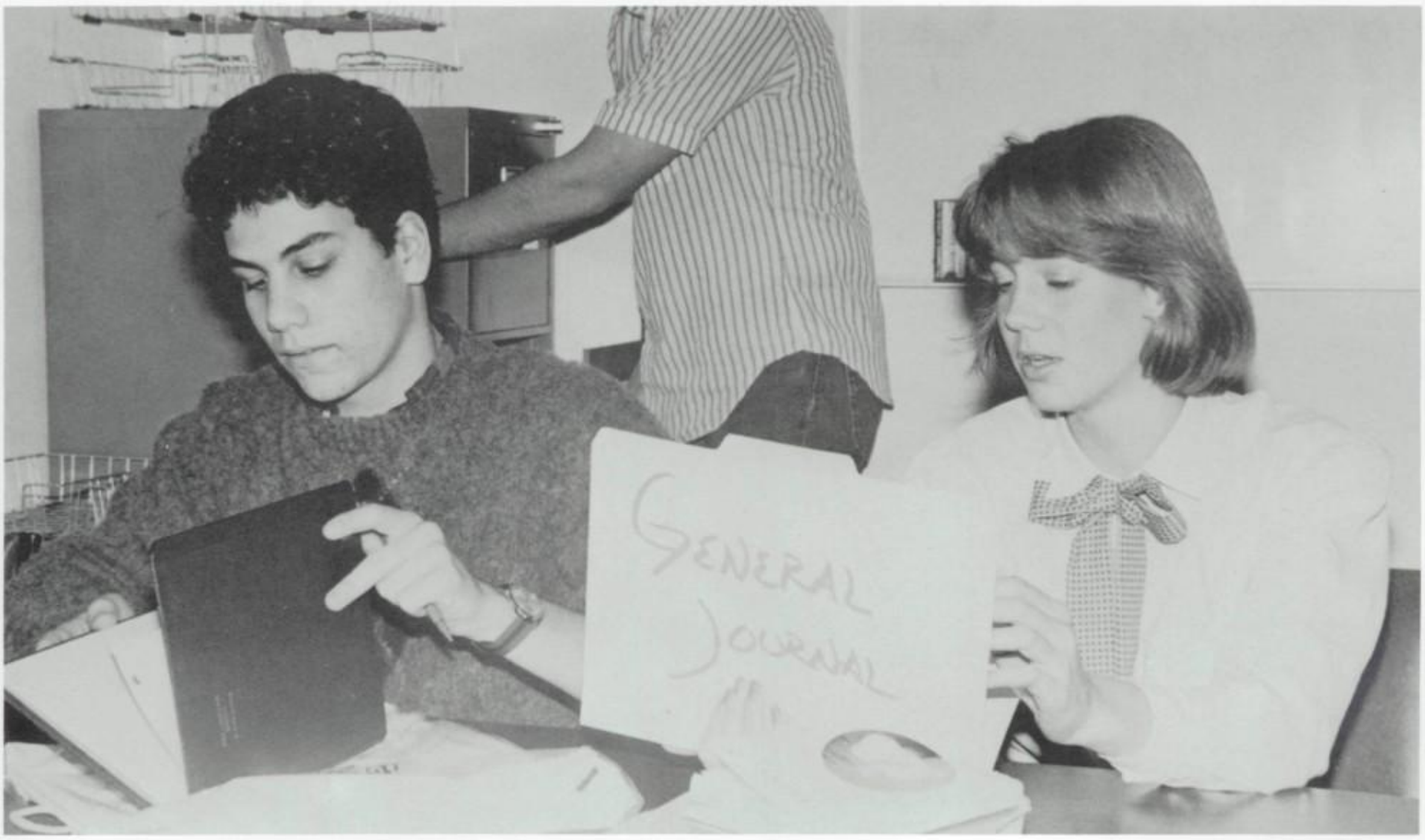
The Executive Council this year at Sunset was made up of seven students, all of them seniors. Many of the things that the student body tends to take for granted are their responsibility, including organizing dances, keeping the treasury in good shape, and putting together the Sundial. Other projects, such as general assembly meetings, sophomore orientation, and acting as representatives of the desires of the student body to the administration, are also within the scope of the hard-working Executive Council.

Student Advisory Council Andrew Palan takes notes during a Council meeting. One of the things Sprouse was concerned with this year was receiving student body feedback on school board issues.

Vice President Stuart Evensen looks up a file for study. Evensen was interested in seeing more advertising of school groups and programs lacking recognition before.

Treasurer David Inger and Secretary Sara Heeszel go over files for a project. Their many duties ensured that the Council did not lack work to do this year.

Photos by Scott Pelot



"Ready, Get Set, and Ski"

When school district 48 discontinued skiing as a "school supported sport," the Explorer Ski Club, with its 22 members, was formed. The club is chartered as an Explorer Post with Boy Scouts of America and encouraged participation in skiing, formed a framework for participation in interscholastic ski racing at the metro league level, and developed a "parent-supported" club structure. This structure consists of parent advisors who handle legal responsibilities such as providing insurance through the Explorer Post and paying for car rentals. Although everyone must pay for his own ski gear, the Sunset Booster Club donated some funds for poles and helmets for the group, which helped the ski club. The ski club is open to anyone who holds an interest in the sport. For those interested in racing, there were four squads with team leaders to choose from. The team attended dryland practice every Tuesday and Wednesday, practiced skiing from 5:00 until 9:30 every Thursday, and competed in metro league competition every Saturday. "We are planning to hold fund raising activities this year to help the members with the cost of equipment," said Coach Kevin Peck. "I want to see the club continue, and without the help of the parents and advisors, it wouldn't happen," Peck stated.

Ready with his gear packed and enthusiasm set, Senior Jeff Van Lobensels hurries toward the van.

SKI CLUB: (Back Row) Dusty Kline, Sandra Krause, Jim Hausner, Mike Boyles, Craig Thornburgh, Ray Cato, Caroline Cato, Hal Beighley. (Front Row) Scott Kline, Mike Merchant, Shannon Beighley, Tanya Strejc, Rob Teskey, Nina Ball, Jeff Van Lobensels, Joanne Waage, Ron Barnett, and Kevin Peck. Not pictured: Kim Beighley, Dave Boyles, Joanne Krause, and Judy Cato.

"A Class of Its Own"

This year's class council consists of nine members, three from each class. The Executive council, which governs the student body, assigns them a myriad of duties ranging from passing out school pictures to getting in touch with the Assembly of Delegates. Organizing this year's Winter Semi-Formal is the sophomore class council. They will use part of the student funds to complete this dance. "We will balance the funds with the profit that we make from the dance," stated sophomore Joanne Waage. Junior Jeannie Dash said that the junior class council will be in charge of planning the Formal and investing their profit into the funds for next year's Formal. The senior council will organize the graduation ceremony. Senior Rob Teskey informed that their major accomplishment this year has been the production of 'Way We Were,' a video of the school year 1983-84. The councils' goals are to help the Executive Council the best they can and to represent their classes to their fullest potential.

JUNIORS: Jeannie Dash, Carrie Gabriel, and Kerri Kelvin.

SENIORS: Rob Teskey, Molly Mavrolas, and David Mepham.

SOPHOMORES: Joanne Waage, Robin Rosencrantz, Brigette Whisnant.

"Enjoying the Mother Earth"

Earth People was originally a recycling group. But in 1979, the recycling project ended and a huge profit was placed in the club's funds. Since then, Earth People have been taking money out of the funds to pay for building material, for the owl project, which is their main emphasis from year to year. Barns were regularly visited by Earth People this year to check the barn owl population that has continually declined. Members were also involved in zoo tours, cross country skiing, hiking, and whale watching. The club is an environmental group that introduces interested students to the "great outdoors." "We hope to expand the barn owl population and enjoy the outdoors," commented President Laura Stride.

Photo by Jon Fish

ABOVE: Making a new friend is President Laura Stride.

EARTH PEOPLE: (Left to right) Taina Coffey, Liz Becker, Angie Wells, Jean Hoguelsson, Nicole Peltz, John Fish, Amber De La Cruz, Stuart Smith, Laura Stride, and Bill Vaughan. Not pictured are Teri Schnase, Eric Sandberg, Kim Rhodes, Laura Whitaker, Brian Orazetti, Berk Moss, John Kellemer, Kelly House, Cheryl Fackler, Robin Dadoltan, Darcy Chandler, Claudia Barofsky.

Taking pictures on a zoo tour is senior Taina Coffey. Accompanying her are members such as Angie Wells.

Planning future activities during a meeting are members Tricia Cutter, Nicole Peltz, Kim Rhodes, Stuart Smith, Kelly House, Eric Sandberg, Laura Stride, Teri Schnase, and Bill Vaughan.

Photos by Patty Burton

Morten Baar lends a faint smile toward the camera. Baar says he likes the women in America.

Claudia Gerber visited here from West Germany. She found football and chocolate chip cookies her "American Dream."

A Mexican at heart is definitely found in Rene Morven. The senior enjoyed his stay at Sunset this fall.

Experiencing America: As an Apollo

Mexican Food and Football top Senior Christine Balsmeier's list. She visited the Apollos all the way from West Germany.

Senior Karen Sandison from South Africa enjoys ice-cream, along with school. It seems many foods were popular with the exchange students.

What would a year spent overseas be like? How would it be spending time with a strange family of different racial, and/or languistical background? Many foreign exchange students, both past and present, discovered just that this school year. Six exchange students became Apollos during 1983-1984. The group consisted of five seniors and one junior. Inhabitants from South Africa, West Germany, Mexico, Norway, and France contributed to Sunset's highly populated hallways, just a touch of America's "life in the fast lane."

Two members of the exchange program: Karen Sandison and Morten Baar, found involvement in the AFS program (American Field Student). Both enjoyed time spent with this group in addition to other school activities in which they participated. For instance, Karen found herself on the Apollo yearbook staff. This was not only a good experience, but also a new one for Sandison.

Today chances for nearly all students to become involved in foreign — overseas visits have began not only to open up, but also to take that giant leap forward. Possibly one day, we'll all have that "Golden Opportunity."

Senior Philippe Forkner came to the Sunset area in August of 1983. France being his homeland, he finds America of great interest.

AFS: United They Stand

AFS International/Intercultural Programs is a private, nonprofit organization, founded in 1914. AFS is furthering communications and understanding around the world today to help prevent wars in the future. This year's AFS held a few fund raisers such as bake sales. The advisors, Martha Deweese and Linda Kreise, are in charge of providing information for individuals interested in the AFS program. As President Anne Giard stated, "We are mainly concerned with promoting world peace by gathering interested individuals around Sunset."

AFS AND FOREIGN EXCHANGE STUDENTS: Philippe Forkner, Christine Balsmeier, Claudia Gerber, Karen Sandison, Marton Baar, and Rene Morven. Not pictured are Martha Deweese, Linda Kreise, and Anne Giard.

"Enjoy The Show"

USHERS: (Back Row) left to right: Holly Kern, Mike Oliver, Sandy Allen, Kim Rhodes, Machelle Mann, and Jay Hughes. Second Row: Carolyn Kirksey, Angie Wells, and Tricia Regan. First Row: Jean Hoguelsson, Sandy Beovich, and Lisa Valentine.

This year's ushers consist of twenty members, whose duties include receiving tickets, handing out programs, memorizing all the seats in the auditorium, finding seats in the dark, and directing people to the correct place. Meetings are held well in advance of any event. The major event this year, the musical "My Fair Lady," was also ushered by some of the parents of the ushers. "We thought that we'd try something different this year," stated President Carolyn Kirksey. "Since the ushers are the first view of the show, we stress that they be kind and polite to all," she said. The club was trying to be more organized this year and placed more stringent rules on the ushers. The ushers are required to dress "casual, but not sloppy" and wear name tags. These name tags were new this year, and were engraved by John Carreon as a "favor" to the ushers. Anyone can be an usher as long as he is interested. As Jay Hughes stated, "Ushering can be an enjoyable experience if one takes the opportunity to help someone feel good and make a pleasant evening for others."

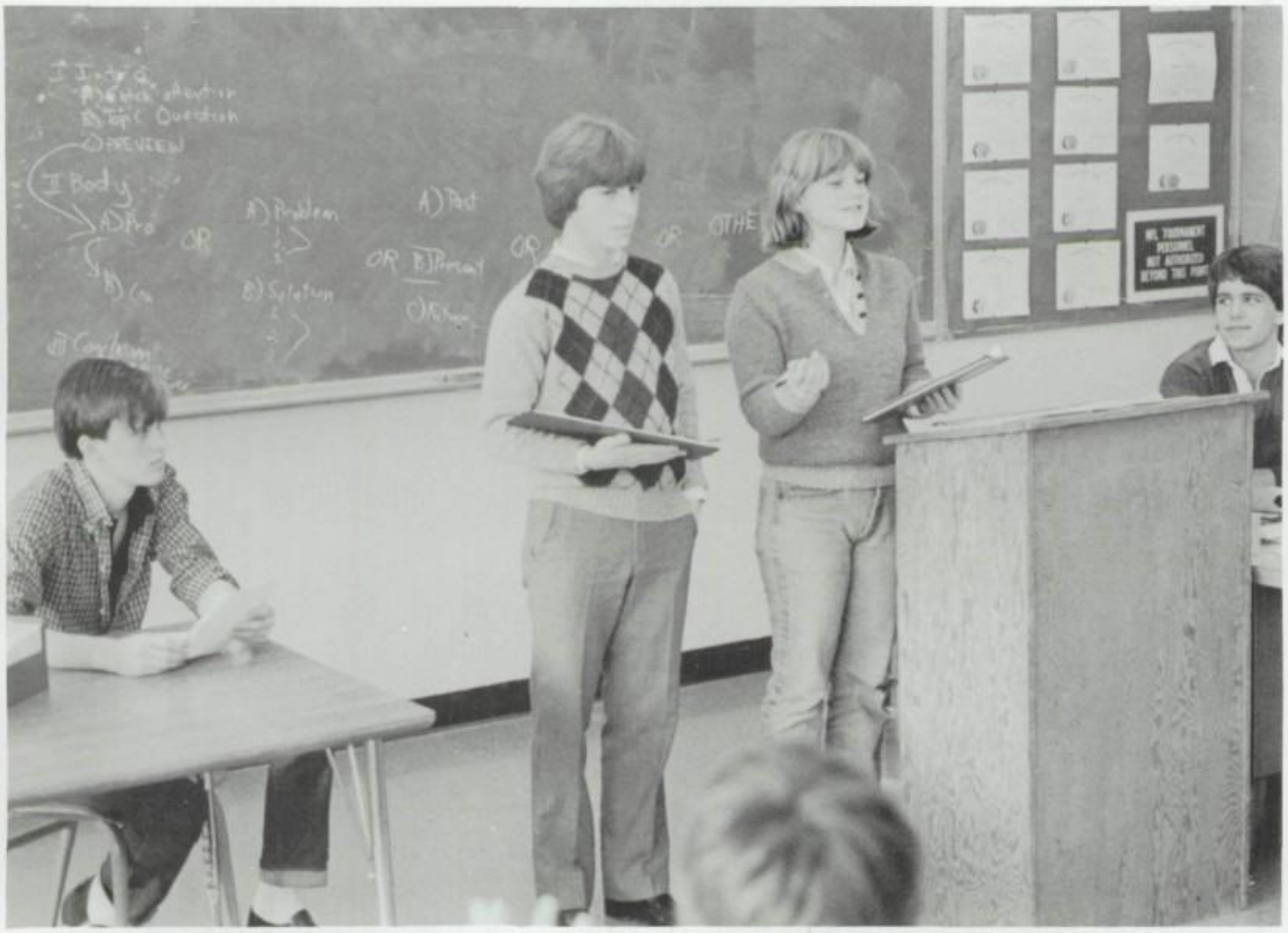
Communicating Through Speech

Speech team members take part in local competition at various high schools and colleges at a national level. "It is a chance to see the colleges around the region," stated Craig Kovsky. Members tend to specialize in their areas of interest, which are selected themselves. General areas of specialization consist of analytical debate, organization skills, interpretation, and delivery.

"Speech is very, very emotional and it takes a lot of research and the tournaments are emotional rollercoasters," commented senior Mitch Bay. Once they join the club, they will sign up for a "Forensics" class for the second half of the year. The class meets regularly three times a week. It appears on their transcripts and they get academic credit for taking the class. "Speech Team is my life ... it has given me a sense of direction and a feeling of accomplishment," stated debator John Munz.

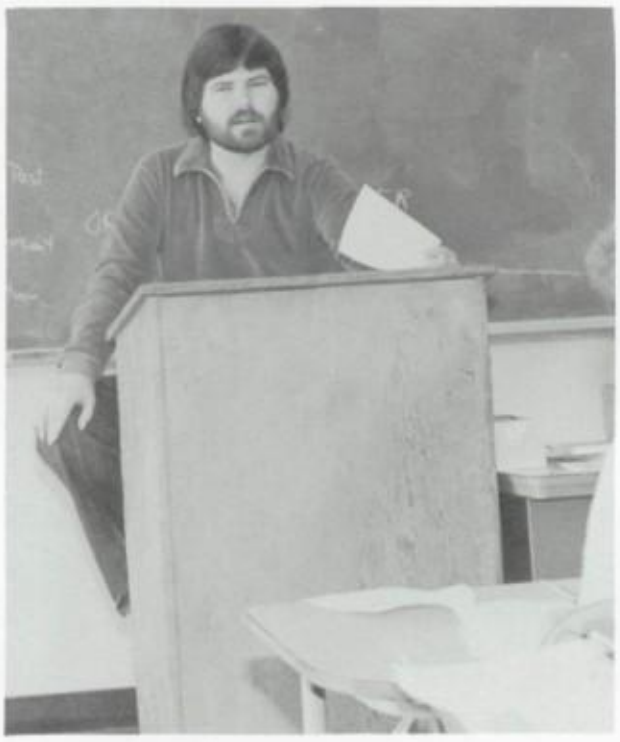
Speech team is a non-profit organization. The students' participating pay for their own food while the school pays the lodging and registration fees and provides transportation. For the past nine years, members have held fund raising events every Spring for the national tournament.

Over the last decade, Sunset has remained one of the top three or four programs in the state. "All this is due to a combination of the quality of the students, the coaching, and the support of the faculty and administration," stated advisor Mike Wallmark. Speech Team has a fairly "hectic" schedule. The members meet three times a week, a total of five hours. Then they attend tournaments on Saturdays that last twelve to eighteen hours. This past March, they participated in a three day tournament at the University of Oregon. "Speech Team developes your self-confidence," stated senior Trish Brunette. Advisor and coach Mike Wallmark said that they are trying to become better educated through communicating. "Our long-term goal is to achieve this by being winners through tournaments."



LEFT — Right: Debators Jonathan Munz, Scott Baldwin, Andrea Shartel, and Mike Boudett practice their debating skills. Debators are invovled in five to ten hours of research each week.

Delivering her speech with impact is Lynn Davis. Speech Team members sometimes compete against as many as 60 people.



CONDUCTING a meeting is advisor and coach of Speech Team, Mike Wallmark, who informs students of upcoming speech events and helps prepare for them.

SPEECH TEAM: Front Row: Scott Baldwin, Andrea Shartel, Michelle Colton, Kim Higman, Karen House, Kelly House, Lynn Davis, Emilie Ast, Youn Kim, Trish Brunette. Back Row: Greg Kovsky Jason Steck, Jeff Hanna, Jeff Dobbins, Mike Boudett, Jonathan Munz, Greg Oakes, Susan Beckert, and Mike Wallmark. Not pictured: Mitch Bay, Jeff Lucas, Veena Singh, and Chuck Liang.

Parlez-Vous Francais?

French club is a student group organized by advisors Linda Kreis and Mary Bray. The chairmen of the club are Lee Hartman and Megan Marsh. Meetings are held every two to three weeks on alternate days. Although the majority of the students are French I students, the members still try to practice their French by speaking it at various events. "We try to do more things that are French to expose ourselves to French culture," stated chairman Lee Hartman. So far, the club has attended movies, held a French breakfast, participated in a Christmas party with the Spanish club, traveled to art museums containing French art, and invited an AFS student from Beaverton High to share her experience in France last summer. Members planned French dinners, spending a weekend at a beach, and having a joint picnic with the Spanish and German students. Advisor Linda Kreis stated, "Our purpose was to promote French language, culture, and understanding."

FRENCH CLUB: John Bodner, Craig Samuelson, Charles Delacey, Lee Hartman, Mary Bray, Andrew Hiransomboon, Sandi Olsen, Linda Kreis, Megan Marsh, and Youn Kim. Not pictured are: Susan Beckert, Emilie Ast, Brittany Thurber, Ivet Kovank, Alice Ewell, Angie Thomas, Vickie Weible, Kris Jones, Amy Hoodenpyle, Sarah Miller, Giver Beckman, Cheryl Osborn, Kim Smith, and Julie Harrison.

Conducting a meeting is advisor Linda Kreis. Members: Lee Hartman, Joanne Miller, Youn Kim, John Bodner, Sandi Olsen, Susan Beckert, Megan Marsh, and Craig Samuelson.

Taking a sip of hot chocolate after digesting a croissant is Vickie Weible. The French breakfast was held at the beginning of the year.

Vice-president Stuart Evensen authoritatively speaks to the Assembly of Delegates. The Assembly meets in the cafeteria during class to discuss business.

Proposing a bill to the assembly is Senior Steve Pearson. (Above) From there the students vote whether it should be passed or not. (Below)

Government Takes over Successfully

Signs such as "Student Assembly meeting today" and "Assembly meeting Friday . . . mandatory" are frequently seen on the walls of Sunset. When they are passed by onlookers, the thought, "What's the Student Assembly?" crosses many people's minds.

The Assembly, much like the federal government's House and Senate, passes bills for things that it thinks the school should have, shouldn't have, or should do.

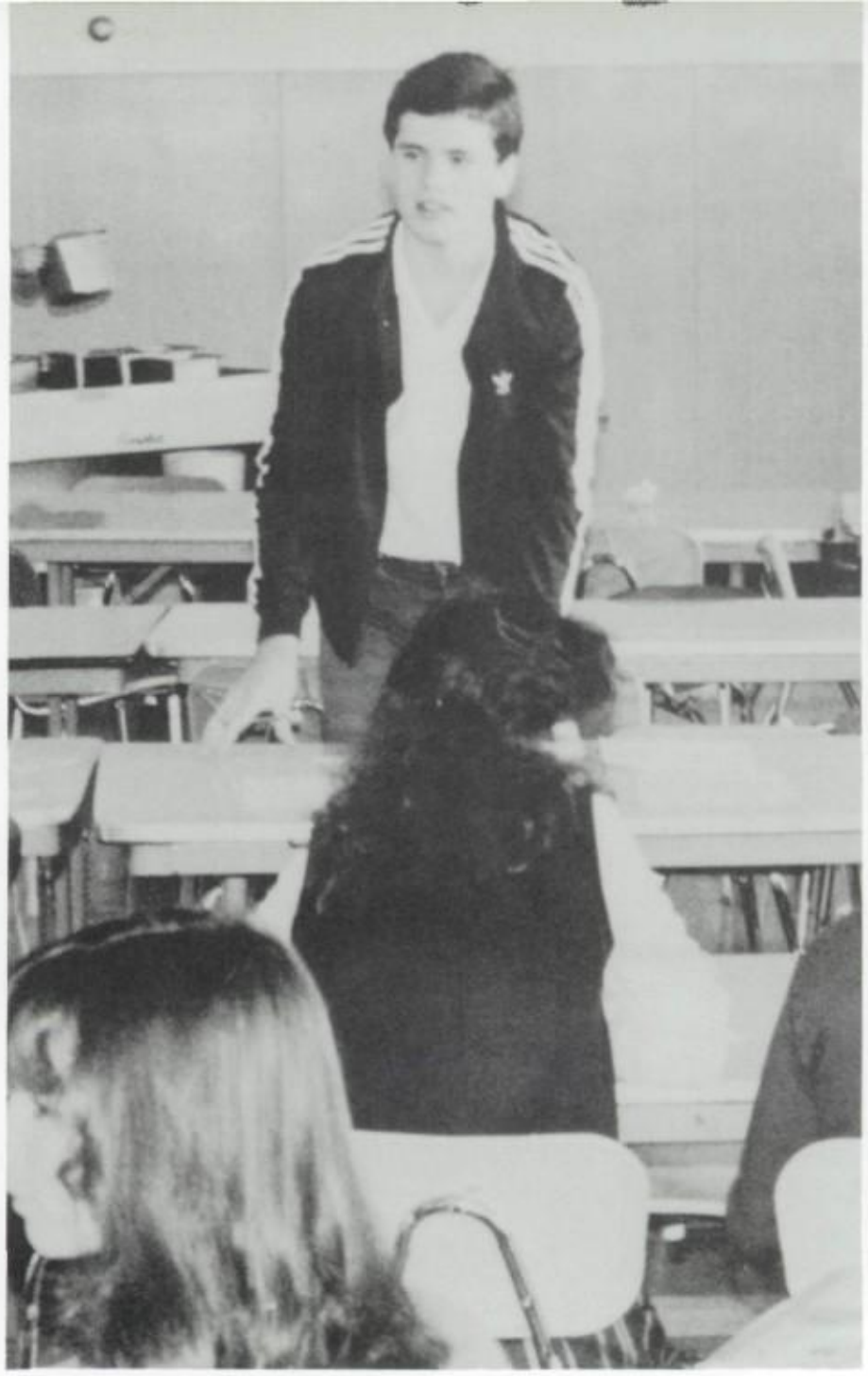
A good example of this is the bill passed to give the rally members "letters" at the end of the year along with the athletes.

Stuart Evensen, vice-president of the student body, runs the Assembly of Delegates and is head of all the meetings, which is the role of the vice-president every year.

The teachers don't have a vote on whether a bill is passed or not, although the administration does have the deciding vote.

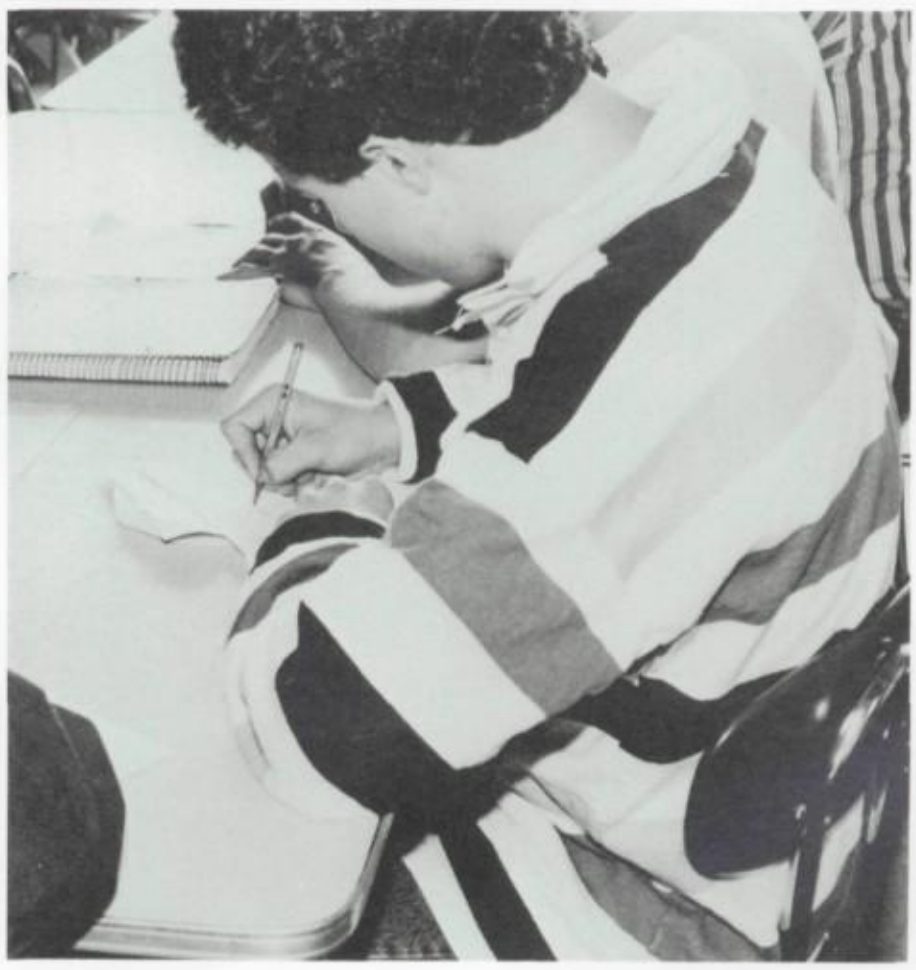
The Assembly consists of sixty members, twenty from each class.

Students interested in how the government works, or just how the school decides what to get and how to get it may find the Student Assembly an appropriate activity.



Controlling the meeting and assigning people to get information on proposed bills are just a few of the jobs of the Student Assembly president. This year, Vice-president Stuart Evensen tackled these jobs.

Members of the Assembly are: Seniors: Stuart Evensen, Jennifer Beeh, Lisa Bergemann, Steve Bodine, Karin Fahlman, Jeff Haroldson, Renee Hyde, Mark Johnston, Mark Kittilson, Tim Lind, David Latori, Rob McDougald, Chris Parion, Steve Pearson, Barry Smith, Sonia Stern. **Juniors:** Kim Albers, Pam Atteberry, Kim Helzer, Laura Kerman, Bobby Lloyd, Janine Miller, Kim Nagle, Amy Reed, Liz Richards, Kelly Snyder, Cindy Stockwell, Alicia Sypher, Jasmin Tarakolian, Laurel Thomas, Marianne Thomas, Toby Turlay, Jenelle Voss, Jill Wooding. **Sophomores:** Susan Beckert, Josselyn Boudett, Kristin Daley, John Evensen, Pam Fuller, Lia Hartman, Jean Hoduffer, Kristin Hoge, Brian Hough, Walt Kelly, Renee Kenagy, Christy King, Megan Marsh, Dan Sprouse, Lydia Waisanen, Tony Yazzolino, Lynda Zweber.



Sophomore Dan Sprouse quickly jots down notes. Sophomores, juniors, and seniors are all members of the Student Assembly.

Hablo Espanol?

Pictured are: (from left to right.) **Back row;** Julie Kalimanis, Heather Wick, Cathie VanVeen, Cana Dominey, Julie Adams, Darcy Chandler, Jean Hogueisson, **Middle row;** Jan Kirtland (advisor), Lisa Valentine, Cheryl Huey, Susan Oliver, Molly Sheenan, Jennie Voss, Kris Adams, Martha DeWeese (advisor), **Front row;** Kristin Williams, Soo Lee, Machelle Filice, Barbara Manuel, Anne Gaird. Not pictured are; Robert DeLong, Nancy Schalm, Julie Collins, Paige Dunning, Kristen Loder, Katrina White, Lisa Meeker, Steve Leland, Maria Beck, Valerie Sirmon, Rene Morven.

You don't have to speak Spanish fluently to be in the Spanish Club. Your Spanish vocabulary may consist of "Hi", "How are you?", and "I'm fine".

The club is made up of students presently in a Spanish class or who have been in one at one time, and two advisors, Martha DeWeese and Jan (Hendrickson) Kirtland, who both teach Spanish at Sunset.

The members pay dues of $2 a year, which contributes to an end-of-the-year picnic.

"The Spanish Club actually started this year," stated advisor DeWeese, "The only foreign club last year was the French Club."

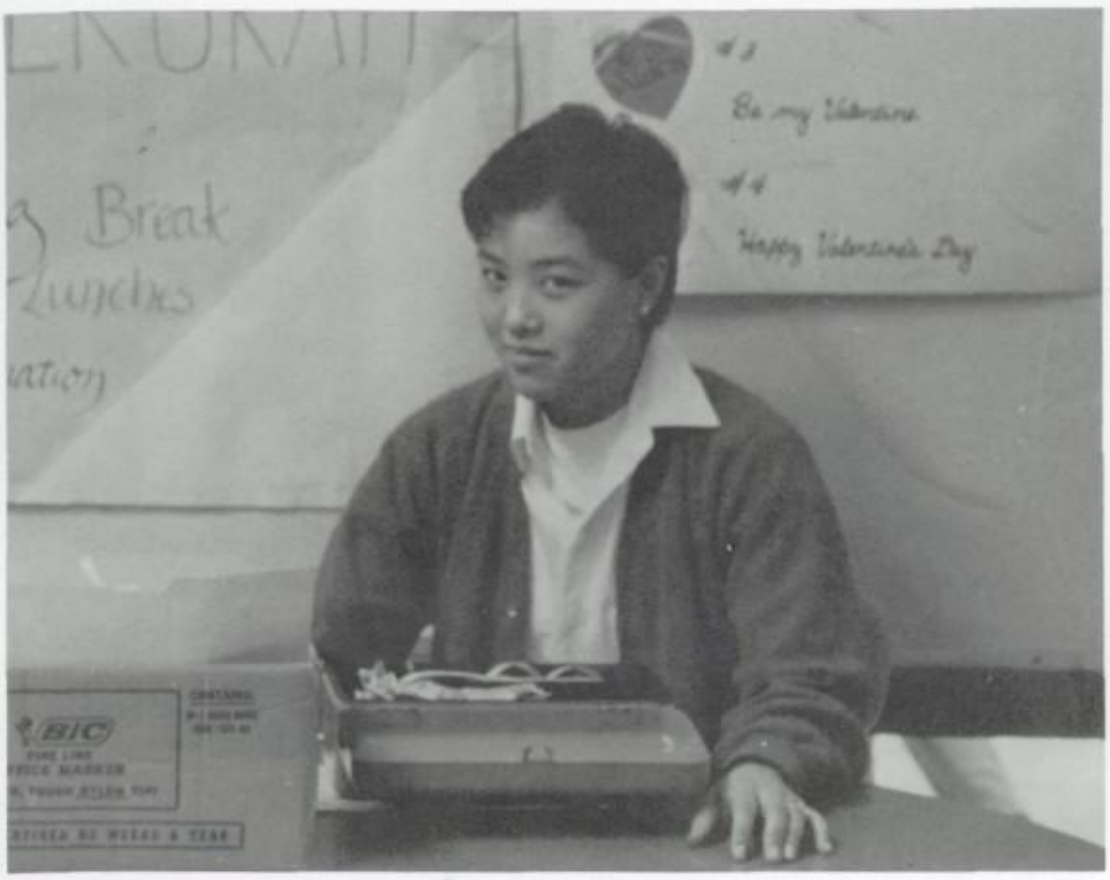
During the holiday seasons, the Spanish Club works hard and is very busy on raising money for itself. Members have a bake sale at Christmas time and sell Flowergrams for Valentine's Day, along with lots more.

The money the club raises goes into the treasury and is used toward refreshments, things for the classroom, to help pay for speakers for the class, and for a dinner at the end of the year at a Mexican restaurant.

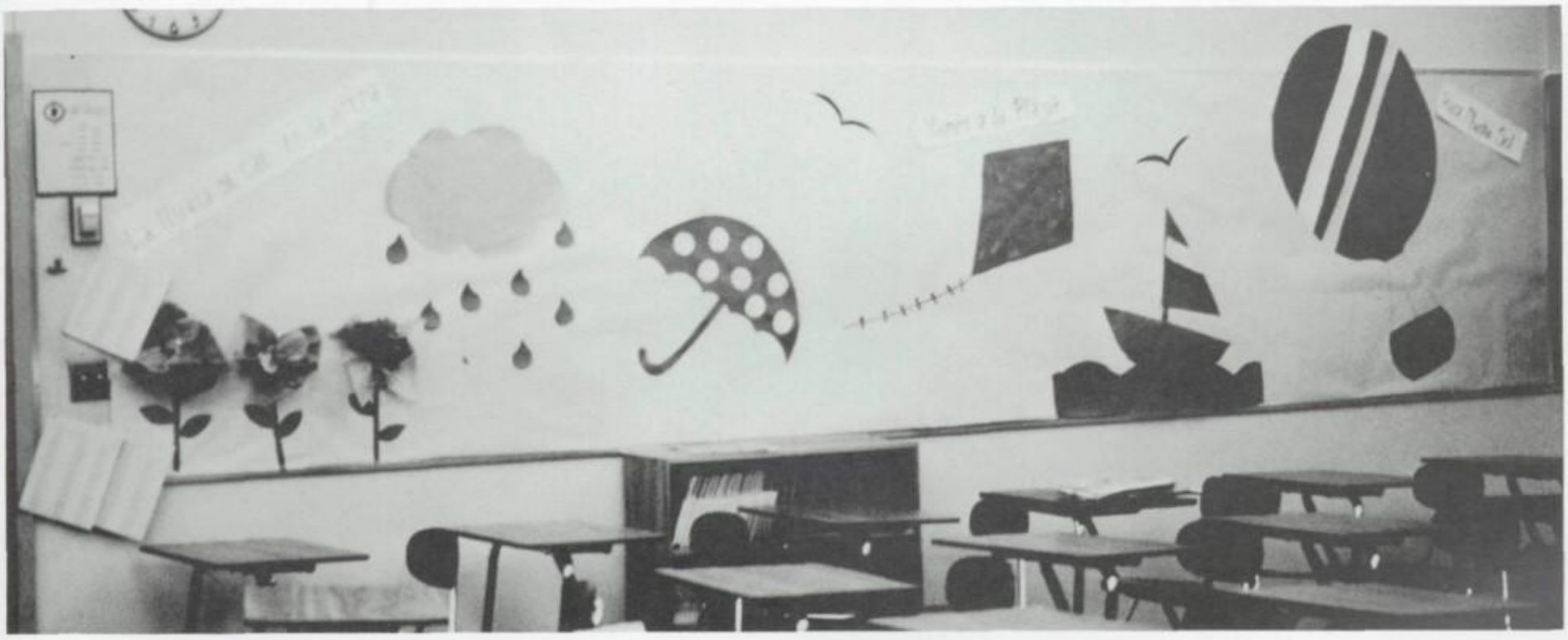
DeWeese and Kirtland try to hold a meeting once a month to discuss business, have speakers, or have members of the club tell of their experiences in Spanish-speaking countries.

Receiving a flowergram from a friend or an admirer is Senior Tamora Klyder. Flowergrams were distributed during second period on Valentine's Day.

Trying to raise money selling flowergrams is Junior Cheryl Huey. The flowergrams were a great success this year at Valentine's Day.



Sophomores Alan Delgado and Joni Trout happily hand Applied Arts teacher, Mrs. Sullivan, flowergrams. They consisted of a carnation and a cut out heart with a special saying on it.



Decorating the billboard is just one of the things the Spanish Club does. Making pinatas and speaking a little bit of Spanish are others.

Sunset's Pyro-phobiacs

Sunset's Pyro-phobiacs were always on guard for a possible real emergency. Their purpose was to try and get everyone safely and quickly out of the building in case of a fire. To achieve this, the group held monthly fire drills, which were, as stated by advisor Bill Pressly, "required by the local fire marshall." It is an organization that involves a lot of hard work. Fire chief Cindy Swingen, who provided leadership and direction, was the main organizer behind the club. Swingen's and other pyro-phobiacs' duties involved managing monthly fire drills, giving out flyers to teachers so they would know when an alarm was to interrupt their class, calling the fire station promptly, and keeping exits under control. Each volunteer was assigned a certain area and received signals from each other to turn off the lights and shut the doors. Once the bell rang, everyone was free to return to class. Cindy Swingen stated, "It's difficult to stay organized during a drill, but we manage somehow to get everyone out safely and quickly."

ABOVE: Fire Chief Cindy Swingen demonstrates the use of a stop watch during a fire drill to Senior Kevin Camblin. PYRO-PHOBIACS: Cindy Swingen, Stephanie McNeil, Karen Sandison, Jay Hughes, Jean Hoguelsson, Sandy Allen, Heidi Pronath, Pat O'Neil, Bruce Wainer, Rusdiana S. Parish, Ted A. Peters, Nikki Kuehl, Jennifer Beeh, Mitch Bay, Lisa Bergemann, and Teri Newman.

EDUCATORS

They're in the lead

FACULTY

1. B.J. Sullivan
2. Mug shots
3. Extracurricular participation
4. Candids.

Faculty

Larry Ackerman
Counselor

Marge Allgaier
Instructional Aide

Gayle Allworth
Business Education

Bob Berdan
Applied Arts

Don Blanchard
Language Arts

Earlier in his life, **Don Blanchard** was an officer in the U.S. Navy. During these five years he visited 26 foreign countries, including the Far East. While in the Navy, he lived in Naples, Italy for two years, where he was able to see much of Europe.

Paul Boly
Language Arts

Greg Bradley
Health

Mary Bray
Foreign Language

Mike Carey
Counselor / PE

In his spare time, **Mike Carey** enjoys fishing and white-water rafting. He coordinates trips, maps out the areas, is both a guide and a chaperone, teaches others about the sport, and knows just how to get interested individuals involved in this exciting, fun-filled sport.

Reen Clark
Fine Arts

Almost all of her life, **Reen Clark** has been involved with some aspect of dance. During her youth, she did ballet and was active in her high school dance and gymnastics teams. She also twirled the baton competitively for nine years. Currently, she judges two various drill teams during the weekend.

Jackie Clement
Science

While doing a year of research at PSU, **Jackie Clement** studied the composition of Mt. St.Helens ash using an electron microscope. Working in a high voltage, vacuum environment, she discovered a whole new world of microorganisms in the ash.

Mary Coons
Physical Education

Paul Copley
Social Studies

Paul Copley is a history and economics teacher and a ten-year veteran of the Sunset teaching staff. This year he was chosen as one of ten people, out of 130 applicants, to go to Japan to observe the Japanese economic system. While there, he attended seminars, made observations, and exchanged ideas with Japanese economic leaders.

Chuck Creamer
Driver Education

Ben Davis
Mathematics

Katie Davis
Counselor

Rich Davis
Social Studies

Roxanne Davis
Science

Pat Deane
Business Education

Ron Delplanche
Mathematics

Vince Demarinis
Business Education

Linda Denny
Mathematics / Science

Martha DeWeese
Foreign Language

Martha DeWeese enjoys worldwide travelling — she has seen Mexico, Guatemala, and most of Europe. She appreciates seeing other countries because of the "variety and uniqueness" not found in the U. S.. DeWeese has a tongue for both the French and Spanish languages.

Marge Dickman
Special Education

Gordon Evans
Social Studies

Dan Feller
Science

Peter Fitzgerald
Special Education

Gary Gadwood
Fine Arts

Faculty

Marcie Geary studied art sculpture at Portland State University and the Pacific NW School of Art, where she also acquired skills in painting, drawing, and designing. These led her to become an art teacher as well as a professional artist. She has art shows one to two times a year, and is also involved in music, vocal lessons, and singing.

Marcie Gearry
Health / Fine Arts

Doreen Gilfillan
Applied Arts

Robyn Hall
Language Arts

LaVon Hancock
Applied Arts

Ken Harris
Physical Education

Ron Haworth
Mathematics

Jan Hendrickson
Foreign Language

Dell Herreid
Fine Arts

Janet Hogue
Science

While in Utah, **Janet Hogue** researched screech owl relationships. At Sunset, she is working with barn owls in an Earth People project. She also enjoys other outdoor activities such as hiking, camping, birdwatching, and skiing.

Cliff Hunter
Counselor

Brian Jackson
Special Education

Leighton Johnson
Mathematics

Marion Kilpack
Instructional Aide

Linda Kreis
Foreign Language

Sandra Ku
Language Arts

Ron Linehan
Physical Education

Ron Linehan is the head coach for Sunset's Varsity football team. For the '83-'84 year he was voted as the most respected coach in the Metro League. Linehan also has a new job, as a father, following the birth of his son, Joshua Michael, at the end of the '82-'83 school year.

Cathy Maiorano
Special Education

Marlene Majovski
Fine Arts

Tom Marsh
Social Studies

Tom Marsh has long been fascinated with politics. He was exposed early because his mother was an active Democratic politician. He followed in his mother's footsteps and from 1972-1973 was President of the Beaverton Education Association. He was also a member of the Oregon House of Representatives from 1975 to 1979.

Niles Martens
Fine Arts

Linda McDonald
Clerical Aide

Marie McDonnal
Business Education

Marie McDonnal: attended high school in Couer d' Alene, Idaho, received her BA at Eastern Washington University in Cheney, Washington, and then went on to earn her Masters at Central Washington University in Ellensburg, WA, to major in Business Education. Square dancing, knitting, crocheting, tennis, skiing, and camping are among her favorite activities.

George McQueen
Mathematics

Dan Meddock
Social Studies

Paul Micka
Mathematics

Berk Moss
Science

Lou Mueller
Foreign Language

Adah Mae Nelson
Typist

Patricia Olsen
Mathematics

Jim Olson
Applied Arts

Faculty

Joe Parker
Science

Nicole Peltz
Resource Room

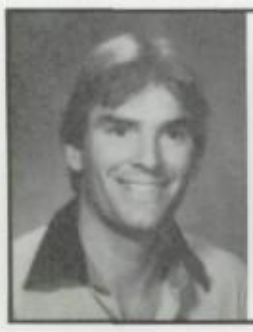
Pat Polich
Counselor

Sally Reimann
Counselor

Sally Reiman has done various things in her life, from singing with the Portland Symphonic Choir to working as a savings teller at a large bank, where she handled many accounts over $1,000,000. She also makes great cinnamon rolls.

Brad Richards
Mathematics

Faustin Riley
Social Studies



Dave Robbins
Language Arts

As a Language Arts teacher, **Dave Robbins** helps students learn the ups and downs of English and the skills that go along with good grammar. Although he does not teach photography and film-making classes anymore, he still enjoys taking pictures and the activities that surround that hobby. He also enjoys track and running, two favorite sports of the '80's.

Cindy Russell
Science

Cindy Russell graduated from Sunset High in 1978. At Oregon State, she was involved in various service groups. During the summer, she worked at Tualatin Hills Park District supervising 5-12 year olds. She has also been a Camp Fire leader for a junior high group in Corvallis.

Mardi Saathoff
Social Studies

Don Schuman
Language Arts

Ken Schuman
Building Substitute

Sherry Sevall
Physical Education

Sherry Sevall is an extremely sports-minded person who graduated from OSU with a P.E. major. She is the coach for the girl's tennis team, which has proven, year after year, to be outstanding champions. Being especially fond of tennis, Sevall at the age of 18 and her doubles partner placed second at the National Tennis Tournament in Florida.

Jim Shaffer
Fine Arts

Dee Shaw
Language Arts

Linton, North Dakota was the location of **Dee Shaw's** high school, while she attended Concordia College in Minnesota, Cascade College in Portland, and also Portland State University, where she earned her Masters degree in English. She enjoys Placer (gold) mining and exploring ghost towns, although she hasn't done the latter activity for several years now.

Shirley Short
Language Arts

Joe Simon
Resource Room

Joe Simon likes the outdoors. He has worked as a forest service fire lookout in the Idaho wilderness, a fire fighter, and a fire safety inspector for a logging camp. From these experiences, he learned that he didn't want a permanent outside job, but an inside one. His hobbies include hunting, fishing, and skeet-trap shooting.

Chet Skibinski
Language Arts

Della Sloan
Language Arts

Ardis Smith
Career Center

Dorothy Smith
Counselor

Laird Smith
Science

Sherri Sollars
Business Education

Gary Stensland
Science

Dennis Stratford
Business Education

B.J. Sullivan
Applied Arts

B.J. Sullivan is a licensed pilot. She and her husband, wanting to do something different, decided to become pilots nine years ago after a visit to the Hillsboro Airport. Because of flying, Sullivan has been able to see Wisconsin, the Dakotas, Arizona, Michigan, and California from the air, plus Mount St. Helens, a real highlight in her eyes.

Hal Swafford
Social Studies

Faculty

Dick Uyesugi
Language Arts

Becky Wallace
Language Arts

Becky Wallace, an English teacher at Sunset, attended high school in Sioux City, Iowa, and college in Mankato, Minnesota. Her college major was social work and English. She likes to play the piano, does aerobics, is a jogger, is fond of skiing, and is currently interested in ethnic studies and the field surrounding intercultural communication.

Mike Wallmark
Language Arts

Glenn Walthall
Science

Max White
Mathematics

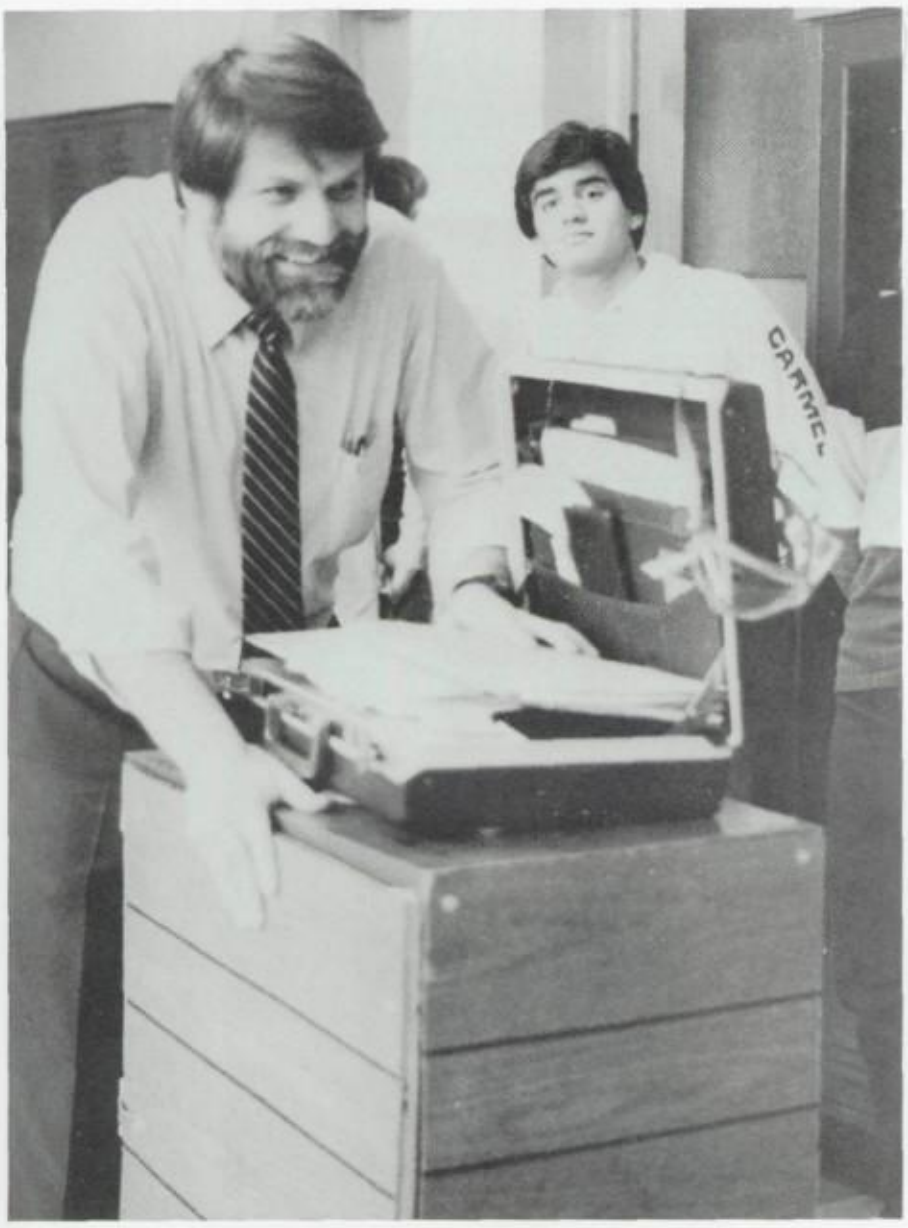
Ron Williams
Resource Room

Vic Winegar
Mathematics

John Wyttenberg
Health

Victoria Wyttenberg
Language Arts

Laura Young
Language Arts



Above: **Staff Developer Berk Moss** gets himself ready to fight traffic down D-Hall. Left: Brad Richards models a lighter way to transport items; he sports a backpack.

Carrying On: Travelling Teachers

Students have enough problems getting the right books to the right classes and being on time. Well, some teachers suffer from the same dilemma because they journey from classroom to classroom during the day.

These teachers have a desk located in a small office somewhere and thus they must carry all of their supplies with them. Light travellers such as math teacher George McQueen use a backpack. Others, such as social studies teacher Mardy Saathoff prefer a cart which they can push around.

There are advantages and disadvantages to being without a classroom. The teacher on the go must bring texts, extra handouts, graph paper, make-up tests, etc. McQueen likes his travelling day because he doesn't need to come up with bulletin boards and other such tasks. But, science teacher Berk Moss sums it all up, "I'd rather be attending to student needs, instead of moving."

Administration/ Secretaries

Jim Carlile
Principal

John Gaul
Career Coordinator

Jody Crow
Curriculum V.P.

Ken Scheet
Guidance V.P.

Jack Snyder
Administrative V.P.

Ken Harris
Athletic Director

Toby Daniels
Activities Director

You might say that Sunset Principal Jim Carlile is the force that runs Sunset, the vital element that keeps life running in the halls and corridors of our school. It could also be said that Jody Crowe, Vice Principal of Curriculum, Ken Scheet, Guidance, and Jack Snyder, Administrative Vice Principal, are like the strong, supportive limbs and branches of this tree of organization that make up the quality of Sunset High School. Activities Director Toby Daniels, John Gaul, Career Coordinator, and Athletic Director Ken Harris also give forth their efforts and hard work to fortify the environment in the school day.

We cannot forget, however, the many secretaries who assist the growth of the administrative branches in the school: Polly Capps, secretarty; Naydeane Paynter, financial secretary; Jean McQuery, receptionist; Hazel Hansen, Sue Moxley, and Rita Schwartz, counseling secretaries, and Charla Buck, attendance secretary.

Hazel Hansen
Secretary

Sue Moxley
Secretary

Naydeane Paynter
Financial Secretary

Charla Buck
Attendance Secretary

Rita Schwartz
Secretary

Polly Caps
Adms. Secretary

Jean McQuery
Receptionist

Tree of Organization

LESLIE PETERSON

Media Staff

Right to Left: Erma Higginbotham, Aase Barnes, Adah Mae Nelson, Dave Osborne, Melba McFarland, Jean Bryant, Gail VanGorder.

The librarian, Gail VanGorder, shows a friendly smile. She is always willing to help students or to recommend a good book.

Bright New Ideas Light Up Library

Sunset's library has undergone a major facelift this year with a new librarian, many new books, and a more attractive look. When Hazel Graham took a leave of absence, a job opened up for a librarian. Filling the bill was Mrs. Gail VanGorder, previously from one of Sunset's feeder schools, Cedar Park. She likes being a librarian because of the student contact, the range of subjects available, and the opportunity to teach people about the resources. She claims that "the most important need of a library is to have enough materials" to prevent theft.

Many new books are being added to Sunset's library to support student interest. The circulation has increased this year, which is a good sign. Chairs in the library are being recovered, and many of the study desks will be replaced with tables. Planned is a large mobile for the ceiling in the library to add a little color and life.

Computer use is also on the rise. Apple computer systems are being used to keep track of overdue books and periodicals. Soon, computers will help augment student research, with many data banks available. In the library's future will be more popular magazines and more computer software for student use.

New ideas in the library included decorated show cases. This one featured new books, others sported information about foreign countries, student work, or art.

Custodians

Day Shift. Top Photo. Back right to left: Larry Hansen, Marvin Neuleib, Rick Wolff, Dan Smith. Front row: Bernice Van Cautheran, Carolina Gibbs, Matron. **Night Shift.** Bottom Photo. Back right to left: Jay Lacey, Reginold Sheperd, Ken Boyd, Jon Ring. Front row: Chuck Seymour, Debbie Faulk.

Hardworking People Make Sunset Great

A staff of twelve ladies quench the appetites of approximately 1666 students for the day. Kitchen Supervisor Fonda Melhus starts her day at about 5:30 or 6:00 am while the rest of the staff arrives anywhere between 7 and 10 am and stays until between 1 and 2:30 pm.

Every day the food is freshly prepared and cooked. A good example is their famous cinnamon rolls — 150 are made every day in addition to four dozen donuts. Melhus said, "We do our best with what we have to work with and try to make the food look as good as possible. Everything is sampled first; if it doesn't taste good, then it is not given to the students."

Some of the cooks have been in the business for six years. In previous years, the menus have been set by the head of the staff, but this year it has been done by Central Office. Last year, one of the more popular dishes fixed by the staff was chicken gravy and mashed potatoes, but this year has been geared more toward pizzas and weiner wraps.

The cafeteria staff works well together, said Melhus. "It's hard with 13 women in the kitchen, but we are a great crew." The meals are planned every day depending on what is made so that there are not a lot of leftovers. The only food that is thrown away is done so by the students.

Out of school, the staff has interests ranging from painting to gardening. Hardworking is their name, cooking is their game.

To many, the custodial staff is only seen as those who sweep the halls between and during classes. But really, who are those people who work to keep Sunset a clean, pleasant environment for student life? They are hardworking individuals and spend many hours keeping our school attractive. The job goes deeper than just sweeping the halls (the one thing students see most of). There are quite a variety of duties they perform in and around the school: keeping the classrooms clean, the upkeep of sanitary restrooms, mopping and waxing of floors, fixing those things around the building that are often in need of repair, making sure the grounds are neat and eye-pleasing, plus much, much more. There is both a day shift and a night shift of custodians, so keeping up Sunset is a full-time job.

Cooks

Back row left to right: Betty Johnson, Fonda Melhus, Mae Romlofske, Carole Carey, Judy Lee, Anne Erdmann. Front row left to right: Marie Ferguson, Eileen Lawerence, Patti Nonamaker, Patti Martin, Joyce Jackson, Judy Prohaska.

Dan Smith and Rick Wolff put together chairs for an assembly. Cafeteria Supervisor Fonda Melhus prepares hamburgers for a days lunch. Many jobs done by these people go unnoticed, but someone does need to do them.

The Staff at Work

Faculty Not Pictured
Lynda Brown
Merle Cressy
Phil Cleary
Carol Crislip
Lynda Donin
Alix Hare
Sue Jones
Janet Kirtland
Cathy Maiorano
Doyle Payne
Bill Pressly
Jan Sonnickson
Don Wilson
Kay Zeiger- Buccola

With a smile on his face, George McQueen, grabs a few needed winks of sleep. To his left is Paul Williamson who gets a kick out of this scorekeeper next to him.

Above BJ Sullivan demonstrates how to make cookies. You never know when these skills can come in handy. Right; making sure everything is printer perfect is Aase Barnes. A computer aided the library keep track of overdue materials. Each week a list was printed up of the offenders.

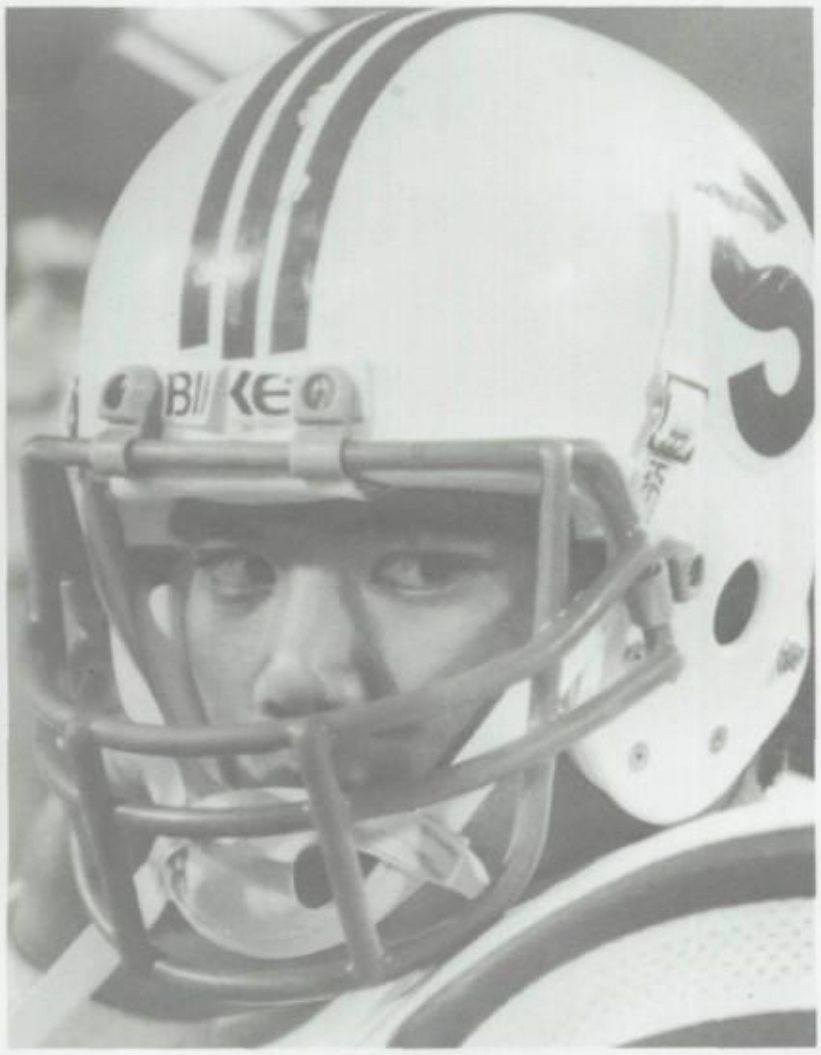
DEDICATION

The strength comes from within

SPORTS

1. Soccer
2. Cross Country
3. Football
4. Basketball

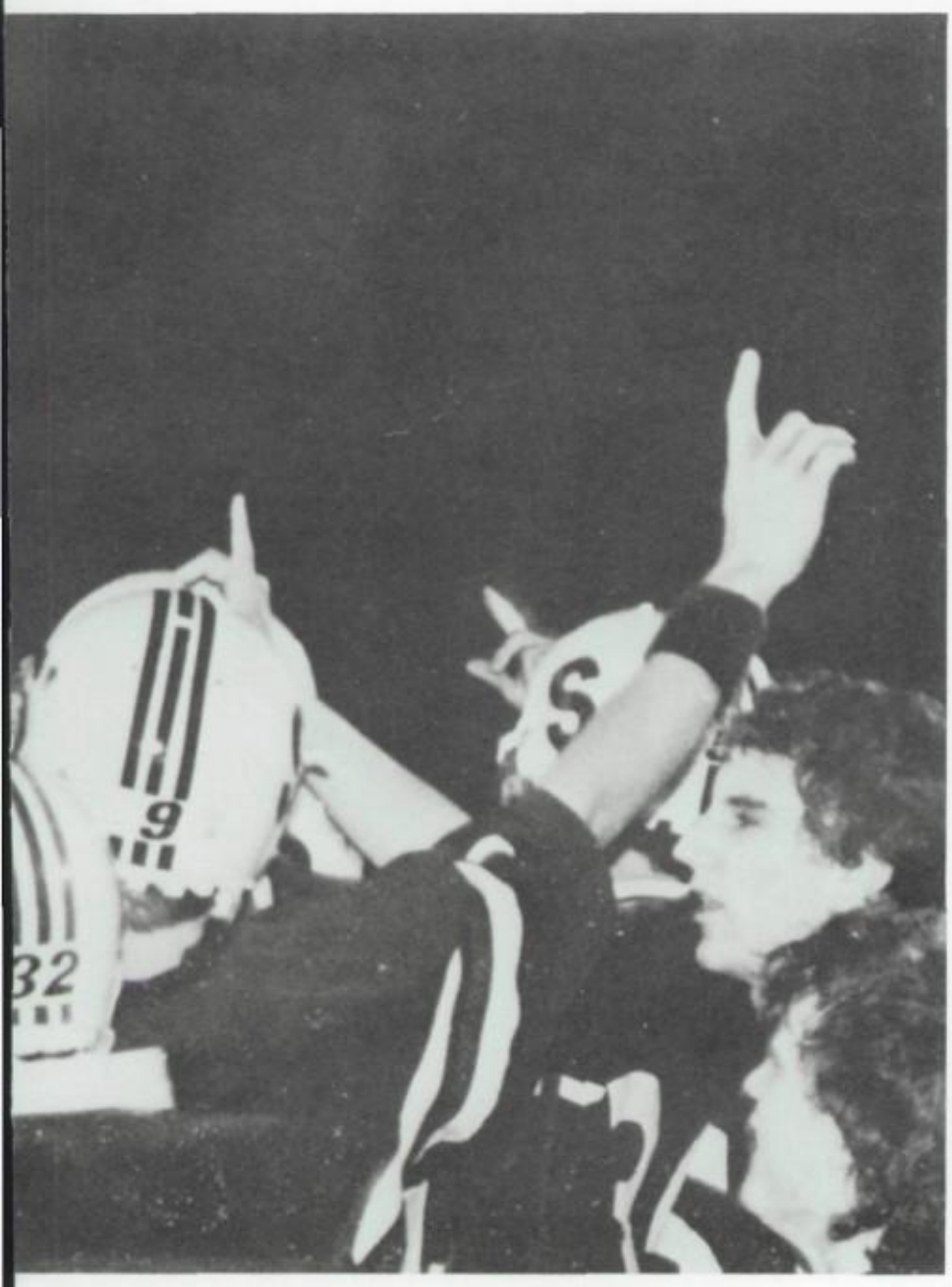
Photos by Scott Pelot



Junior Edgar Andrade catches the action in a side-glance. This was his second year as a varsity letterman.

Chris Crawford, a junior, shows his sportsmanship towards a Central Ram by extending a hand. Crawford had an outstanding year as quarterback.

Senior Curtis Kawasaki (above) rises above the crowd after a long sought after victory over Aloha. This was the first Apollo victory over the Warriors in 5 years.



Cagers Gain New Triumphs

If one word could describe the 1983 Sunset varsity football team it would have to be "under-ranked." The press neglected to see the strengths this young team actually had, so headline stories were not abundant this year, as they had been in years past.

It was just assumed that the team would have an off season until it could build its age back up. No longer did names like "Matt Poorman" or "Bruce Beall" shine in the light of what was supposed to be a team. Superstars, although they were there, could not be elevated this year.

Individuality was replaced by a close, tight team, which was determined to show the successors of the Metro League that they could uphold their reputable title as the best: the mighty Apollos. Self-competition began to take over, where in years past, it seemed that each player strove to out-do his own teammate for the best college recruit and the most times their name was in print.

But to the 1983 cagers, elevation was not the important part; it was proving that the God of the sun still ruled over the skies, and that Apollos belonged on top even if they had to fight to get there.

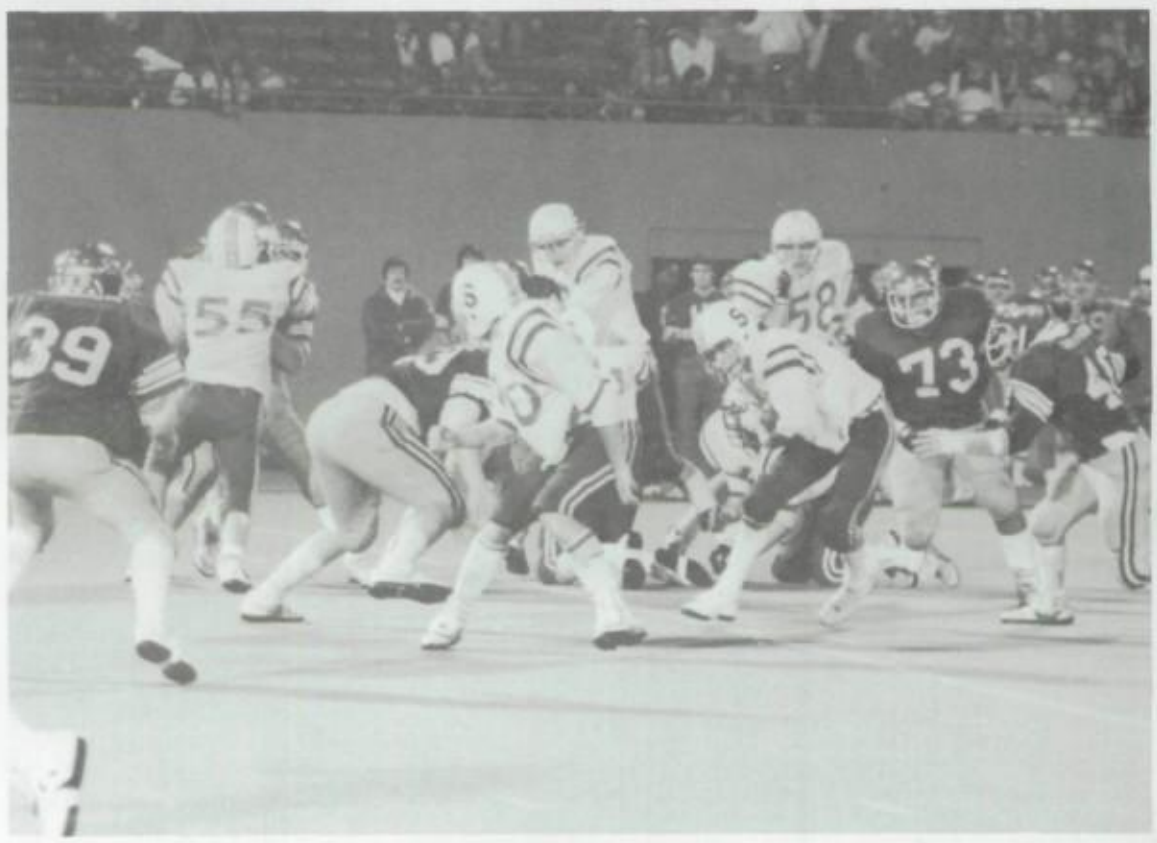
The metro season was something to be proud of. Sunset claimed more victories than losses, including a triumphant win over Aloha, a long time rival. The last five games, all victories, seemed to assure the struggling team a spot in the playoffs. They had been fighting for the number four spot, and they were tied for eligibility with Hilhi and Glencoe, but due to the metro season games, Glencoe ranked the highest, winning their chance.

After the season was over, many players were down and found themselves missing practice. Any feelings of failure or dispair on the teams part should be forgotten. No one should be ashamed. This team should be proud of the courage it showed throughout the entire season. Being on the bottom and then working to the top is nothing that an Apollo cannot conquer, and the 1983 team proved this theory to be true. It is to all the young Sunset teams who always hung in there, that we dedicate the sports section to.

Minutes Become Intense

Coach Ron Linehan shows some coaching seriousness. Linehan won the all-metro "Coach of the Year" award for his tremendous efforts.

The front lineup prepares to battle it out with the Central string. The Apollos stole the victory from the Rams in a game played at the Civic.

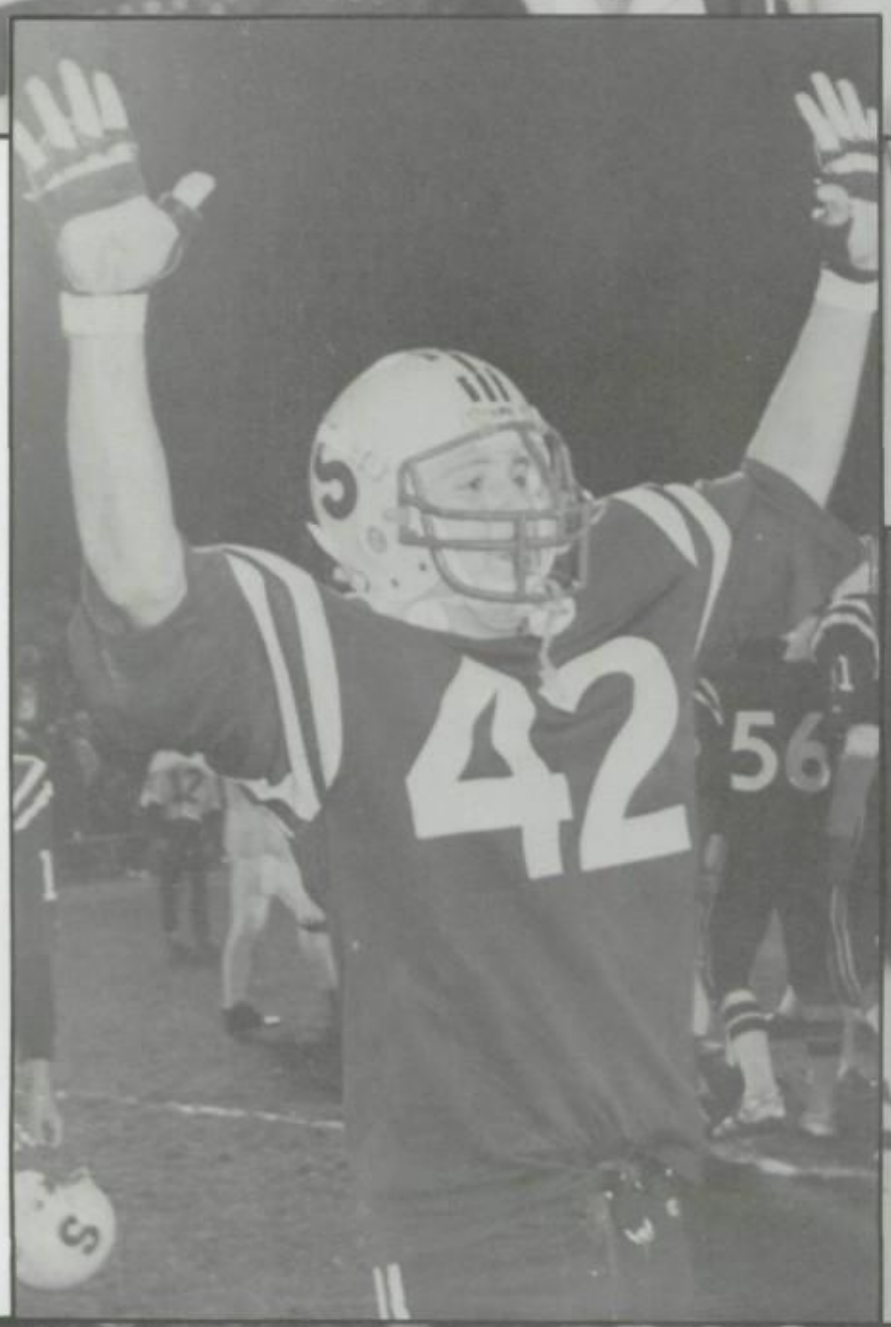


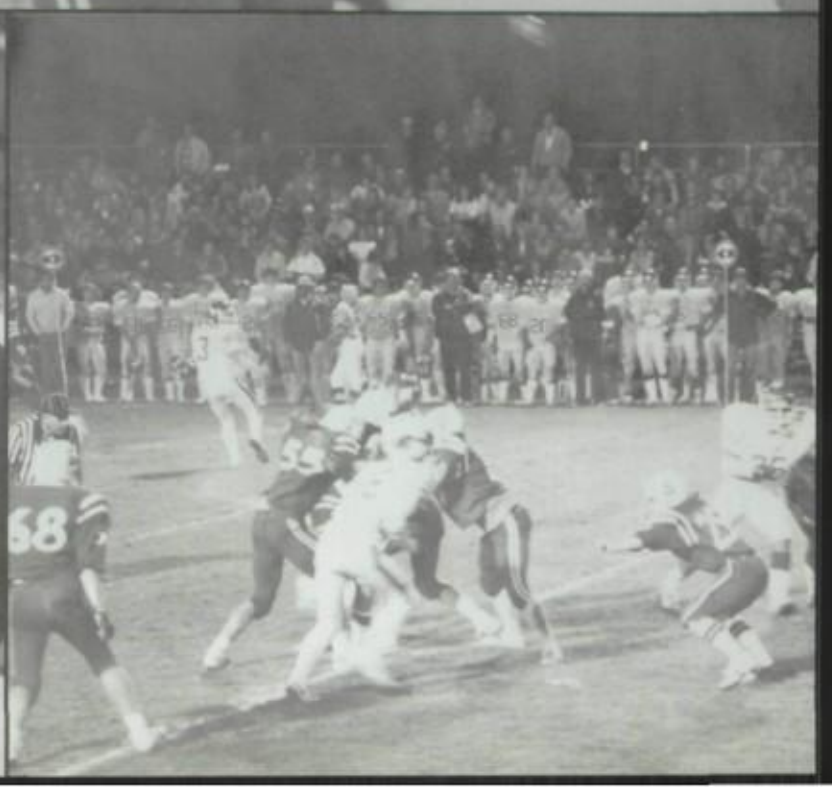
Scott Pelot

Manager Denise Holloway broods when she finds out Sunset has missed the playoffs. The Apollos were competing with Hilhi and Glencoe for the number four spot.

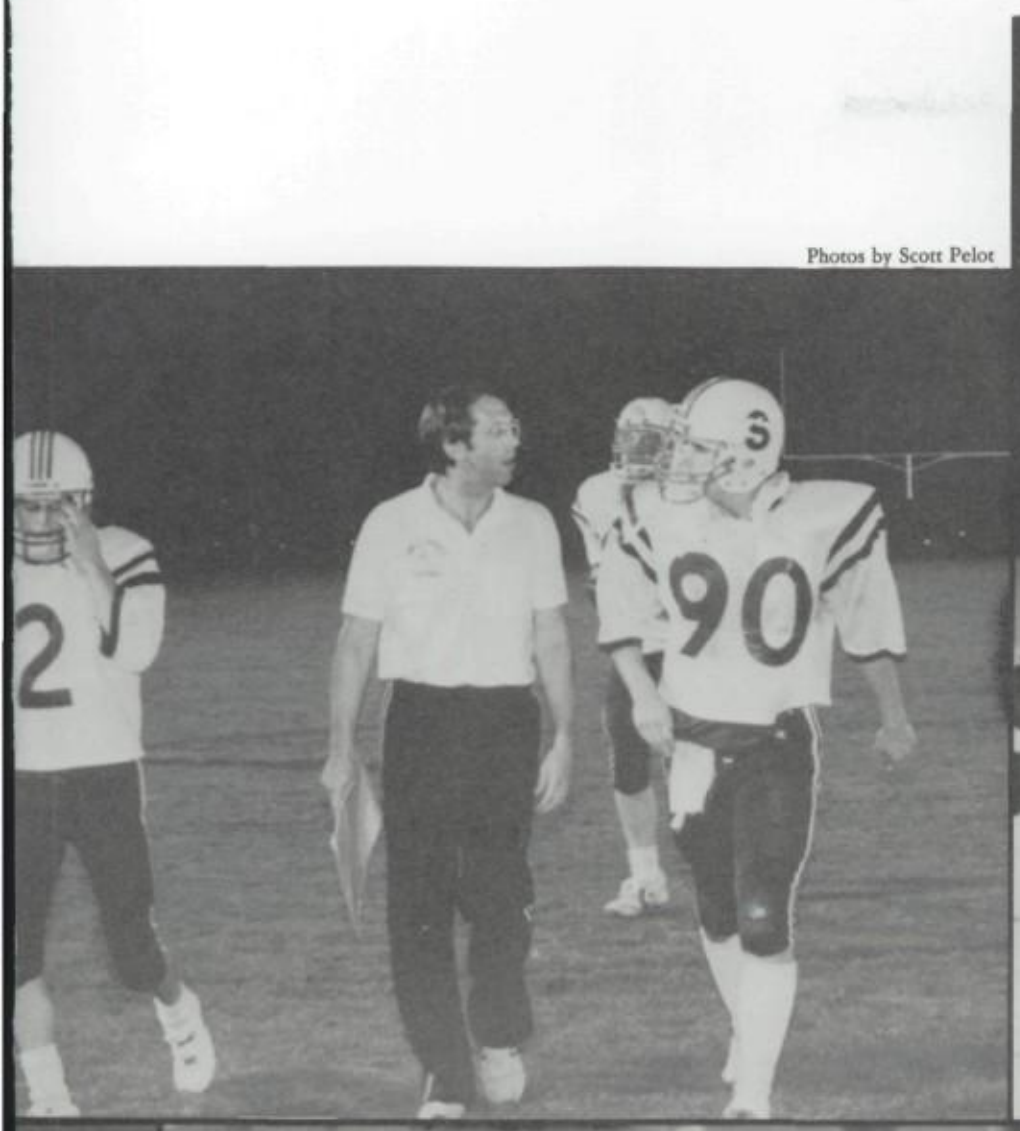
Kevin Partee, a senior player, takes a break from the team as he looks at his injured knee.

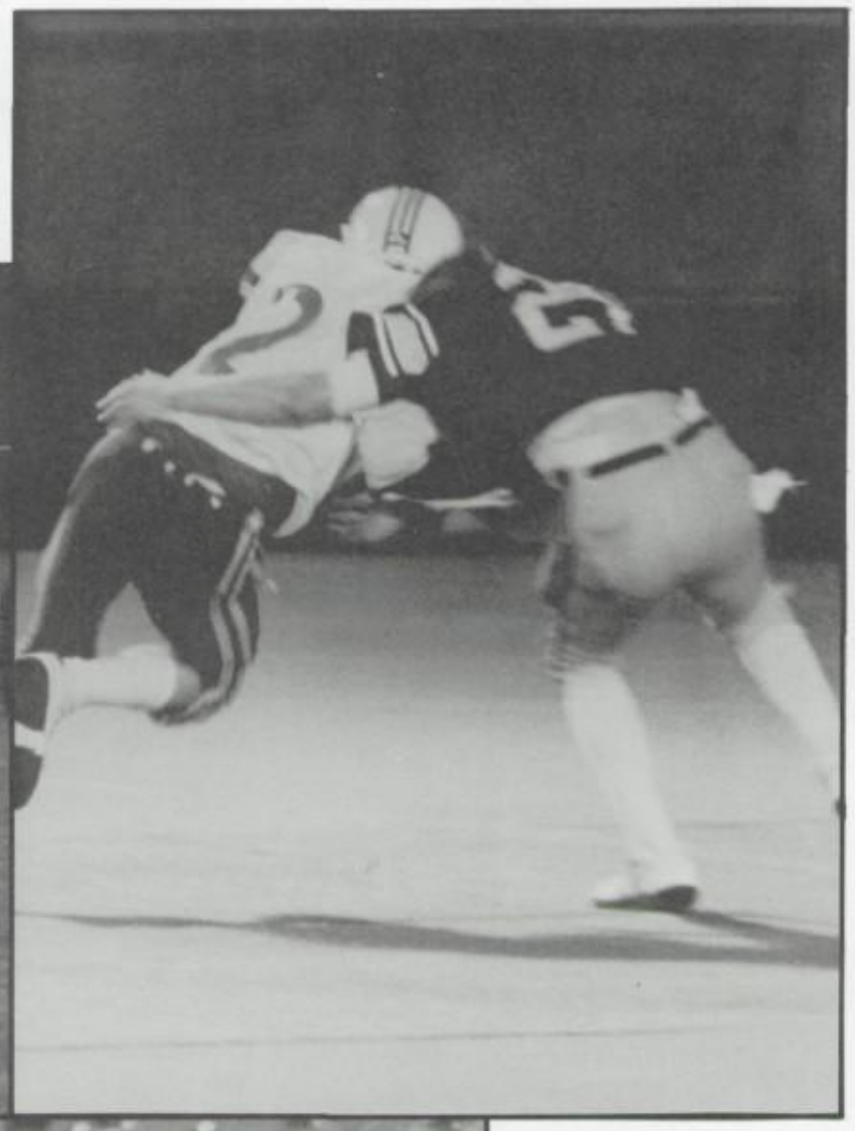
Gametime! When the pressure was on, chances are the Apollos responded.





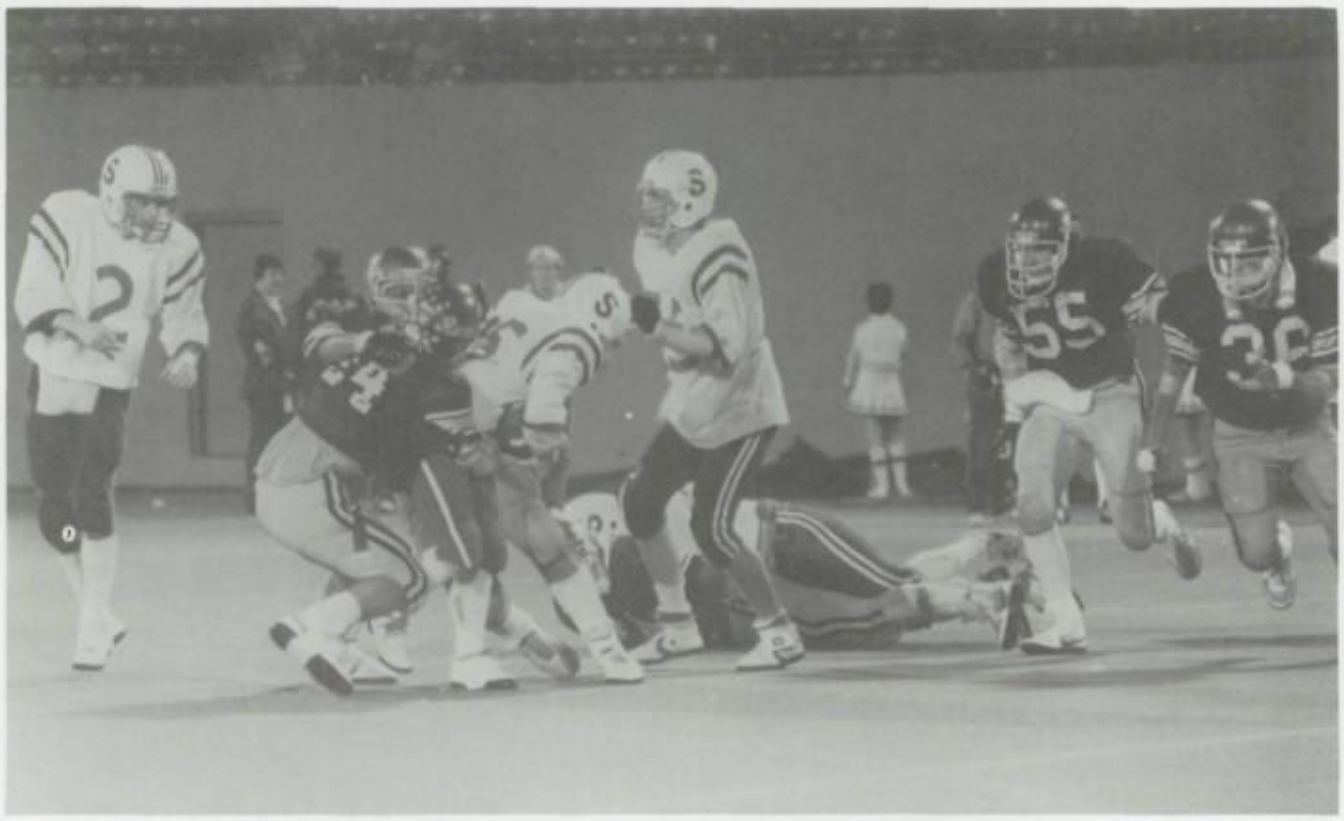
Photos by Scott Pelot





Picture left to right, top to bottom:

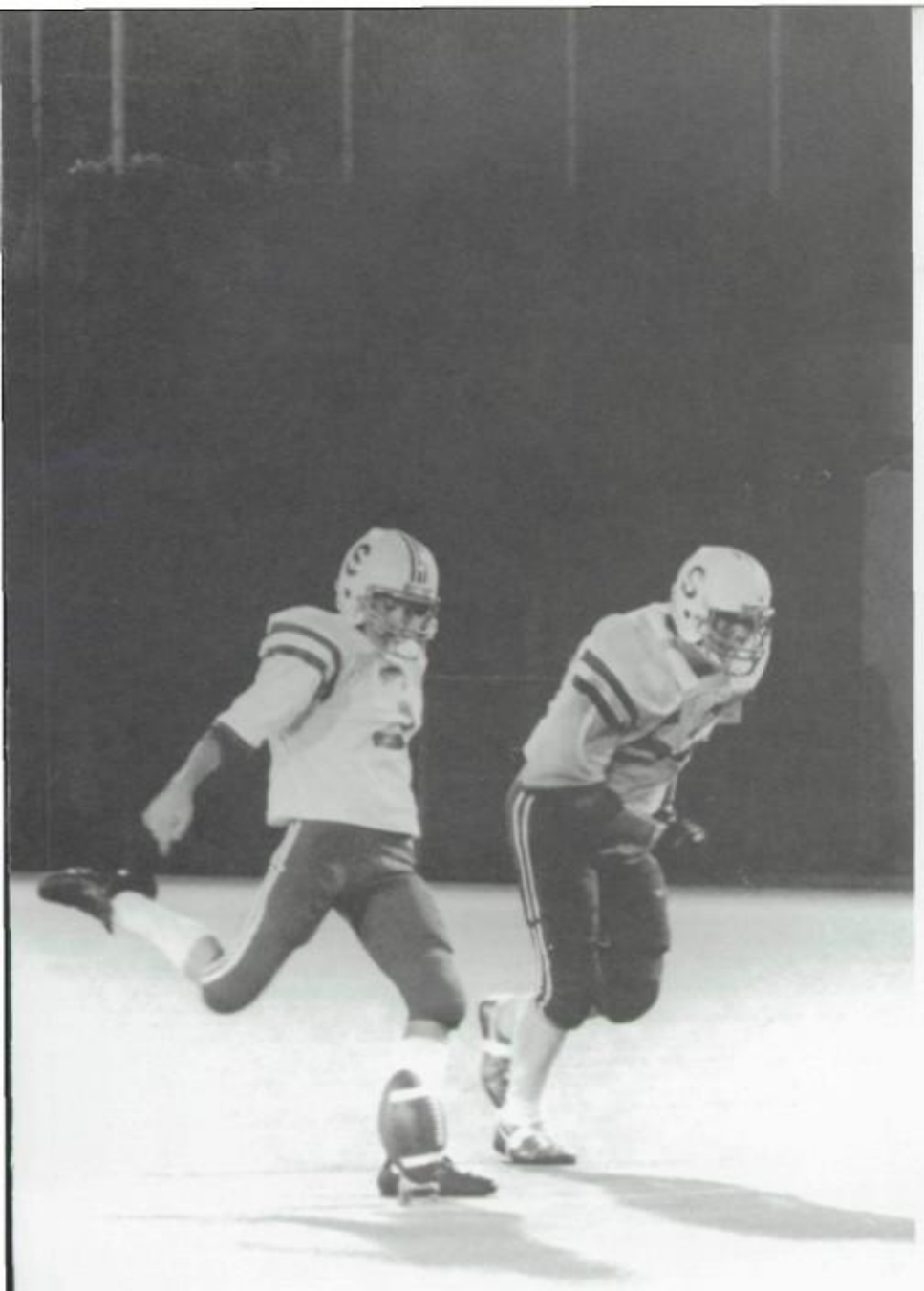
1. Coach Ron Linehan, Kevin Partee
2. Senior Dan Dowiasz
3. Coach Ron Linehan, Junior Chris Crawford, Eric Lee
4. Junior Mark Matthews
5. Steve Duea, senior
6. Chris Crawford, junior
7. Chris Crawford, junior
8. Chris Crawford, junior
9. Jim Ritt, Steve Duea, Jim Fletcher, Todd Staver, and Chris Crawford.
10. Mark Matthews and Greg Matsuda



Senior Steve Duea and Junior Chris Crawford gain a triumphant tackle against the Central Catholic Rams. Both contributed to a well played season.

Senior Dan Dowiasz and Junior Chris Crawford go through the practice motions with Coach Ron Linehan. Practices held daily during the season formed a bunch of players into a team.

Coaches and trainers huddle over senior Mike Matthews. Injuries contributed to a few of the losses on Sunset's part.



Senior Scott Hamilton and Senior Mike Matthews set up the play by getting ready to punt the ball. Hamilton's effort's and extra three point plays pulled the apollos through on many occasions.

Quarterback Chris Crawford escapes the Central Rams with the ball. Several plays resorted to Crawford's running the ball down the field.

Football Becomes Household Word

Talent is something that everyone is born with. Whether it be in sports or in the arts, we all have it in one way or another. For the Matthews brothers however, talent is a family trait to be summed up into one word: Football.

Heading up the clan is senior Mike Matthews, who has been interested in the sport all of his life. Along with his brother Mark, who is a sophomore, he added to the success of the trying 1983 football season.

The two brothers are pretty flexible when it comes to positioning, but both prefer the linebacker movements, and fortunately excell in just that.

Upcoming in the Sunset football world is the youngest of the Matthews, Pat. Presently an eighth grader at Meadow Park, Pat is also a born cager. Following in the footsteps of his famed brothers as yet another linebacker will not be an easy walk — Mike and Mark have definitely stolen the spotlight here.

Incidentally, Pat will be playing as a sophomore while Mark is polishing off his senior year, just as Mike and Mark played side by side this season. The sun will not set for a long time on the apollos.

Perhaps the most famous member of the family, however, is their father Don Matthews who is currently the coach of the B.C. Lions, in the Canadian Football League(CFL), and was at one time offered a position as a scout for the Dallas Cowboys. He obviously had a great deal of impact on his son's interests.

But so far the only one positively looking towards a possible football career after high school is Mike.

Football playing on the Matthews part is just another good example of how close knit a family can be, on and off the field. Both brothers have enjoyed their season together.

At the start of the varsity cross-country meet against Glencoe and Tigard, runners await the signal. Sunset won the meet by 19 points, followed by Glencoe.

Senior Ralph Moore leads the race in a meet against Tigard and Glencoe. Moore took second in the race by a few steps.

Sunset Runners Re-build

Although Sunset's Varsity cross-country team didn't match last year's performance, they did achieve what they expected. All but one of the varsity runners from last year graduated, leaving the top J. V. runners to fill their shoes.

At the end of the metro season Sunset was in a three way tie for the title, with six wins and only one loss. Jesuit and Aloha had the same score. At the district meet, Sunset overtook Jesuit but fell short of Aloha by one point.

"Next year, they'll be awesome. This year, they had to work hard for their wins," said head coach Dave Robbins.

The varsity team included Seniors Ralph Moore, Geoff Smith, and Craig Rixford; Juniors Chris Joseph, Jeff Parker, Craig Prunty, and Eric Thompson; and Sophomore Mike Chapman.

Last year, the entire team had a fund raiser and earned enough money to buy seven varsity uniforms. If a lower runner beat a top varsity competitor wearing the new uniform, then at the next meet that runner would receive the uniform and run with the top varsity.

SUNSET

Dave Robbins, head coach of Sunset's cross-country team, has been coaching for thirteen years.

Coach Nurtures Victories

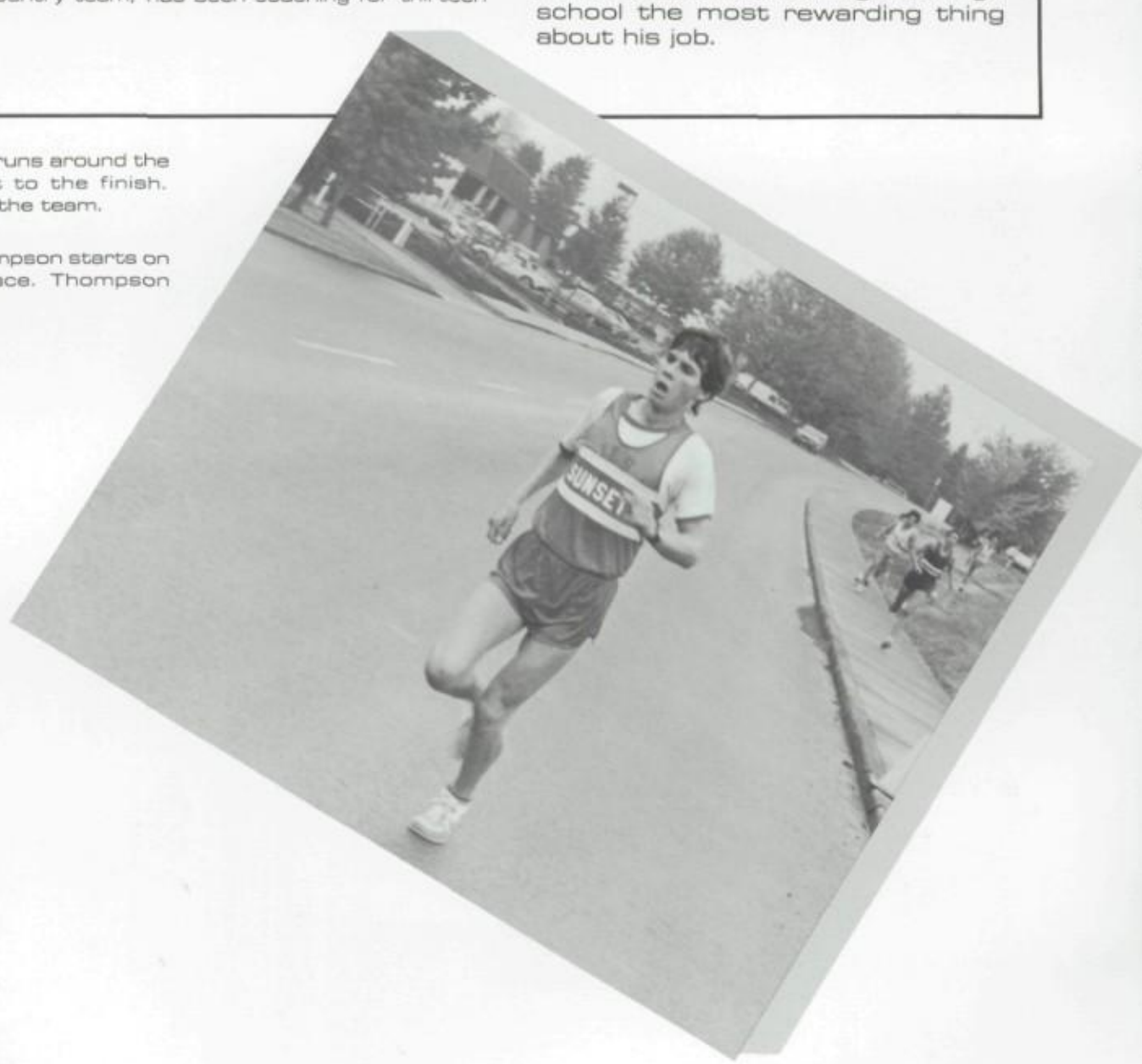
"The first they learn is, first place and second place are more than one place apart. They're a whole world apart," said Dave Robbins, head coach of Sunset's cross-country team. Under the coaching of Robbins, Sunset's guys have earned the best time on the varsity course at district; have had eight state all-stars; have earned the first, second, third and fourth — best score in Metro League history on the district course, and have held seven district titles, five of them in a row.

In thirteen years of coaching, Robbins has had two firsts, three seconds, one third, one fourth, one fifth, and one sixth, at state. The team has gone to state nine times, which is more than any other team in the district. The closest any other team has come is Hillsboro, with four trips.

Robbins finds the fact that the runners continue running after high school the most rewarding thing about his job.

Left: Junior Chris Joseph runs around the end of the track, almost to the finish. Joseph placed seventh for the team.

Far Right: Junior Eric Thompson starts on the second half of the race. Thompson finished sixth overall.



Sunset Senior Geoff Smith dives for the finish line in a meet against Tigard and Glencoe. The men were in full sprint when Smith dove to win thirteenth place.

Right: Leading are Juniors Pete Carleson, Mark Chasse, and Mark Knockleby, behind run Juniors John Arenz and James Berkley. The men's J.V. team later won district at Pier Park.

Runners Sweep District

Sunset's men's junior varsity cross-country team may not have done as well during the Metro season as they would have liked to, but they proved their worth at the district meet.

During the metro season, J.V. won only three of seven meets. At the district meet, Sunset swept the race, ending with a score of forty-six points. The next team was Aloha, which had fifty-six points. Two freshman from Cedar Park received fourth and fifth place in the race but didn't have numbers, so they weren't counted in the scoring.

During the season, some of the J.V. runners ran on the varsity team and scored higher than some of the varsity runners from the other team.

Work Proves Vital

Although Sunset's women's cross-country team got off to a bad start, they ended with a good season after all. Practices started with five injured runners, two of which led to people dropping off the team. Though the team suffered in numbers, they made up for it in speed and endurance.

Varsity ended the Metro season with nine wins and only one loss, to Aloha, by one point. At the state competition, the Apollo Chics tied for fourth place, but in the end took fifth by one point.

"We're not graduating many of our runners, so we have high hopes for next year," said Junior Amber De La Cruz, who ran third man most of the season.

Top runner Liz Becker ran top all year and came in first in every meet, including district. Becker took ninth in the state meet.

Juniors Nicole Baxter and Lori Link were first time runners for the team but proved vital assets. Baxter ran second man and Link fourth most of the season.

J.V. didn't have its best season ever, probably due to the fact that there were only two runners. They may have been last in the Metro League competition, but with the help of three freshman (two from Cedar Park and one from Meadow Park) and one runner from the varsity team, they nabbed the district title with a score of 46 points, followed by Beaverton.

Junior Nicole Baxter runs toward the finish line in the meet against Glencoe and Tigard. Baxter ran second man most of the season.

Becker Wins Two Crowns

Liz Becker, top runner on Sunset's women's cross-country team. Becker is ranked first in the district.

"I guess I do so well because I have the endurance to run fast," said Junior Liz Becker, top Sunset women's varsity cross-country runner.

Becker may not have done as well at state as she would have liked to, but she did achieve her goal of coming in first at every Metro League meet and at district.

Ranking first in district does take a lot of hard work, though. Becker ran an average of 35 miles a week while in training and has spent the last five years doing just that.

Except for the ending, Becker feels that this has been her best season, as she achieved a personal record of 10:28 for 3000 meters.

Sunset Junior Lori Link and Sophomore Maggie Stratte race for seventh place in the home meet. Sunset won the meet with a score of 18 points.

Squads to Cheer For

The rally once again added to the Sunset sport's season by bringing their pep to each and every game. A lot of hard work was put into decorations, foods, and just plain creativity.

The audiences were shown impressive routines that the members of each squad spent hours putting together. Who else but the rally would put unending energy towards even "the little guys?"

Once again the Apollos had the sunshine it took to pull the almighty chariot through, and that is why each squad is to be commended. You're one in a million.

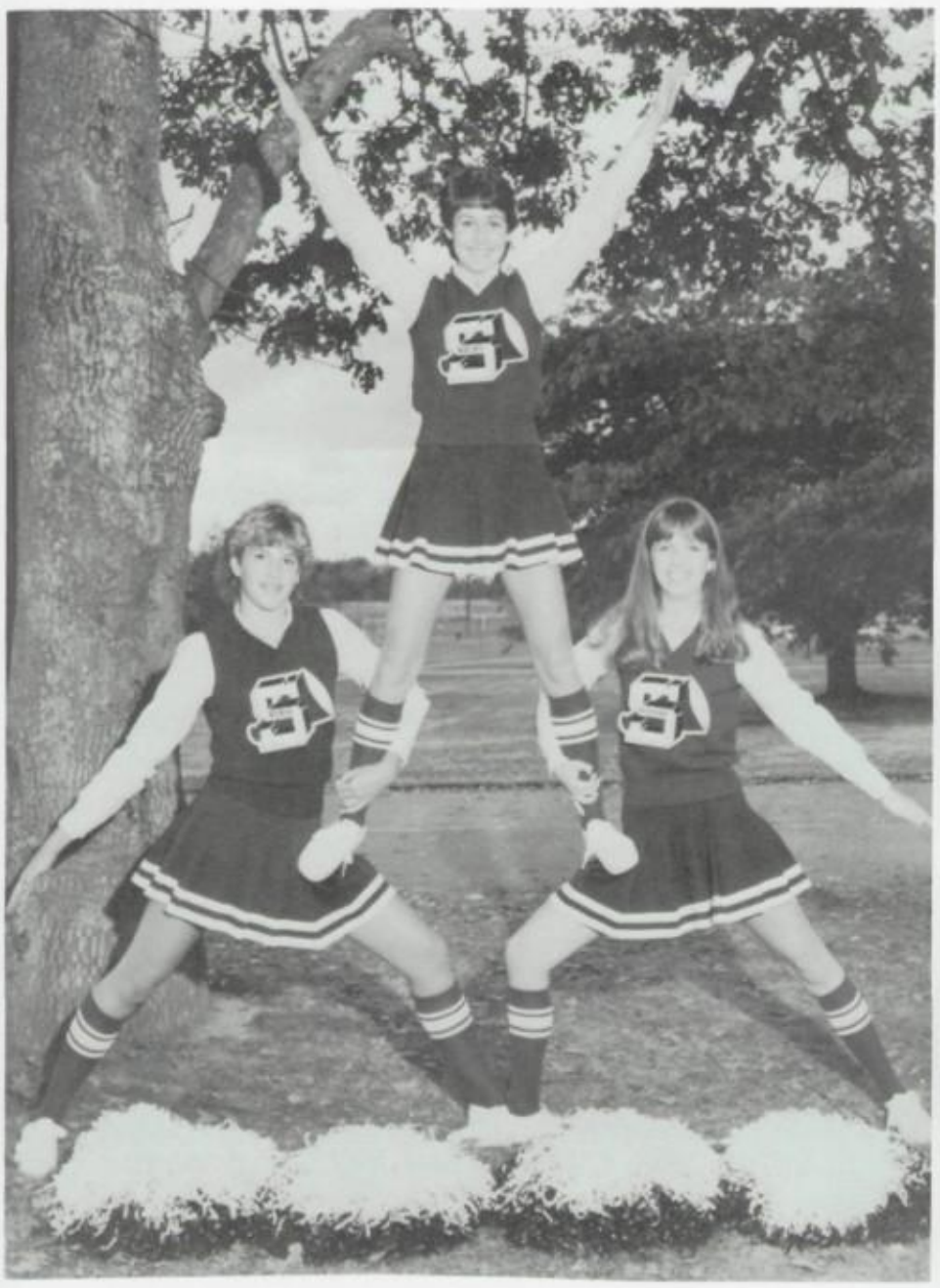
Senior Renee Hyde shows her enthusiasm at a Sunset football game. Rally Members were at all sports events to cheer the teams on.

The 1983 Fall Varsity Rally (clockwise): Debbie Brockway, Mary Konecny, Teri Newman, Janelle Schuetze, Tiffany Tripple, Julie Paul, Carolyn Covey, Renee Hyde, and Liz Warren.

(Right): **The Sunset** 1983 Junior Varsity Rally (from top to bottom) Peggy Cowling, Robin Rosencranz, Brenda Cowley, and Linda Zweber.

(below): (left to right): Gigi Beall, Becky Springer, and Diana Scheets.

(right, below): **Senior** Varsity Rally member Teri Newman cools off with a 7-up after cheering. Many of the girls found themselves taking breaks after a long fall season.



Rally leads into Winter with Cheer

The Winter rally helped teams make it through with their leading of cheers, fundraisers, and posters.

The girls led the state bound basketball team as well as state bound swimmers — there was just no end.

Making it to state, on the team's part, had the girls wearing their versatile uniforms much more often than expected. It was they who once again started the controversy of "who deserves a letter."

Whatever the case may have been, the rally was always there, for a one in a million year.

(above) Senior Lynell Sutherland gives Junior Marci Lehman a boost. The squad members were required to do a lot of lifts in their routines.

(right) The rally members line up to watch the basketball game. From left to right are — Kim Nagle, Tanya Springer, Joan Wood, Stephanie Howe, Kathy Menefee, Lynell Sutherland, Sarah Schaubel, and Nicole Baxter.

Scott Pelot

The Varsity Winter Rally: (left to right); Sarah Schaubel, Kim Nagle, Joan Wood, Kathy Menefee, Marci Lehman, Tanya Springer, Lynell Sutherland, and Nicole Baxter.

Senior Stephanie Howe smiles back at the cheering crowd. Howe was not included in the team picture above.

Senior Joan Wood cheers the basketball team on. Wood has been involved in rally since junior high school.

First Place in State!

Sunset's girls swim team had one of their best seasons ever coming up with first in state competition.

Starting off Sunset won second in the Metro League falling only to Beaverton.

They also did this at the District competition, but more than made up for it in State competition at Mt. Hood Community College on February 17 and 18, with a total score of 133 points.

Freshman Jody Smith was brought up from Meadow Park to participate in the competition. She ended up breaking two school records in the 200 Yard individual Medley with a time of 2:06.32, and in the 100 Yard Butterfly.

Sunset acheived second in the 400 Yard Freestyle Relay, consisting of Stephanie Lee, Darla Lamper, Jody Smith, and Tracy Buckner, with a time of 3:40.81.

Darla Lamper won third in the 100 Yard Freestyle, Lauri Fish took fourth in One Meter Diving, and Erin Fearl placed fifth.

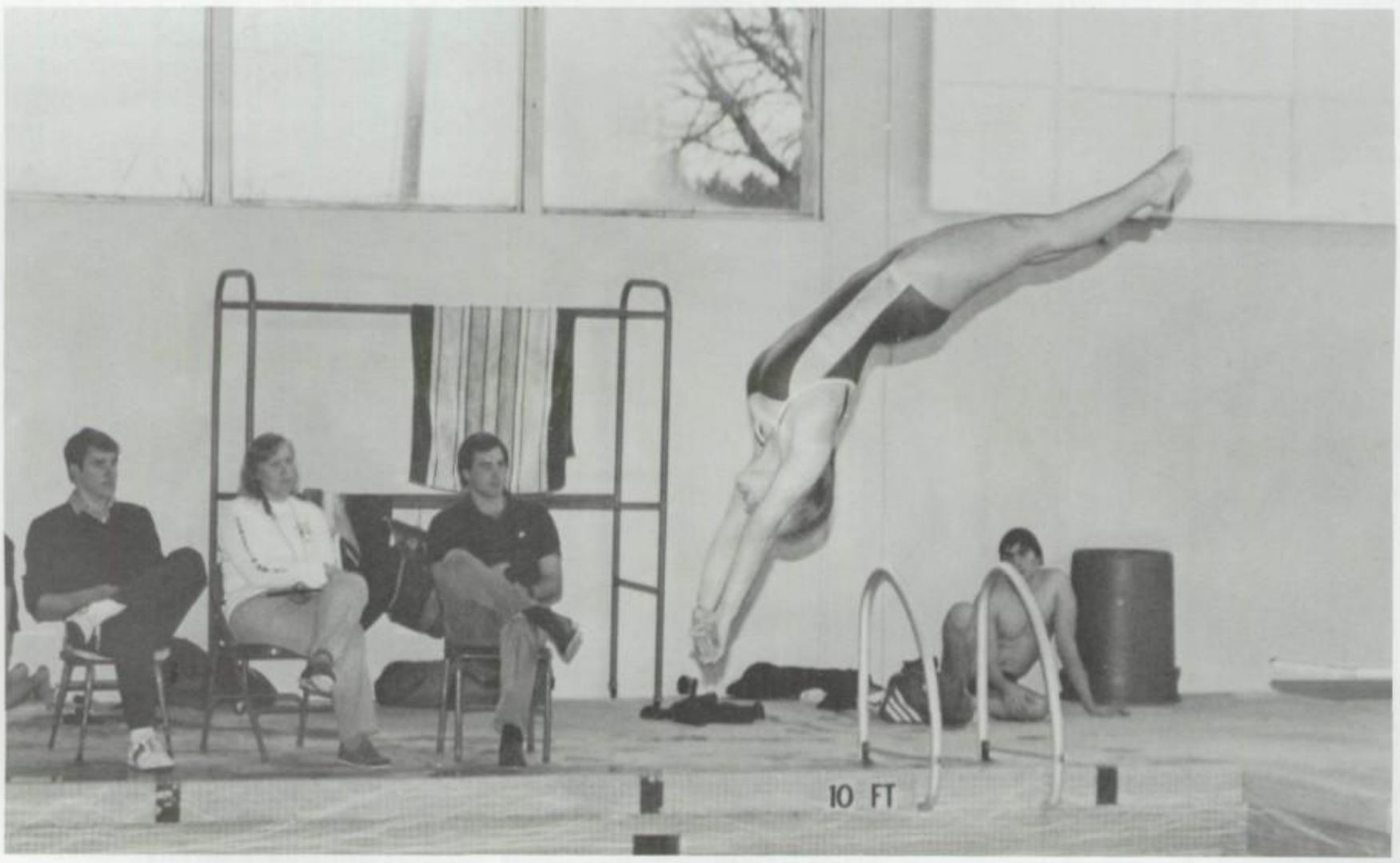
Sunset also won fifth in the 200 Yard Medley, consisting of Stephanie Lee, Tracy Buckner, Paige Dunning, and Jennifer Crisp.

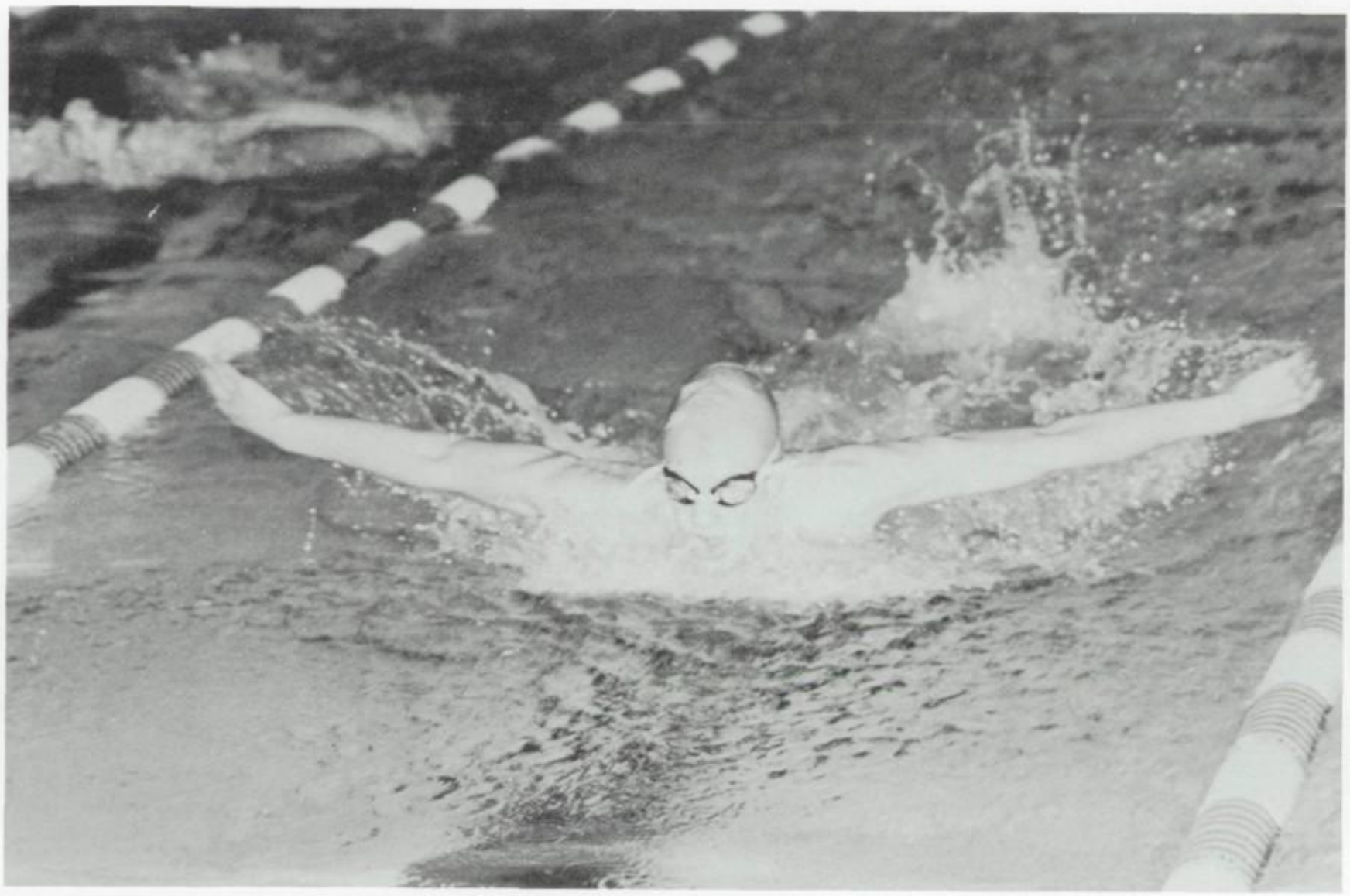
Other top scorers were Stephanie Lee, taking sixth in the 100 Yard Backstroke, Tracy Buckner, eighth in the 100 Yard Breast Stroke, and Jennifer Crisp winning 12th in the 500 Yard Freestyle, which concluded the season.

Below: Sunset Senior Lauri Fish takes a dive in a home meet. Fish later took fourth in the state competition in diving.

Right top: A Sunset Swimmer butterflies toward the finish just ahead of his competitor. Sunset's men's swim team finished fourth at the State Competition.

A swimmer stares at the water after his race. Sunset made a total of 92 points at State finals.





Tough Competition

Although the men's swim team didn't do as well as the girls, they did have a good season.

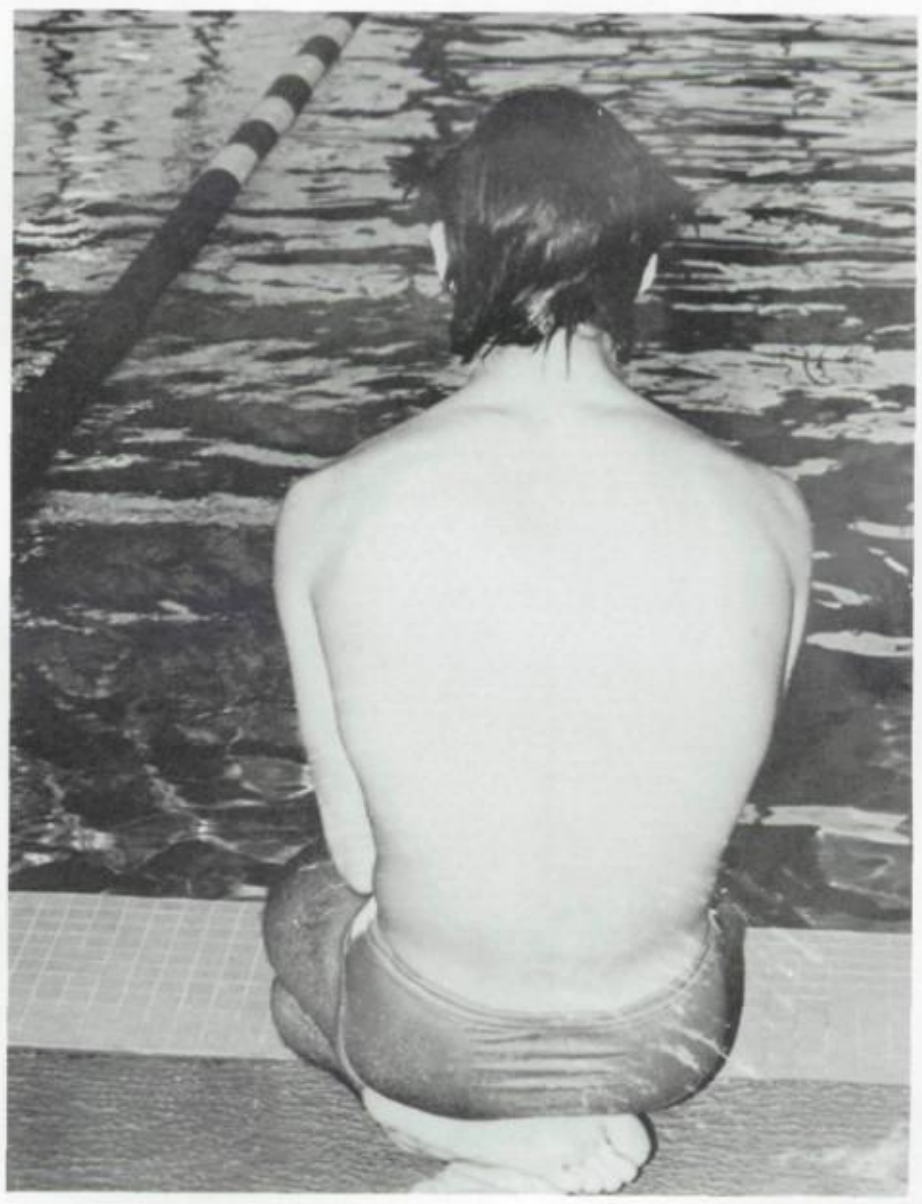
They achieved fourth place at the state competition at Mt. Hood community college.

Cottage Grove in first, scored 165, David Douglas 154, Sheldon 114½, then Sunset with 92 points.

Sunset took second in the 400 Yard Freestyle Relay, which consisted of Bill Ray, Andy Hertz, and Brent and Eric Lang.

Brent Lang won third in the 50 and 100 Yard Freestyle and Eric Lang took second in the 100 Yard Backstroke and fourth in 100 Yard Freestyle.

Sunset also won seventh in the Medley Relay, which consisted of Peter Link, Doug Wells, Tom Chang and Andy Hertz. Tenth in the 50 Yard Freestyle by Andy Hertz followed that.



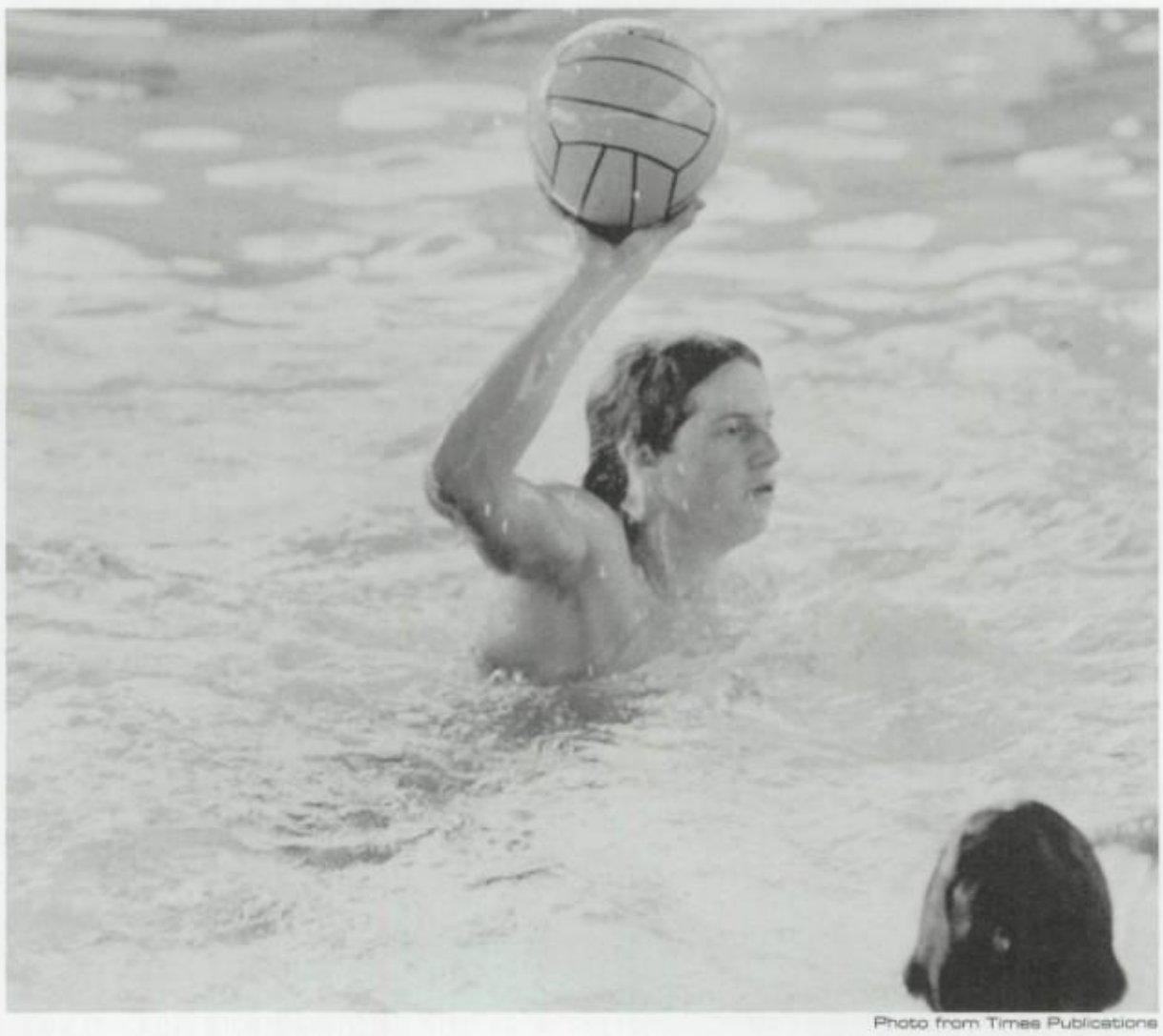


Photo from Times Publications

Senior Mick Carey prepares to toss the ball in a water-polo game. Carey was awarded the most valuable player award.

Metro League Champ

Senior Mick Carey has achieved many things during his last season on Sunset's water-polo team including first in the Metro League, third in the Northern Division, the most valuable player award, and position as a state All-star.

Carey has been playing for nine years; five for A.A.U. and four years for Sunset, three of which he has been on the varsity team. He feels that this year has been his best.

Mick's father, Mike Carey, has been coaching for as long as Mick can remember. "I was always around it, so naturally, I played," said the younger Carey.

Being on the team requires fifteen hours of practice a week but Carey says "The more the better."

After high school Carey plans on attending Western College for two years and then probably Oregon State. Whether he plays water-polo or not all depends on how he is doing in college.

Talent Up and Coming

Sunset's men's varsity water-polo team had a "very successful year," according to Coach Mike Carey. The team had four Metro all-stars and two state all-stars. The team competed in the Metro and Northern division, and won four meets, beating Barlow and Newberg by eleven, Aloha by five, and Beaverton by one point. Sunset is ranked second in the Metro League and fifth out of fourteen teams in the Northern division, Having just missed going to state by one point tightly scored game. The team had "tremendous turn out," and "a lot of up coming talent," according to Carey. Competitors practice a minimum of three mornings and five afternoons a week.

Left: Coach Mike Carey talks to team during home meet. Sunset's mens varsity was ranked fifth in the Northern Division.

Above: Senior Andy Hertz goes for the ball in a water-polo meet. Hertz was a Metro All-star.

Team Grows By 14

Sunset's women's water-polo did have a very good year, although, season standings seem to say the opposite, with only three wins out of eleven games. Coach Mark Hokkonen set a goal to "build a program for later years," at the beginning of the season.

Last year only eight girls turned out for the team, but a total of twenty-two showed this season. "We did a lot of recruiting," said Hokkonen. Sunset had four Metro All-stars on the team, including Sophomores Marilee Carey, Liz Frid, Darla Lamper, and Senior Stephanie Lee. Lee also received the most valuable player award. "She's one of very few people who have played for all four years," said Hokkonen. He feels Sunset will have a fairly strong team next year, seeing that only three of the players will be graduating.

Coach Mark Hokkonen watches over the team during an afternoon practice. Hokkonen expects a strong team next year.

Photo from Time Publications

Top: Junior Katie Wambach jumps to spike the ball. The game was on Sunset's home court.

Above: Junior Julie Berchtold prepares to bump the ball during a volleyball game. Volleyball is one of many sports Berchtold participates in.

Left: Senior Lisa Beremann concentrates on the game. Sunset had a good season.

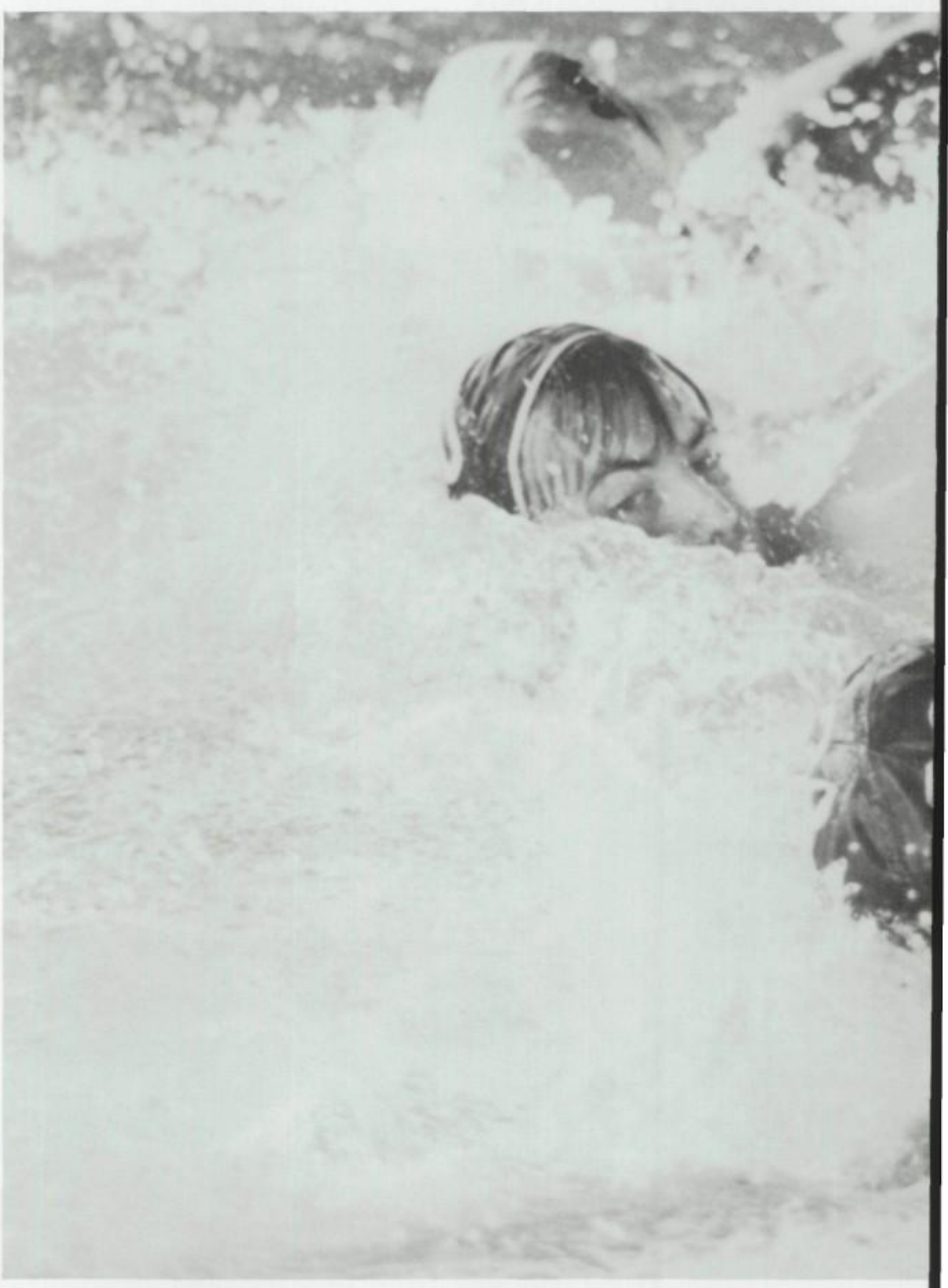
Volleyball Always Popular

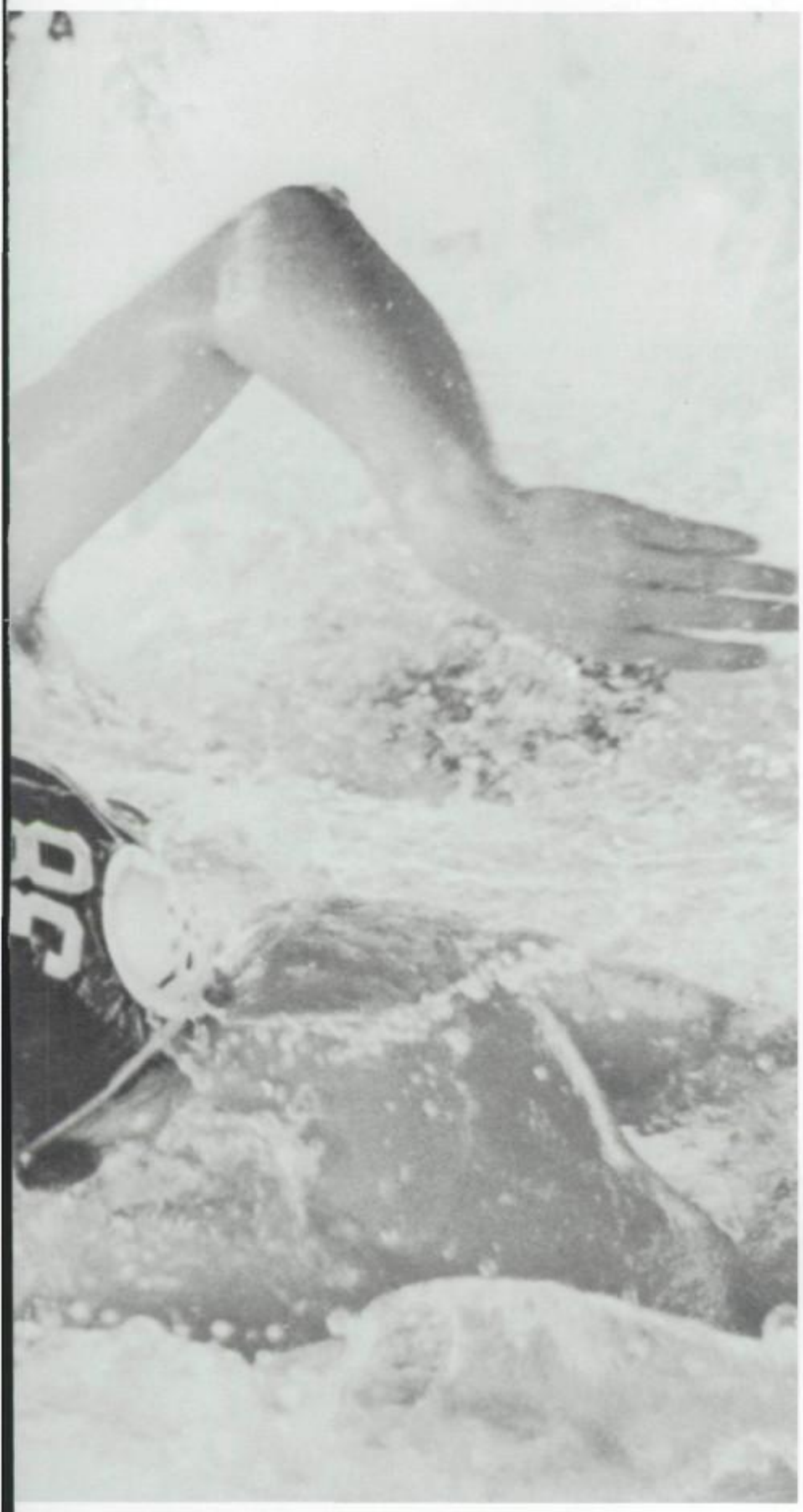
Great Season For Team

The men's junior varsity water-polo team played a strong season, winning five of its eight meets.

Sunset beat Newberg by eleven points, Gresham by six, Aloha by five, Barlow by two, and David Douglas by one.

"We had a very good year," said Coach Mike Carey. Thirteen players turned out for the team this season.





Above: Sunset senior Andy Hertz swims the length of the pool in a home meet. Hertz was one of five Metro League all-stars on Sunset's team.

Right: Senior Mike Jennings guards goal in home meet. Jennings received the Honorable Mention award at the spring Sports Banquet.

Young Team: Swift

Much like all the other teams at Sunset this year, the girls' varsity soccer squad was labeled an "underdog." However, the group of youngsters managed to pull off a winning season with their stamina as a team.

Where the girls lacked experience, they compensated with determination. Sophomores contributed as much as seniors, and as a whole, the group became very close. Even though the pros wrote them off as "too young," the Apollos managed to pull off victories.

This soccer squad has proven that "you can do anything once you put your mind to it."

(Above) Captain Tricia Miller heads up the throw in from the Sunset soccer field side line. Miller is a two year Varsity soccer letterman.

(Left) Junior Suzanne Miller steals around the field in total control of the ball. Miller played swing on last year's varsity and JV teams.

(Above right) Junior Heidi Gifford and Senior Yvette Clem dribble around the opposition with ease. Close team relations gained many victories for the girls.

Sophomore Joanie Trout dazzles the opposition with her fancy footwork. Trout was one of the many sophomores to help Sunset's Athletic Department be what it was.

Senior Christy Harkins defends the goal box with her talents as the goalie. Harkins is one of the few three year varsity letterers.

Junior Suzanne Miller captures control of the ball and strives for the goal box. Miller has contributed to two outstanding apollo seasons as a forward.

Sophomore Keven Knutte heads the ball in a home game. Sunset ended the season with five wins.

Sunset goalie kicks the ball away from the goal. Senior Tam Larimer receives it and brings it to center field.

Great Hopes For Future

A Sunset player leaps into the air to block a shot. Sunset's varsity soccer team missed going to State play-offs by just one point.

Although this hasn't been Sunset's varsity soccer team's best year, they did make it a success.

"I was satisfied with the out-put of the players," said Phil Wolever, head coach.

Pre-season and non-league games made a record of one win, one loss, and three ties. Sunset outdid South Eugene, but was over-taken by Lakeridge, then tied Lincoln, Parkrose, and Wilson. During the season Sunset won four games, against Hilsboro, Forest Grove, Aloha, and Glencoe and lost three games, against Central Catholic, Jesuit, and Beaverton.

Sunset missed going to play-offs by one point which Wolever blamed on the youth of the team.

Special awards go to Robert Herman, First team All-Metro, Duane Johnson and Keven Knutte, Second-team, All-Metro.

Johnson Plays For Fun

Sunset senior Duane Johnson has been playing goalie on the varsity team for two years and claims to have chosen soccer because he thought football was a "dumb" sport.

Portland born Johnson has a total of nine years experience and has played on such teams as Oregon Select and Team Herman.

To be the best, Johnson says, practicing everyday is required, but before season he practices about three times a week, two or three hours a day. Johnson plays tennis and basketball and says he enjoys skiing more than soccer.

"I enjoy playing, but it's not my life, and there are other things I'd rather do," says Johnson. He plans on attending the University of Oregon after graduation and playing on the club team.

Senior Duane Johnson kicks the ball away from the goal. Johnson has been playing on the varsity team for two years.

A Sunset player attempts at a goal in a home game. Sunset lost only games all season.

From left to right: Juniors Scott Depape, Greg Marshall, Sophomore Willie Higgins, and Junior Alan Barthold are lounging in the sun after a hard workout.

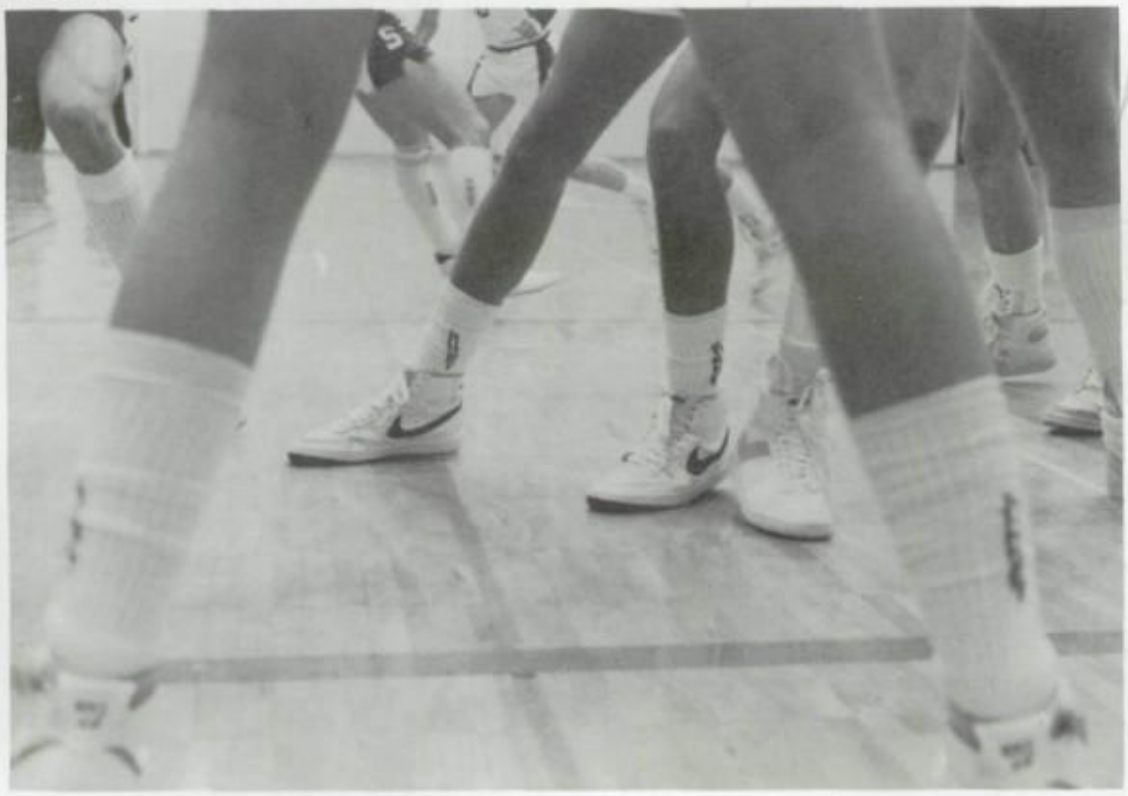
Great Season For J.V.

Sunset's Mens Junior Varsity soccer team had a great season despite how young the team was.

During the season the team earned Twelve wins, only losing once, and also having one tie.

Hey Kandi
Well hasn't this
year been FUN! (NO)
Hey your a cove chick
I'm glad I met you.
Well hope to see you around
this summer. Stay cove
and remember VANHALEN RULES!
X
love

Scott Pelot



Senior Steve Farnes calls out a play to his teammates as Sunset controls the game. Farnes was a co-captain this season.

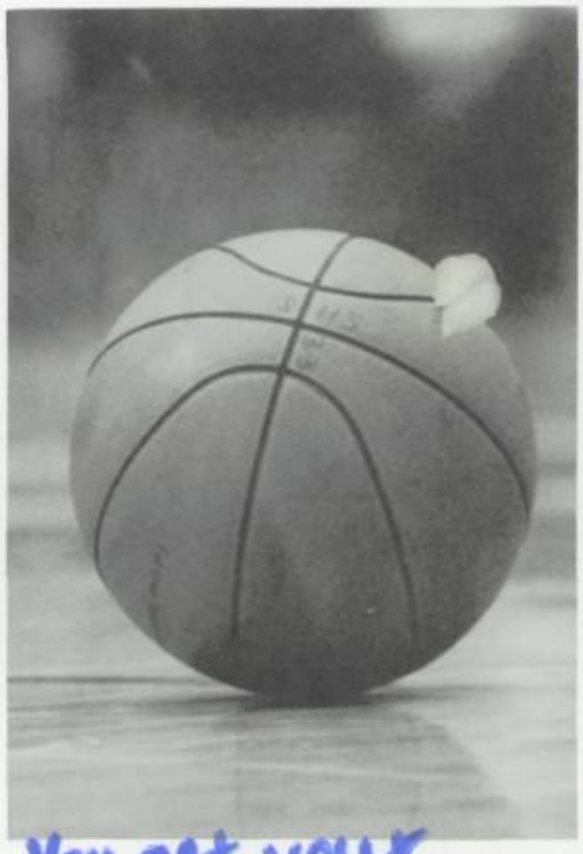
(left) An arrangement of feet shows the style of a basketball team. Sunset's style took them a lot farther into the playoffs than was expected.

(opposite page) Junior Max Beeh, with an intense expression on his face, reaches in for two points. Beeh was a great contributor to this year's team.

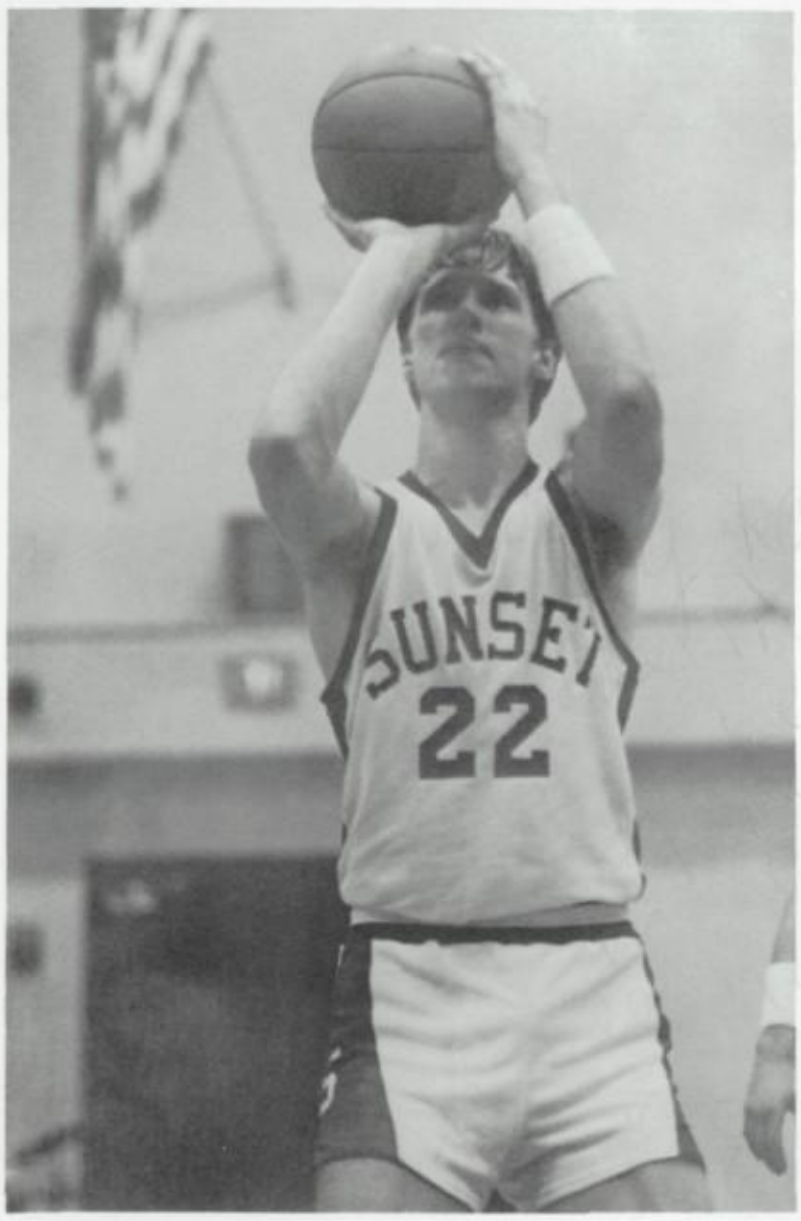
Senior Eric Lautenbach concentrates on a freethrow chance. Lautenbach often came out as high scorer for the apollos.

The basketball is often taken for granted, but couldn't be gotten along without. It was used quite often as the Sunset team practiced their skills to get them to the state quarterly finals.

Hoopsters shoot for Tourney



You get your BALLS TO THE WALL



The Sunset boys varsity basketball team was really on its way. After a late season slump, they made it past the two necessary Metro teams needed in order to take the final spot in the playoff bracket.

The fan outcome was tremendous as the Apollos knocked their way further and further into the state finals. The Sunset side was constantly on its feet, thinking of new cheers to yell at the other team's fans. This gave the Sunset boys just enough support to keep them going.

In order to get to the playoffs, several preliminary games were set up. If Sunset would have lost any of these, which were against Aloha, Clackamas, and McMinnville, they too would have been eligible only for a consolation place.

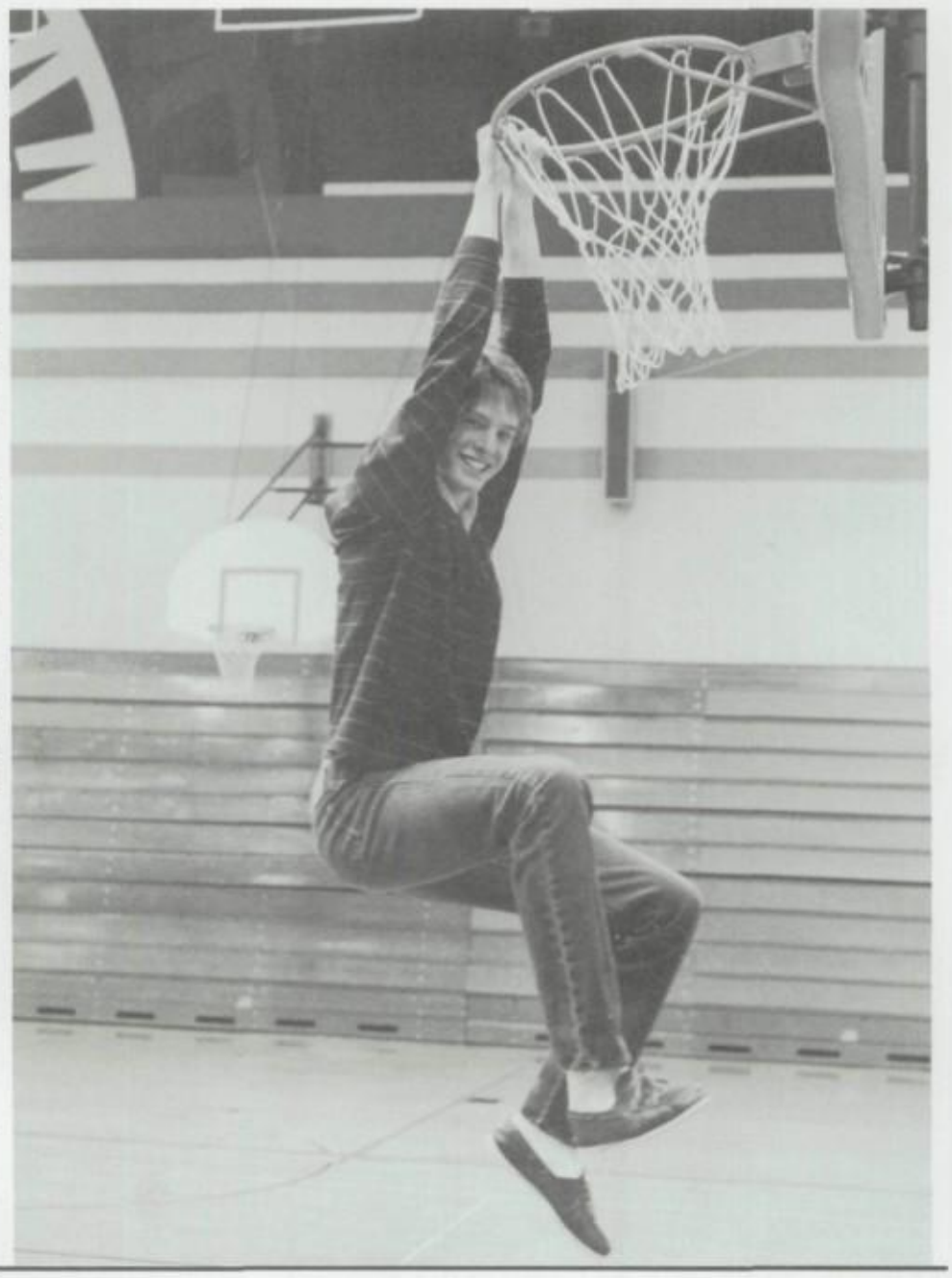
But the boys managed to slip past McMinnville in the coliseum, where Terry Newton injured his ankle, and gain a tough match against number one ranked Parkrose, who in pre-season beat Sunset by one point. But there was no stopping the Broncos, and they left the Apollos behind, with dreams of State.

DeMots Shoots for fun

The determining game was an intense one. The teams, Sunset and Clackamas, were battling for what both thought should be their basketball playoff spot. Fans were waiting as players lived on the edge.

Then the ice-shattering tension broke as two representatives from the opposing team started to fight. Junior Dave DeMots was one, and he earned the hearts of everyone as his outstretched hand, waiting for an apolegetic shake, was pushed away by the opposing coach.

Personality and uniqueness won DeMots his well-earned recognition as a first year varsity letterman. Honesty toward his career in basketball (which he has always played), brought on the big DeMots grin and an answer of "I can only go as far as it will take me."



Junior Dave DeMots hangs in there. DeMots was a mainstay of the 83-84 Varsity team.

Junior Varsity Basketball

Junior Bobby Lloyd looks for a break in opposing team's defense. Lloyd returned to the JV team after serving on the squad last year.

Junior Stuart Hall sends the ball soaring to a team mate. Hall was on the sophomore team last year, but advanced to the JV squad.

Varsity Boy's Basketball

(From left to right) Manager Glen Fritz, Max Beeh, Chris Crawford, Scott Hamilton, Eric Lautenbach, Pete Cedargreen, Dave DeMots, John Neff, John Browning, Steve Farnes, Assistant Coach Greg Bradley (front) Coach Ken Harris Not Pictured: Terry Newton

(From left to right) Manager Rob Goodman, Jim Moyer, Alan Rogaway, Bobby Lloyd, Mark Kilpack, Stuart Hall, Jeff Johnson, Brent Madison, Russell Sovde, Coach Pete Lukich, (front) John Bladholm, Trent Morrell

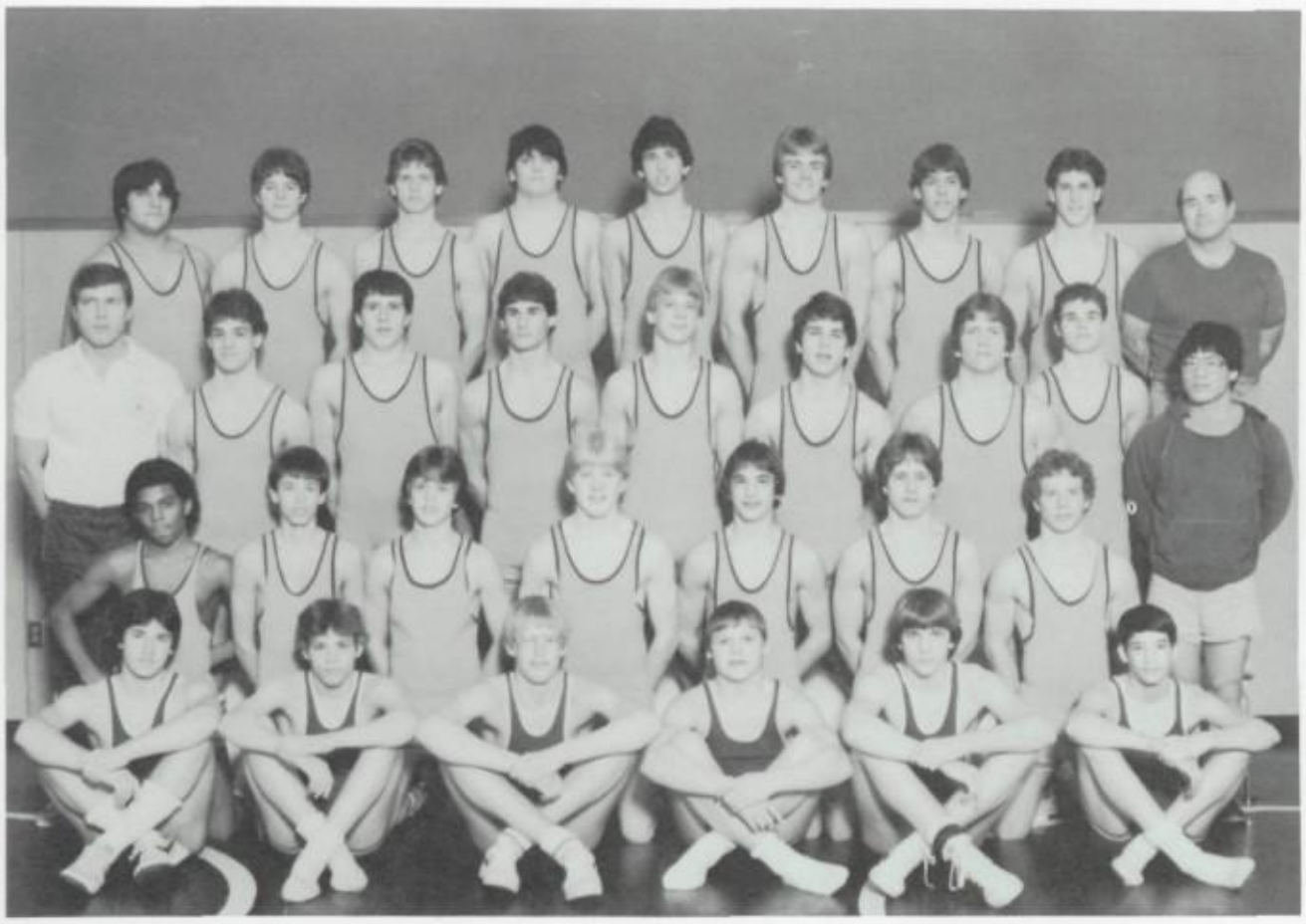
Junior Varsity Boy's Basketball

Sophomore Basketball

(From left to right) Bill Smothers, Dan DeMots, Andy Axelson, Troy Aderai, Scott Whipple, Coach Ken Schuman, Tim Dahlman, Roger Wobig, Stuart Hodenpot, Kevin Adams, Brian Hough (front) Dave Rickman, Dave McGraue, Dan Sprouse

Varsity Football

J.V. Football



Wrestling

Boys Tennis

Left: Sophomore Keven Adams attempts a lay-up in a game against Beaverton. Sunset's sophomore basketball team won eleven games during the season.

Below: Troy Adams in a jump-shot against Beaverton. Sunset only lost seven out of eighteen games.

Wins . . . Depend on Defense

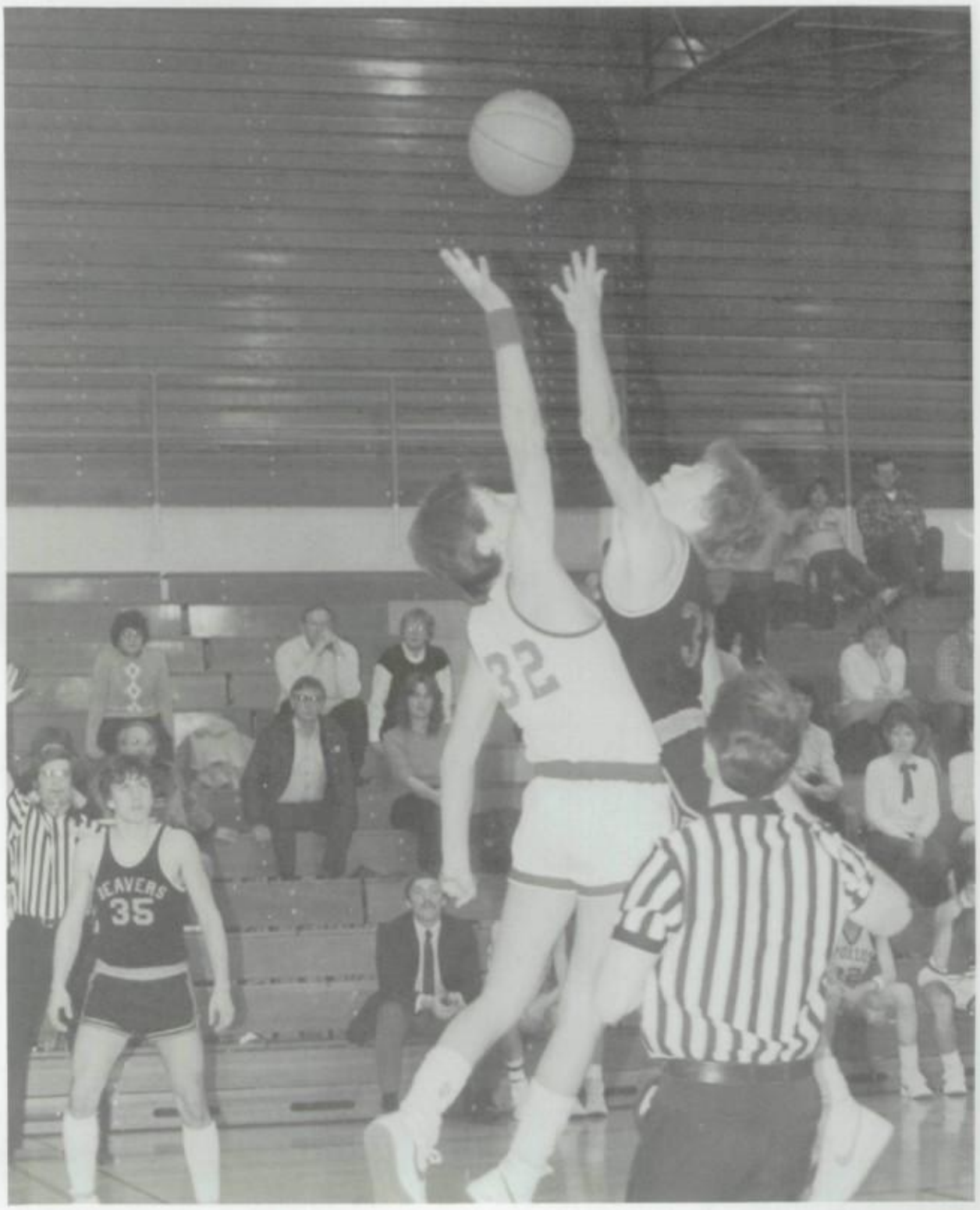
Sunset sophomore basketball had a good overall season with only seven losses and a total of eleven wins.

It seems that the question of winning or losing a game depended on how strong defense was.

In games against Glencoe, Aloha, and Tigard, Sunset pulled through with strong defensive maneuvers; but in games against Hillsboro and Beaverton they seemed to have dropped defense therefore facing the consequences.

Keven Adams and Brian Hough seemed to stand out amoung their teammates rarely scoring less then ten points each game.

Others, such as Scott Whipple, Stuart Hodnat, and Dave Rickman were all top scorers during the season.



Injuries Add up Quickly

Sunset's girls basketball team did well this season ending with nine wins and only five losses in the Metro League.

Although they didn't do as well as expected at state play-offs, they did make a run for it which is quite an achievement in itself.

Sunset played two games, one against McNary which they won by a total of twenty-one points, ending with a score of 57 to 36. The second game was against Mazama which, after a tough fight Sunset finally let go, ending with a 64 to 60 score.

Top scorers of games were Julie Berchtold, Terri Gettelfinger, Barb Bloom, Karin Fallman, and Kim Bolt.

Many injuries were suffered during the games. Berchtold twisted her ankle and had to be carried off court, and Junior Kristen Dilworth was elbowed in the eye, joining teammate Moira Doyle, already out with a previous injury.

When awards were announced Berchtold made All-Metro on the first team and Bolt made second team.

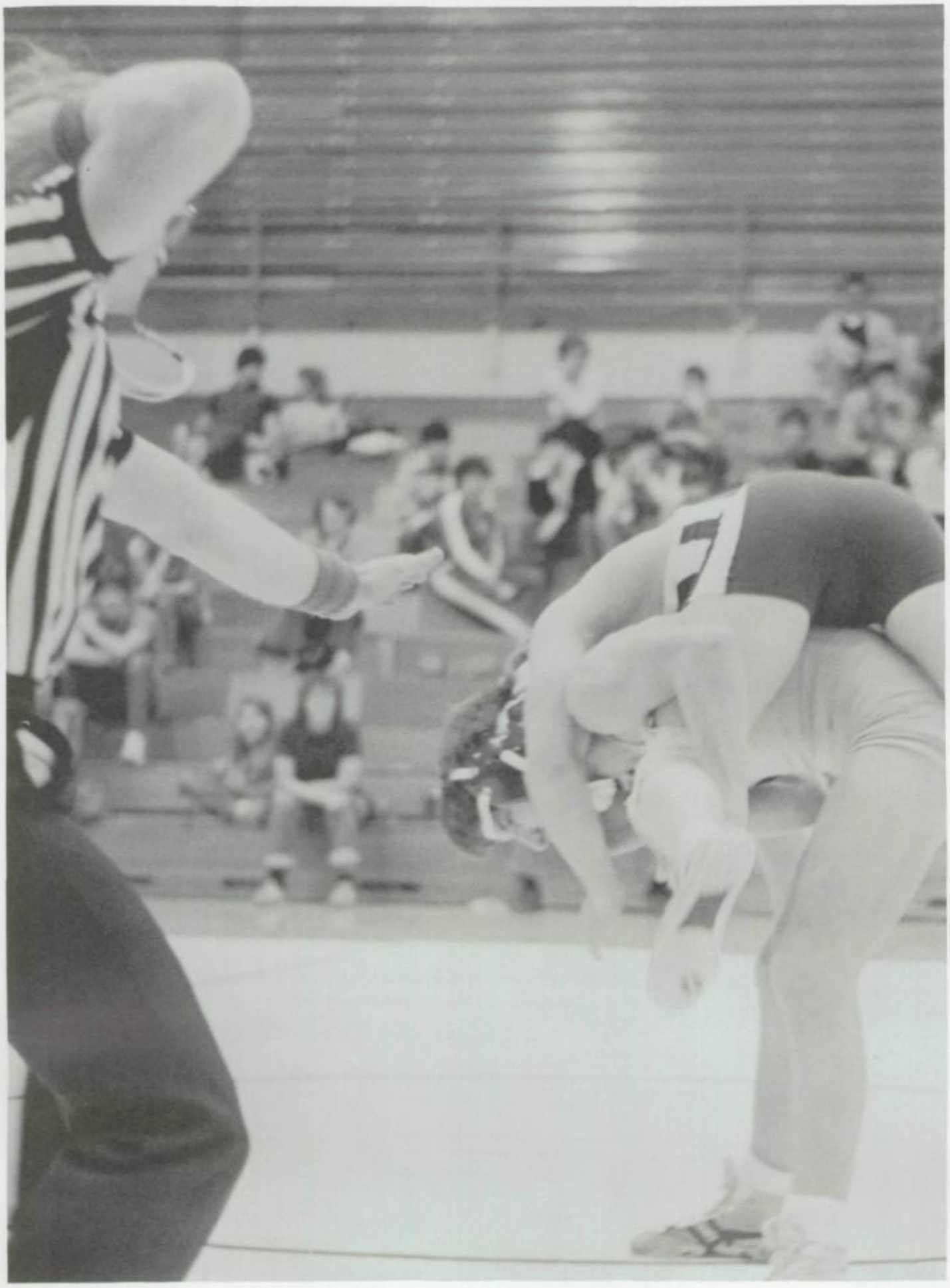
Above: Sunset player makes a jump-shot against a Glencoe player in a home game. The Apollos beat Glencoe in the first game against them but fell at the second attempt.

Right: Sunset Junior Teri Leedy passes the ball to a teammate in a game against Glencoe. Sunset ended the season with nine wins.

Sophomore Sandra Hansen stalls out the clock with her passing techniques. Hansen has contributed to three seasons of Sunset basketball.

Sophomore Kristin Dilworth passes the ball to nearby teammate. Dilworth is one of the few sophomores that made the varsity team this season.

Kim Boldt attempts a free-throw in a home game against Beaverton. Sunset girl's varsity basketball team made it to the State Preliminaries this season.



Two wrestlers battle it out for the pin. To be on the wrestling team, many fast moves were required.

Junior Craig Lewis meets his victim at a home match. Lewis upped his record tremendously in order to contribute his strong effort to the varsity team.

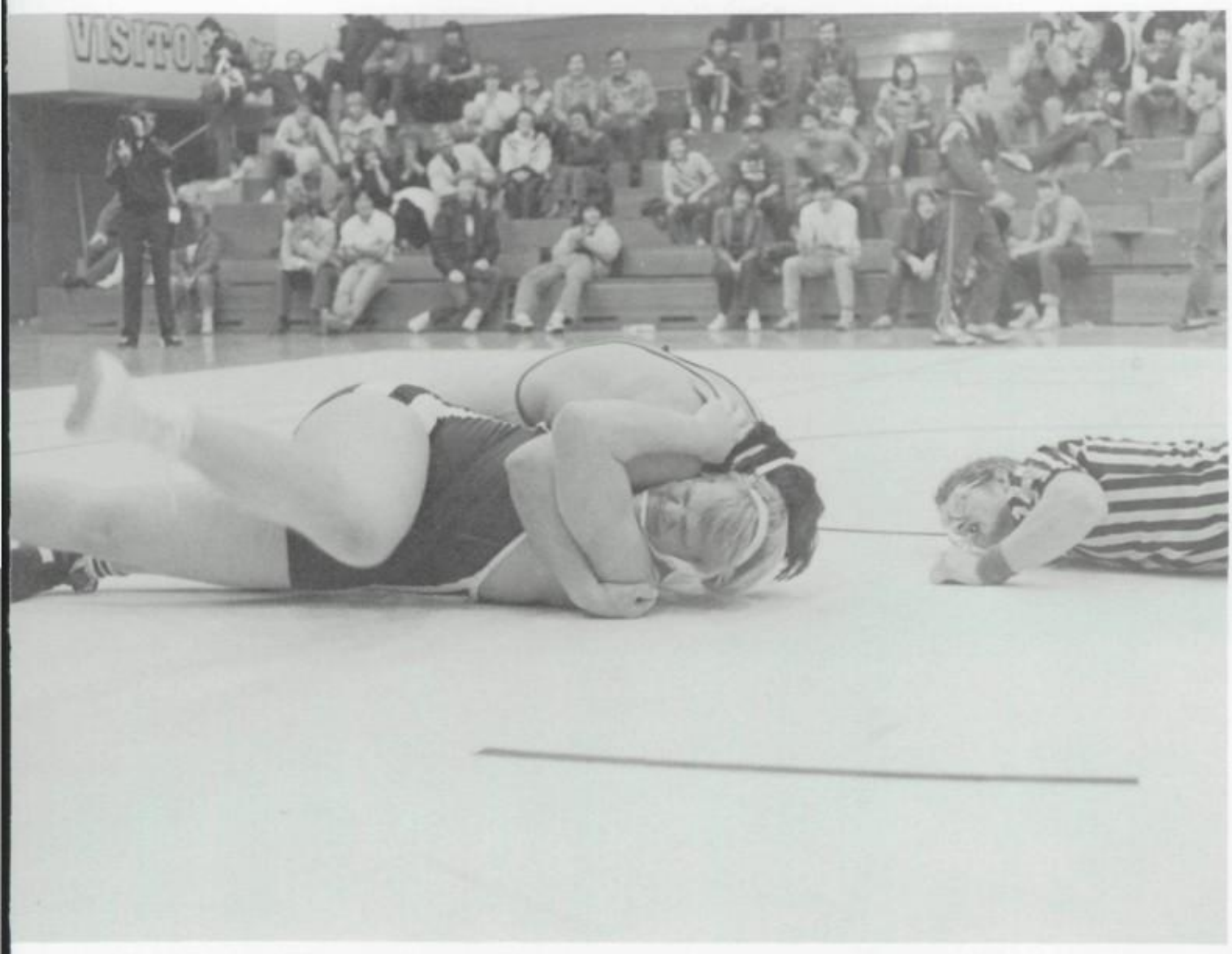
Junior Alan Barthold demonstrates a strong hold. Barthold gained much coverage as one of the strongest wrestlers in the district.

Wrestlers Pin Down Victory

After escaping the many press reviews that labeled them a young team, the boy's wrestling team managed to manuever their way to a fourth place title in district, sharing the spot with Tigard.

The team consisted mostly of juniors, which makes them hopeful candidates for next year's district title. It was, however a somewhat experienced team, as most of the guys had wrestled together before.

Whatever the case may be, the boys are looking forward to next year's diets, along with next seasons meets.



A Sunset wrestler marks his man to the floor. All of the wrestling team helped make it a winning season.

Junior Jim Ritt pins Jim Fletcher, also a junior, on the ground during practice. Both varsity wrestlers were on last year's JV team and plan to contribute next year.

Girls Varsity B-Ball

Back Row: Lisa Bergemann, Kathy Clausen, Moira Doyle, Kristin Dilworth, Karin Fahlman, Kim Bolts, Sandra Hansen, Jackie Gettelfinger, and Coach Ron Williams. Front Row: Teri Gettelfinger, Julie Berchtold, Barb Bloom, Jeannette Hromco, Cheri Bevans, and Brittany Thurber.

J.V. Girls B-Ball

Back Row: Cheri Bevans, Tiffany Mamerow, Kelly McMains, Sandra Hansen, Kristin Dilworth, Kathy Clausen, Teri Gettelfinger. Front Row: Brenda Cowley, Eileen Shannon, Brittany Thurber, and Barbara Rodriguez.

Swim Team

Back Row: Ray Welch, Doug Wells, Charlie Bock, Frank Ray, Rick Barry, Mike Jennings, and John Clouse. Second Row: Peter Link, Tim Bax, Bill Ray, Brent Lang, Eric Lang, Andy Hertz, and Dave Keller. Third Row: Jori Bieze, Tracy Buckner, Lori Link, Lori Fish, Claudia Gerber, Ellen Kiebertz, Pam Ator, and Christine Balsmeier. Fourth Row: Pete Donahower, Lance Brown, Sam Kim, Bret Hilsenkopf. Front Row: Erin Fearl, Kathy Jones, Nancy Schalm, Stephanie Lee, Darla Lamper, and Paige Dunning.

Girls Varsity Soccer

Back Row: Paige Dunning, Leslie Constans, Kristin Dilworth, Coach Schumann, Jennifer Blouke, Jonelle Trout, and Brittany Thurber. Middle Row: Tricia Miller, Kristen Close, Julie Crisp, Leigh Minter, Suzanne Miller, and Patrice Scanlon. Front Row: Yvette Clem, Susy Urben, Christie Harkins, Michelle Quandt, and Heidi Gifford.

Girls J.V. Soccer

Back Row: Melissa Wilson, Lisa Dobson, Jill Nute, Coach Conway, Kathy Menefee, Marianne Thomas, and Kris Adams. Middle Row: Nina Ball, Joanne Waage, Kathy Clausen, Diane Dowdall, and Alicia Sypher. Front Row: Jennifer Coffin, Debbie Kyle, Lisa Hawley, and Pam Fuller.

Girl's Cross Country

Sitting: Amy Tantau, Saskis Van Aarem, and Katie Daily. Standing: Molley Brown, Mary Miller, and Kathy Keenan. Third row: Cindy Williams and Marci Monroe. Fourth row: Cheri Bevand and Lori Bizieff. Fifth row: Kim Smith and Gigi Beall.

Boy's Cross Country

Front row: Barb Bloom, Julie Berchtold, Mary Coon, Joan Wood, Katie Wambach. Back row: Suzy O'Brein, Lisa Bergman, Kim Boldt, Jessica McGraph, Sonia Stern, and Terri Gettelfinger.

Junior Varsity Volleyball

Sitting from left to right: Jennifer Beeh, Maggie Stratte, Liz Becker, and Barb Benavento. Standing from left to right: Kim Oberst, Brad Richards, Marty Williams, Amber De La Cruz and Kathy Jones. Sitting in the tree: Lori Link and Nicole Baxter.

Varsity Volleyball

Front row: Hal Pearson, Mark Nocklby, Mark Chasse, Cassey Whitten, Mike Chapman, Chris Joeseph, and Ron Trunick. Second row: David Hicks, John Arenz, Nick Pelo, Craig Prunty, Richard Crucchiola, Chris Randall, James Berckly, Geoff Smith, and Eric Thompson. Back row: Brad Thurber, David Zimmerman, Pete Carleson, Craig Ricksford, Dave Robbins, Dave Matarrazzo, Jeff Parker, Nolan Waley, and Ralpf Moore.

Men's Varsity Soccer

Front row: Coach Phil Wolever, David Inger, Jim Morrier, Mike Humera, Tom Larimer, Troy Dolyniak, Jeff Mcarthy, and Hector Rodriquez. **Second row:** Kevin Nute, Joey Holloway, Russel Lewis, Ron Kidder, Robert Herman, and Glen Walcott. **Front row:** Russel Okamoto, Robert Dyre, Duane Johnson, John Evinson, and Jay Poe.

Junior Varsity Soccer

Back row: Coach Vick Smith, Mike Norton, Trent Morrel, Arthur Holden, Greg Marshall, Alan Barthold, Robert James, and Jeff Brian. **Second row:** Keven Davis, Scott Depape, Willie Higgins, Russel Soudf, Dan Deboe, and Eddy Dayood. **Front row:** Andrew Hiransonboo, Stuart Kyle, David Rickman, Eric Leaf, Christopher Keel.

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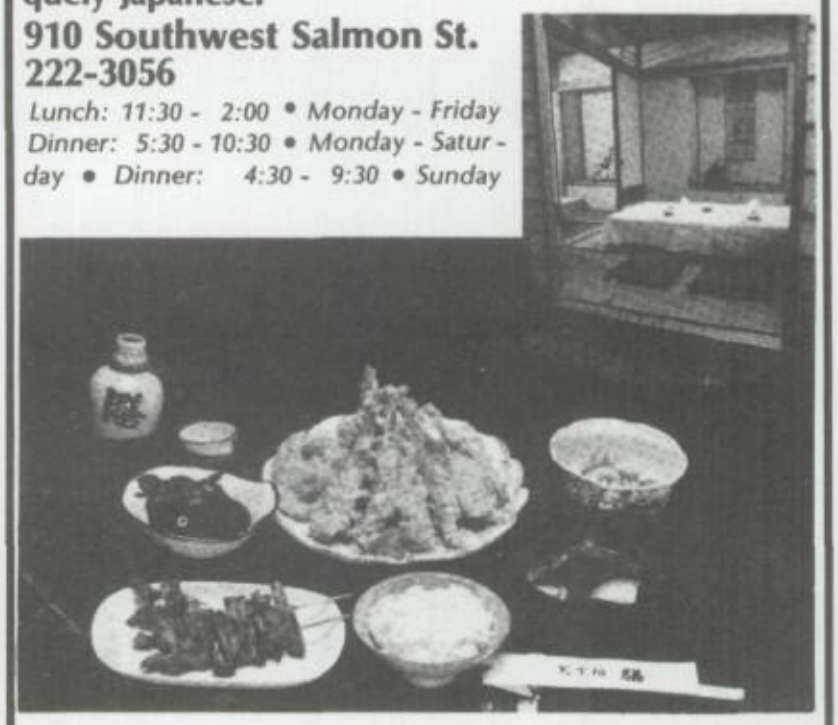

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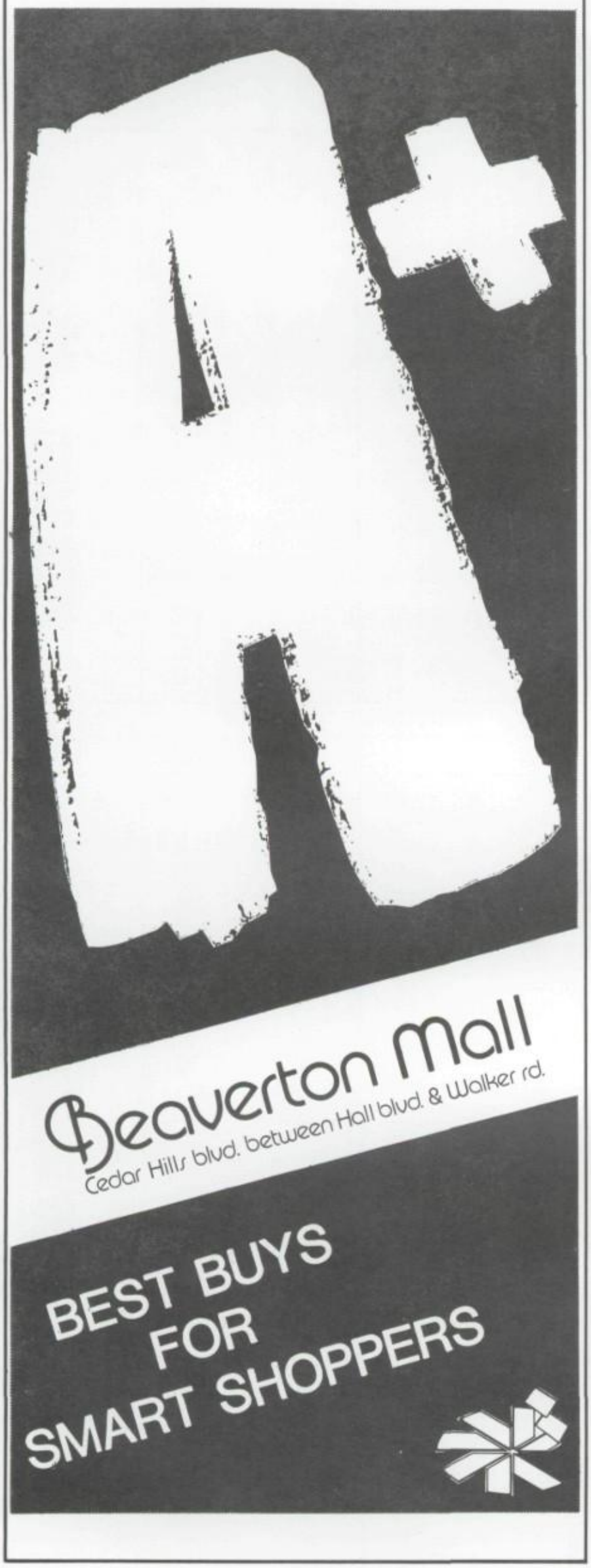

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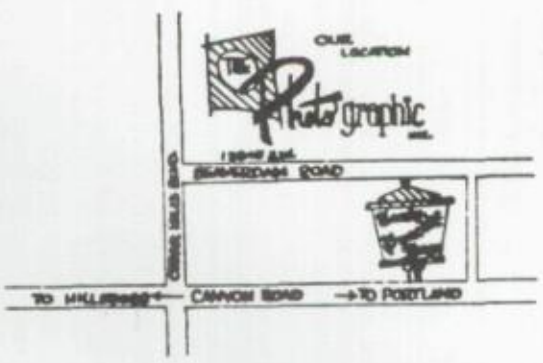

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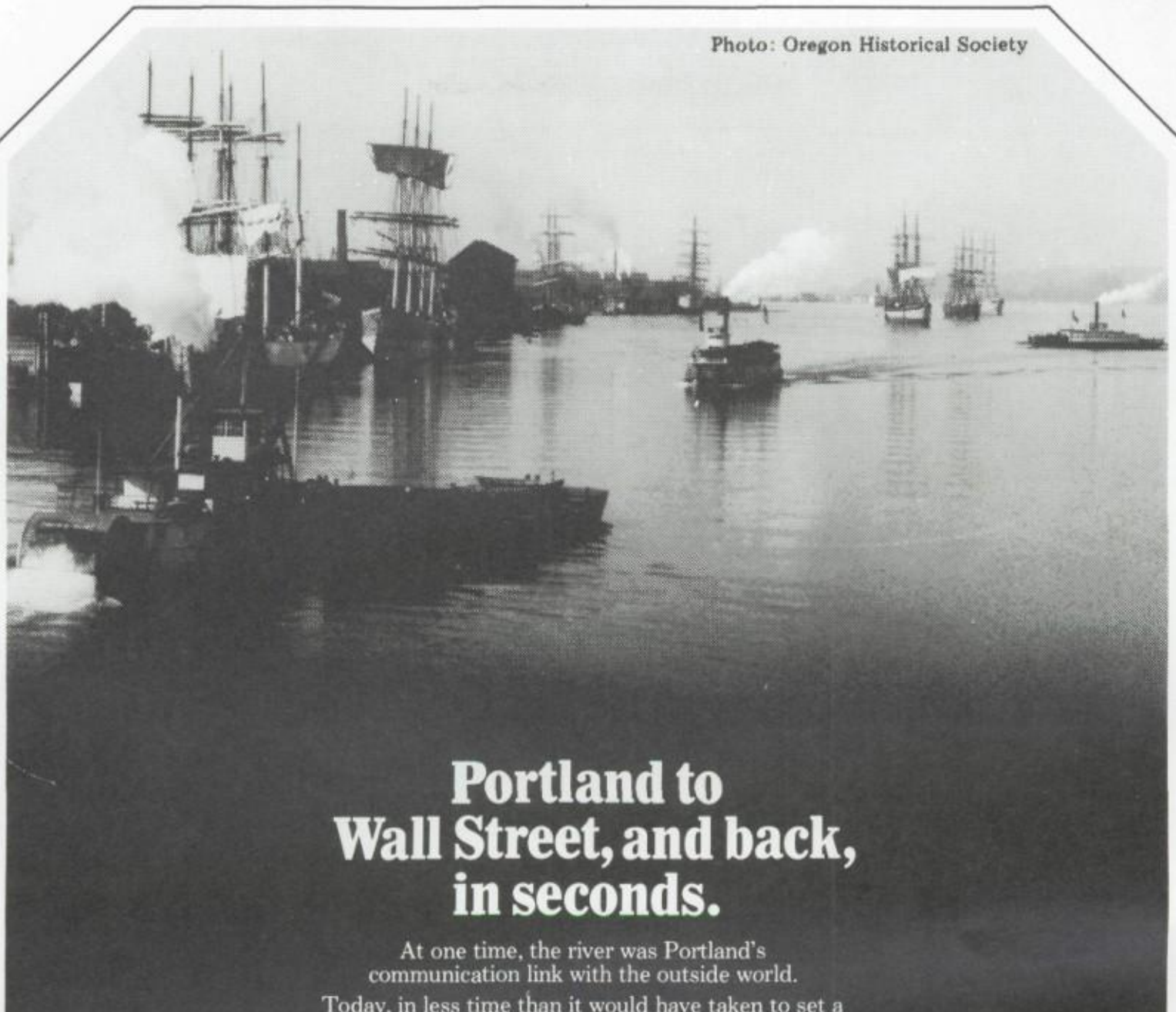

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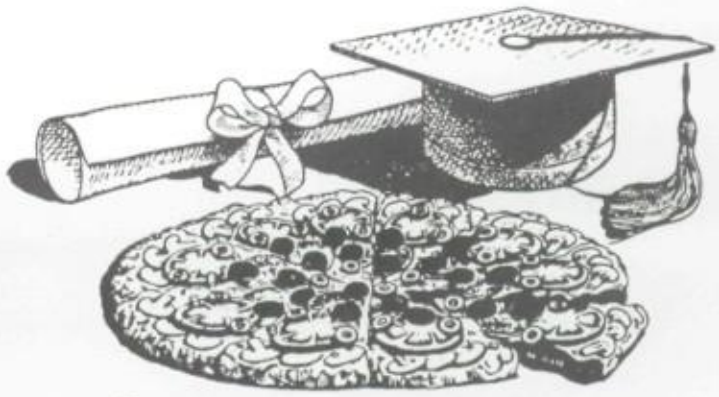

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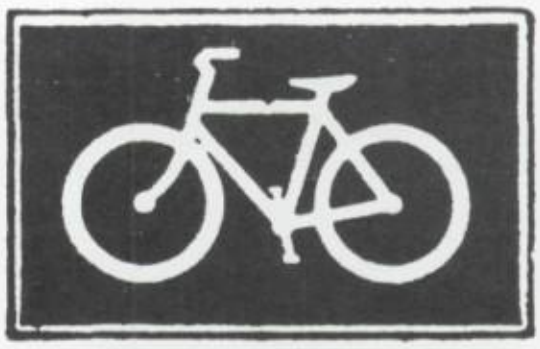

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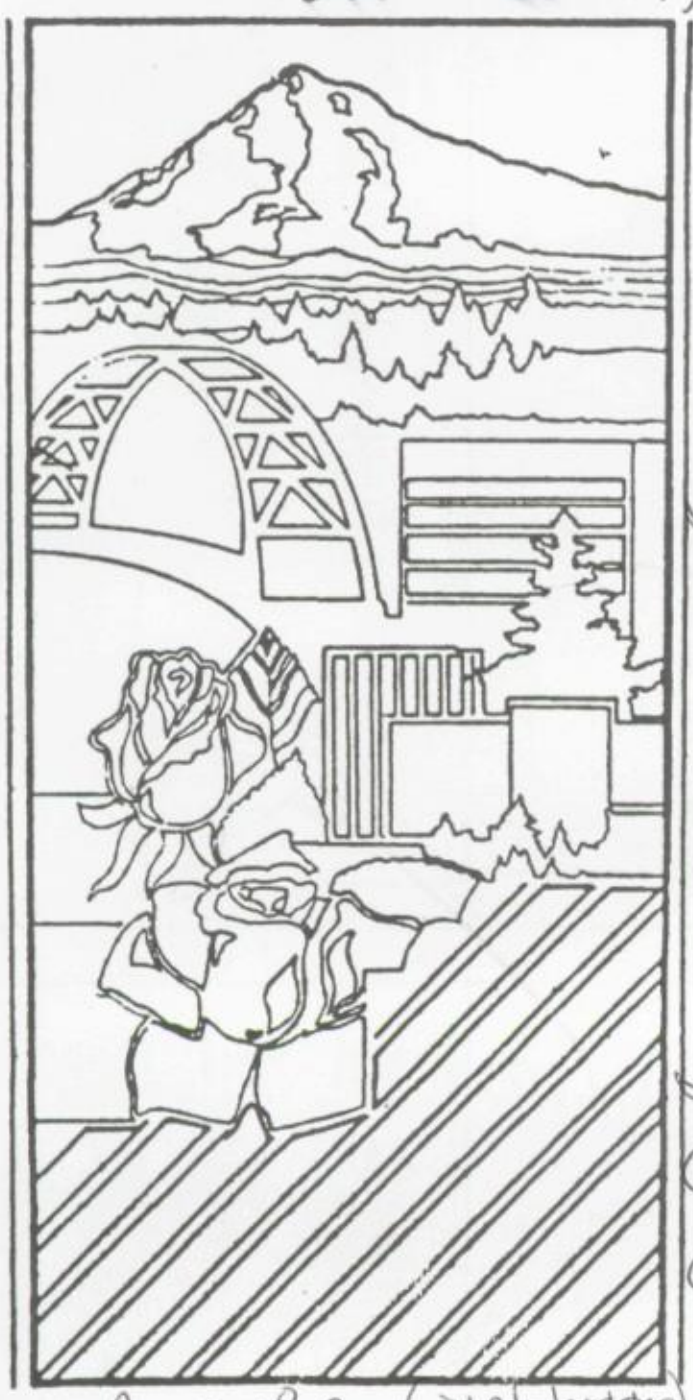

Dearest Miss Slonas Treat:
Well bitch, the year is finally over & you screwed it up. But thats okay, because you know my attendance wasn't the greatest. The year was fantastic. A lot of shit went down & I'm glad I was your friend & roommate. (And we'll just forget about J.L. okay) Just because you moved out doesn't mean your not welcome over at your house quite often. not to see you but to get away from you stayed sane the whole time you were living with me I'll clap. So I'd really like to thank you for saving me a page!! (nosehead) this diary is a spiffy page I have to write through all this advertisement crap! Well this is like the end of my say because I'm runnin out of room Love ya lots

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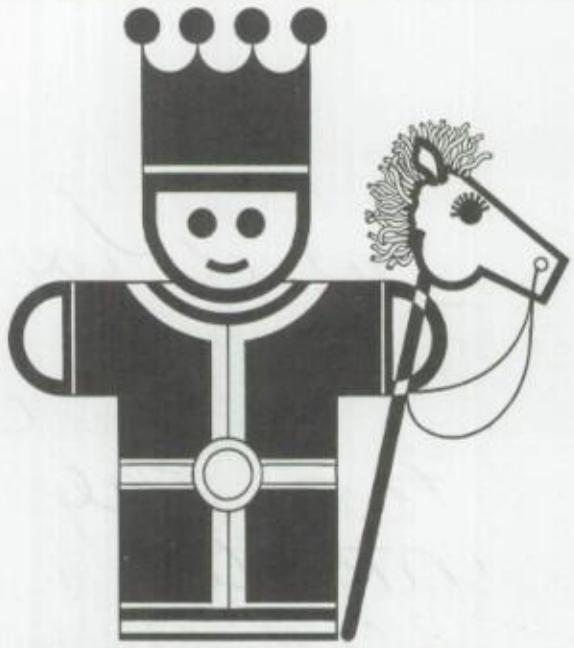

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Yearbook Staff from left to right: (top) Chris Howell, photography; Patty Burton, Ads; Scott Pelot, photography; Kristin Carlson, Sports; (2nd row) Mark Kittilson, Performing Arts; Jon Fish, photography; Advisor Sandra Ku; Anne Jarvis; Classes; Kim Waldrip, Performing Arts; and Mike Fisher, Copy Editor; (bottom) Laurie Standish, Student Life; Julia Long, Classes; Shannon Brown, Editor, Athena Wang, Clubs and Organizations; Chris Collier, Student Life; and Erin Farley, Classes.

. . . UNTIL THE NON-SO-BITTER END

The '84 Apollo staff skidded narrowly to finish footloose and fancy free, leaving Sunset yet another "one in a million" piece of memorable material. With a mere 16 members, the job wasn't easy. Each student found themself heavily loaded down with work at each deadline.

One period of class time each morning was spent preparing to print the yearbook and planning its' distribution in June. Interviews, copy, and layouts, along with developing and printing of film are all part of each individual's job during first period every Monday through Friday. The final deadline came this year in mid-May, leaving around two months to review proofs received by a new printing company, Hunter, and to plan final school days of unpackaging and distributing books to students.

Senior member Mark Kittilson stated, "I enjoy the trust Mrs. Ku gave us in allowing us to organize deadlines."

Editor's note: I would like to thank all Sunset staff and students of the '83-'84 school year who took time in helping this yearbook be, **"One in a Million!"** Without your assistance, we couldn't have made it.

Kandi -
Have enjoyed our brief working time together - keep up the good work - and please get your degree!!!!!!!!! You're a smart girl. Good luck.
Jan Smith

Kandi,
Well ain't life a bitch when you think it's all over they chain you to the wall and call it "only one more year, for me at least. Then you have a nice summer and I'll remember you when I'm among the Cons. (Ex-students)
Wasted! - Eve's. - Marilyn & John
- John - smoking area
- Dynasties! What fun!
Someday you can get a free tour of Clemens' jeans!!! (!)
Hea's gotta go now see ya next year
Love,

Kandi:
Tough you weren't around but probably had fun out of school
You're a sassy charm! Take care and don't ever grow (Hurtle)
see ya
Debbie Jones

Kandi -
Have enjoyed our brief working time together - keep up the good work - and please get your degree!!!!!!!!! You're a smart girl. Good luck.
Jan Smith

Dear Kandi Well WHAT A YEAR ITS BEEN EVEN THOUGH WE didn't get TO EXPERIENCE THE WHOLE YEAR AS IT really WAS CAUSE WE SAID LATER And BOOGIED SCHOOL BUT SOMETIMES YOU JUST HAVE TO SAY WHAT THE FUCK. YOU KNOW WHAT I MEAN DONT YOU? Well I GUESS ITS JUST TO BAD THAT YOU & JOHN DIDN'T MAKE IT After 3 YEARS BUT I GUESS THATS JUST THE WAY THINGS HAPPEN SOMETIMES BUT YOU SEEM HAPPIER SO THATS All THAT COUNTS YEA THIS IS GOING TO BE A real BIZARRE SUMMER IT SEEMS THAT REALITY HAS PLAYED ITS roll AGAIN I MEAN Here we ARE 17 YEARS old And EVERY ONE GOING THERE OWN WAYS [redacted] EVE IS GETTING MARRIED THE 16th JOHN'S LEAVING THE 17TH, I MEAN HOW DEPRESSING HUUUUU. JUST KIDDING ITS BEEN A GREAT YEAR AND WAY EVEN THOUGH THINGS HAVE CHANGED DRASTICKEY And HOPE THAT THINGS CAN STAY THE WAY THE HAVE for THE LAST 3 YEARS CAN STAY for EVER & EVER CAUSE WE HAVE BEEN THROUGH A LOT TOGETHER And STIL MADE IT THIS for KANDI. I HOPE THAT YOU CAN See All your DREAMS Come reality And THAT Life IS A SMOOTH ride for you AND HOW EVER MAY BE THE NEXT LUCKY FELLA IN LINE for. AS THE old SONG GOES (for THE MAN After HIM WAITS HERE) MAY Life treat YOU GREAT AND THE SUMMER BE THE BEST ONE YOU HAVE EVER TAKE CARE OF YOUR SELF And LIVE A good Life

LATER ON

LOVE YA ALWAYS

Tony Clan
84

Kandi—
Will you do flit in and out of my life! It's been funky seeing you around, and i'm glad you're re-enrolling!
bye, love always
Thea
p.s. thats 6461587

P.S. I hope you are not mad I signed this, marty said I could

KANDI:
This year I just met you for the second time (BUT YOU STILL AS sweet AS ever HERE AGAIN + SUMMER AND GOOD LUCK IN the future
DAVE
Singer

WELL IT'S too bad that we aren't friends anymore! maybe we can do something this summer. my dad still would allow about you and I. Well that would be great! you have a car and call me. Well maybe you and I can adopt a summer dog.

Kandi I love you and it was one Hell of a Nice Time Being with you you are a Special girl I will Miss you and I will ~~Fight~~ Rite every Day when I get Back Stay PRITY and IF you ever Need anything you call or Rite me Im sorry it ended But you know wat They Say Somtims you JuST Have To say what the fuck But I can't Say that Love you Always I will come Back in a year or less IF you ever wANT To get Back Together I will Send you a Plane Ticket To live with me

Love you always

John

ZZ TOP
RULES

KANDI-
HOPE IT GOING ON WELL IN NOT TOO BAD A LIFE SO HOPE YOU HAVE A GOOD SUMMER
P.S. (615-6871)

Kandy, (sorry I spelled your name wrong)
I don't know you that well but how much I do know I love. I was fun talking Pictures of you. You're real sweet love Steve

Kandi, This year has been long, hard, boring. I'm really glad I got a chance to know you. You a real sweet girl. I won't say have a nice summer I know you will! See you in the fall!
Kenya

Kandi, well, I haven't seen you this year, but I would like to have me a call this summer maybe can party or something. Well Take Care.
(649-7383)
Love Tyler Bennett III